

GUIDE TO OPTIONAL CHOREOGRAPHY

C	Clap
SN	Snap
P	Patsch (slap thighs)
SL	Step Left
SR	Step Right
ST	Stomp
STL	Stomp Left
STR	Stomp Right
TL	Tap Left
TR	Tap Right
CS	Circle Slide

KAZOOS 'N' SHOES BLUES

Two-Part, accompanied, with optional choreography

Words and Music by
MARY DONNELLY (ASCAP)
Arranged by GEORGE L. O. STRID (ASCAP)

Performance time: approx. 2:45

CHOREOGRAPHY
(optional)

ACCOMP.

Easy swing (♩ = ca. 132) (♩♩ = ♩³♩)

TR

TL

I

II

We've got the blues from our heads down to our shoo -

We've got the blues from our heads down to our shoo -

6

TR C S

oos! _____ We've got the blues from our

oos! _____ We've got the blues from our

10

10

TR C

heads down to our shoo - oos! _____ There's

heads down to our shoo - oos! _____ There's

C

14

just one way to cure it, take it from me.____ You've

just one way to cure it, take it from me.____ You've

14

STR

18

got - ta hum a - long in har - mo - ny,____ so join in our song when we

got - ta hum a - long in har - mo - ny,____ so join in our song when we

18

play our cra - zy ka - zoos.____

play our cra - zy ka - zoos.____



The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, both with a key signature of one flat (Bb). The lyrics 'play our cra - zy ka - zoos.____' are written below each vocal line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a key signature of one flat and a 4/4 time signature. The piano part includes chords and moving lines in both hands.

1st: kazoos only*
2nd. kazoos and choreography

CS L FOOT SR SL CS R FOOT SL SR (Continue two-measure pattern through m 28)

mf

Mm. Mm.



The second system of the musical score starts at measure 22. It features a kazoos part and a piano accompaniment. The kazoos part is written on a single staff with a treble clef and a key signature of one flat. It includes a dynamic marking of 'mf' (mezzo-forte). The piano accompaniment is in grand staff. The kazoos part includes a sequence of notes and rests, with some notes marked with 'x' to indicate kazoos. The piano part includes chords and moving lines in both hands. The system ends with a repeat sign.

*Suggestion: Wear kazoos around necks with pieces of yarn.

1. SN C $\downarrow$ $\times$ SN C $\downarrow$ $\times$:
1.

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Mm" (Moderato). The score includes a first ending bracket and a repeat sign. A large red watermark "Only purchase" is overlaid on the right side of the page.

$$\overline{\text{SN C SN}}^{[2]}$$

TR

IL

2.

31

2.

31

P

35

We're gon-na make you an of - fer you can't re - fu -

We're gon-na make you an of - fer you can't re - fu -

TR

C

P

39

oos... We're gon-na make you an

oos... We're gon-na make you an

39

TL

C

of - fer you can't re - fu - oos. So

of - fer you can't re - fu - oos. So

43 put your hands to - geth - er, join in the beat; and

43 put your hands to - geth - er, join in the beat; and

STR

then you feel the rhy - thm in your feet.____ Now, join right in with us 'cause

then you feel the rhy - thm in your feet.____ Now, join right in with us 'cause

47

you've got noth - in' to lose.____

you've got noth - in' to lose.____

mf

Mm

f

C

[51] kazoos 2nd time only *mf*

Mm *Mm*

(kazoos both times)

Mm *Mm*

[51] *mf*

[55] *Mm* *Mm*

[55] *Mm*

1. 1.

1. 1.

1.

2.
SR SL
2.

P

C

60

(Part II only)

P

64

Hey,

ev - 'ry - bod - y, have you heard the new -

64

TR

C

P

68

oos? _____

mf

Hey. ev - 'ry -

68

C

mf

You're

bod - y, have you heard the new - oos? _____

You're

(All) C

72

gon - na feel much bet - ter, wait and see,____

gon - na feel much bet - ter, wait and see,____

72



ST L

when you hum and tap a - long with me.____ So

when you hum and tap a - long with me.____ So



76

come and play in our new “Ka - zoos ’n’ Shoes

76

come and play in our new “Ka - zoos ’n’ Shoes

TR C (Present hands to audience.)

Blues!” Spoken breathy: Yeah!

Blues!” Yeah!

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