

for Professor James Gallagher
WHEN I HEAR MUSIC
SATB, accompanied

Performance time: approx. 4:00

Words and Music by
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Reflectively (♩ = ca. 78)

PIANO

p

The piano introduction consists of two staves. The right hand starts with a half note chord (F major) in 4/4 time, followed by a quarter note chord (Bb major) in 5/4 time, and then a quarter note chord (F major) in 4/4 time. The left hand plays a simple accompaniment of quarter notes in 4/4 time.

S
A

p

I hear mu-sic in the wind. _____ It wak-ens me to

T
B

p

The vocal staves for Soprano and Tenor begin with a measure rest. The Soprano part has a melodic line with a long note on "I wak-ens me to". The Tenor part has a similar melodic line. Both parts are marked *p*.

4

The piano accompaniment for the first vocal phrase consists of two staves. The right hand has a melodic line with a long note on "I wak-ens me to". The left hand has a simple accompaniment of quarter notes. A measure rest is shown at the beginning of the right hand staff.

poco a poco cresc.

sing a song of love and beau - ty, _____ a

poco a poco cresc.

The vocal staves for Soprano and Tenor begin with a measure rest. The Soprano part has a melodic line with a long note on "sing a song of love and beau - ty, _____ a". The Tenor part has a similar melodic line. Both parts are marked *poco a poco cresc.*

poco a poco cresc.

The piano accompaniment for the second vocal phrase consists of two staves. The right hand has a melodic line with a long note on "sing a song of love and beau - ty, _____ a". The left hand has a simple accompaniment of quarter notes. A measure rest is shown at the beginning of the right hand staff.

rit.
mel - o - dy, a sym - pho - ny.

rit.

12 *a tempo mp*
I feel mu - sic in my heart. Ev - 'ry song I

12 *a tempo mp*

sing, it car - ries me to yes - ter - day, a

poco rit. 20 *poco più mosso*

lul - la - by, a mem - o - ry.

mf

There are so man - y songs un -

poco rit. 20 *poco più mosso*

mf

(Alto) mf

so much hope to bring

sung,

24 *poco rit.* *(mf)(S.)* *poco a poco accel. e cresc.*

(A.) You've set my life to mu - sic. I'll sing on,

poco a poco accel. e cresc.

24 *poco rit.* *poco a poco accel. e cresc.*

I'll sing on, I'll sing on, I'll sing

Broadly
(S. div.)
ff

on!

Ah

Broadly
ff

poco a poco accel. e cresc. *ff* *rit.*

Ah

poco a poco accel. e cresc. *ff* *rit.*

36 *freely pp* *rit. p (unis.)*

You've left an im - print, — you've left an im - print on my heart.

36 *freely pp* *rit. p* *pp*

39 *Tempo I* *p* *42*

You have taught me how to

39 *Tempo I* *p* *42*

poco a poco cresc.

love. — You have taught me how to live — a

poco a poco cresc.

poco a poco cresc.

life that's filled with mu - sic, a pas - sion yet to

50 *f* (S. div.)
give. When I hear laugh - ter, when I hear

50

ff rit.
sing - ing, when I hear mu - sic,

ff rit.

