

SING OUT A SONG OF PEACE

3

Three-Part Mixed, accompanied, with optional bass, guitar and drums*†

Performance time: approx. 3:20

Words and Music by
RUSSELL ROBINSON (ASCAP)

Moderately (♩ = ca. 88)

PART I
PART II

f

If we all sing to- geth - er, we'll have a bright - er day. If we all

PART III

f

ACCOMP.

Moderately (♩ = ca. 88)

sing to - geth - er, show ev - ery - one the way. If we all

5

sing to - geth - er and raise our voice a - bove; If we all

5

*Bass/Guitar/Drums: See pgs. 14-15.

†An Instrumental Pak is available separately (SVM03082IN) which contains a Horn Score and parts for Trumpet I, Trumpet II, Tenor Saxophone and Trombone.

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SVM03083

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musical notation for the first system, featuring a vocal line and a piano accompaniment line. The lyrics are: sing to - geth - er, the world will sing a - bout

musical notation for the second system, featuring a vocal line and a piano accompaniment line.

musical notation for the third system, featuring a vocal line and a piano accompaniment line. The lyrics are: love.

musical notation for the fourth system, featuring a vocal line and a piano accompaniment line. Chords: G, D/F#, Em7, D, C(9)

musical notation for the fifth system, featuring a vocal line and a piano accompaniment line.

musical notation for the sixth system, featuring a vocal line and a piano accompaniment line. Chords: Bm7, Em7, D/F#, G, Am7, D7sus, D, G, C/E, D/F#

17 *mf* SOLO (or unis.)

Sing, sing out a song of peace to a

17 *mf*

G D/F#

world that needs har - mo - ny. We are

Em7 D C(9)

21 all fam - ly; — that in - cludes you and me. — Sing a song —

21 Bm7 Em7 D/F# G

(end solo)

and all will be free.

F Dsus D

25

Now, may the whole world sing, sing a

mf SOLO (or unis.)

25 G D/F#

song for all to hear; a

Em7 D C(9)

29

song a - bout peace, — from the land to the sea. — Let the world_

29

Bm7 Em7 D/F# G

(A1L)

— be one fam - i - ly. If we all

(end solo) *f*

Am7 D7sus D G Am7 G/B

f

33

sing to - geth - er, we'll have a bright - er day. If we all

33

C G/B Am7 D/F# G Am7 G/B

sing to - geth - er, show ev - 'ry - one the way. If we all

C G/B A A/C# D G Am7 G/B

37 sing to - geth - er and raise our voice a - bove; If we all

37 C G/B Am7 D/F# G Am7 G/B

sing to - geth - er, the world will sing a - bout love.

C G/B Am7 Dsus D G C/E D/F#

42 *mf*

Mu - sic gives a chance to share in a

mf

42 G D/F#

mf

way that noth - ing else can. It__

Em7 D C(9)

46

speaks from the heart__ to a world that's a - part,__ to ev -

46 Bm7 Em7 D/F# G

- 'ry wom - an and man. Our

F Dsus D

50 world will come to - geth - er now, if we

Our world will come to - geth - er now, if we

50 G D/F#

Take each one by the hand. Let them

Em7 D C(9)

54

know that we care, — There is so much to share; — To - geth -

54

Bm7 Em7 D/F# G

er ev - 'ry - one can.

Am7 D7sus D7 G

59

ff If we all sing to- geth - er, we'll

E♭ A♭ Bbm7 A♭/C 59 D♭ A♭/C

ff

have a bright - er day. If we all sing to - geth - er, show

Bbm7 Eb/G Ab Bbm7 Ab/C Db Ab/C

ev - 'ry - one_ the way. If we all sing to - geth - er and

Bb Bb/D Eb Ab Bbm7 Ab/C Db Ab/C

raise our voice_ a - bove; If we all sing to - geth - er, the

Bbm7 Eb/G Ab Bbm7 Ab/C Db Ab/C

world will sing a - bout love. The

Bbm7 Eb7sus Eb Ab

68 world will sing a - bout love and

68 The world will sing a - bout

peace. The world will all sing as one!

Bb/Ab Db/Ab Ab

rit. to end

BASS/GUITAR/DRUMS*

Moderately (♩ = ca. 88)

4 5 4

9 Drums: ensemble

G D/F# Em7 D C(9) 13 Bm7 Em7

f

Drums: fill 17 pattern

D/F# G Am7 D7sus D G C/E D/F# G D/F#

mf

21 Drums: ens. pattern

Em7 D C(9) Bm7 Em7 D/F# G F

fill 25 pattern

Dsus D G D/F# Em7 D C(9)

29 Drums: ens.

Bm7 Em7 D/F# G Am7 D7sus D

Drums: fill 31 pattern

G Am7 G/B C G/B Am7 D/F# G Am7 G/B

f

Drums: fill 37 pattern

C G/B A A/C# D G Am7 G/B C G/B

Am7 D/F# G Am7 G/B C G/B Am7 Dsus D

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Drums: fill [42] pattern



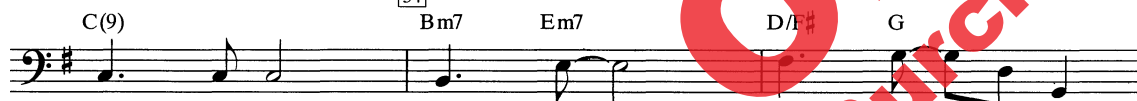
[46] Drums: ens.



[50] pattern



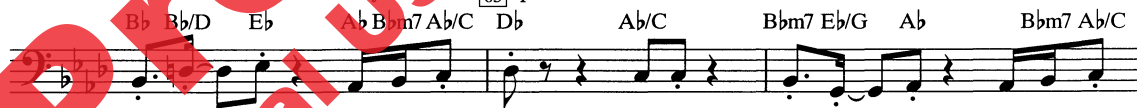
[54] Drums: ens.



[59] pattern



Drums: fill [63] pattern



Drums: fill



[68] pattern



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