

# LO, HOW A ROSE E'ER BLOOMING

3

SATB, accompanied, with optional flute

Performance time: approx. 3:30

TRADITIONAL GERMAN CAROL  
Arranged by RUSSELL ROBINSON (ASCAP)

Flowing (♩ = 88)

*p*

SOPRANO

ALTO

TENOR

BASS

FLUTE

ACCOMP.

5

how a Rose e'er bloom - ing from ten - der stem hath

5

how a Rose e'er bloom - ing from ten - der stem hath

5

SVM03063

© 2003 Studio 224 (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.  
All Rights Reserved including Public Performance. Printed in USA.

11

sprung! \_\_\_\_\_

sprung! \_\_\_\_\_

*p*

Of Jes - se's lin-eage com - ing,

*p*

Of Jes - se's lin-eage com - ing,

11

11

*mp*

It

*mp*

It

*mp*

8 as seers of old have sung. \_\_\_\_\_

It

*mp*

as seers of old have sung. \_\_\_\_\_

It

*mp*

17

came, a flow - er bright, a - mid the cold of

came, a flow - er, flow - er bright, a - mid the cold,

came, a flow - er bright, a - mid the cold of

came, a flow - er bright, a - mid the cold of

17

17

21

win - ter, when half - spent was the

cold win - ter, when half - spent was the

win - ter, when half - spent was the

win - ter, when half - spent was the

21

21

*mf* 25

night. I - sa - iah 'twas fore - told it,  
 night. I - sa - iah 'twas fore - told it,  
 night. I - sa - iah fore - told it,  
 night. I - sa - iah fore - told it,

25

25

*mp*  
*mf*

the Rose I have in mind;  
 the Rose I have in mind;  
 the Rose I have in mind; with  
 the Rose I have in mind; with

*mf*  
*mf*

31 *mp*  
 with Ma-ry we be - hold it, the Vir - gin\_ Moth - er  
*mp*  
 with Ma-ry we be - hold it, the Vir - gin\_ Moth - er  
 8 Ma - ry we be - hold it, the Vir - gin Moth - er  
 Ma - ry we be - hold it, the Vir - gin Moth - er

31 *mf*  
 kind. To show God's love a -  
*mf*  
 kind. To show God's love a -  
 8 kind. To show God's love a -  
 kind. To show God's love a -

37  
 37

right, she bore to us a Sav - ior,

right, she bore to us a Sav - ior,

right, she bore to us a Sav - ior,

right, she bore to us a Sav - ior,

right, she bore to us a Sav - ior,

right, she bore to us a Sav - ior,

41 when half - spent was the night.

when half - spent was the night.

when half - spent was the night.

when half - spent was the night.

41

41

\*Slightly stress repeated note.

*f* 47

Lo, how a Rose e'er

*f*

Lo, how a Rose e'er

*f*

Lo, how a Rose e'er

*f*

Lo, how a Rose e'er

47

47

bloom - ing from ten - der stem hath

bloom - ing from ten - der stem hath

bloom - ing from ten - der stem hath

bloom - ing from ten - der stem hath

53

sprung! \_\_\_\_\_ Of Jes - se's lin - eage

sprung! \_\_\_\_\_ Of Jes - se's lin - eage

sprung! \_\_\_\_\_ Of Jes - se's lin - eage

sprung! \_\_\_\_\_ Of Jes - se's lin - eage

53

53

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

com - ing, as seers of \_\_\_\_\_ old have

com - ing, as seers of \_\_\_\_\_ old have

com - ing, as seers of \_\_\_\_\_ old have

com - ing, as seers of \_\_\_\_\_ old have

This system contains four vocal staves and a piano accompaniment. The vocal parts continue the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern. A large red watermark is overlaid on the page.



*mf* 59

sung. \_\_\_\_\_ It came, a flow - er

sung. \_\_\_\_\_ It came, a flow - er,

sung. \_\_\_\_\_ It came, a flow - er

sung. \_\_\_\_\_ It came, a flow - er

*mf* 59

*mf* 59

bright, \_\_\_\_\_ a - mid the cold of win - ter,

flow - er, bright, a mid the cold, cold win - ter,

bright, \_\_\_\_\_ a mid the cold of win - ter,

bright, \_\_\_\_\_ a - mid the cold of win - ter,

63 *mp*

when half - spent was the night.

*mp*

when half-spent was the night.

*mp*

when half - spent was the night.

*mp*

when half - spent was the night.

63 *mp*

63 *mp*

69 *p*

When half - spent

69 *p*

69 *p*

*rit.*  
*SOLO (or a few voices)*

Lo,

*rit.* *(div.)*

— was the night. — was the

*p* When half - spent — was the night, was the

*p* When half - spent — was the night the

*p* When half - spent — was the

*rit.*

*rit.*

74 *a tempo* *rit. to end* *pp*  
how a Rose e'er bloom - ing.

74 *a tempo* *rit. to end* *pp*  
night.

74 *a tempo* *rit. to end* *pp*  
night.

74 *a tempo* *rit. to end* *pp*  
night.

74 *a tempo* *rit. to end* *pp*  
night.

74 *a tempo* *rit. to end* *pp*

74 *a tempo* *rit. to end* *pp*

Preview Only  
Legal use requires purchase

FLUTE

Flowing (♩ = 88)

*p*

*mp*

*f*

*mp*

*p*

*rit. a tempo rit. to end pp*



**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)