

# BOUND FOR THE RIO GRANDE

TB, accompanied

Sea Shanty

Arranged by EARLENE RENTZ (ASCAP)

Performance time: approx. 1:30

Merrily (♩. = 80)

TENOR

BARITONE

ACCOMP.

*mf* 5

The an-chor is weighed, and the sails they are set,

*mf*

5

9

Oh, \_\_\_\_\_ Ri - o. The maids we are leav - ing we'll

9

nev - er for - get, and we're bound for the Ri - o Grande. Then a -

12

way, \_\_\_\_\_ Ri - o; \_\_\_\_\_ Oh, \_\_\_\_\_ Ri - o, \_\_\_\_\_ so

13

17

8 fare thee well, my pret - ty young girl; and we're bound for the Ri - o

17

22

Grande. Sing good - bye to Sal - ly and good - bye to Sue,

22

26

Oh, Ri - o. And you who are lis - ten - ing,

26

Oh, Ri - o.

8  
 good-bye to you; and we're bound for the Ri - o Grande.

*p*

Then a -

8

30  
 8  
 A-way, Ri - o, Oh, Ri - o, so  
 way, Ri - o, Oh, Ri - o, so

*p* *mf*

30  
 8  
*p* *mf*

34  
 8  
 fare thee well, my pret - ty young girl; and we're bound for the Ri - o  
 fare thee well, my pret - ty young girl; and we're bound for the Ri - o

34  
 8

39 *p* *mp*

Grande. A - way and a - way and a - way and a - way. A - *mp*

Grande. A -

39 *p* *mp*

43

way and a - way and a - way and a - way. A - way, a -

way and a - way and a - way and a - way. A - way,

43

way, a - way, a - way, a - way. We've a

a - way, a - way, a - way, a - way. We've a

47 *f*

jol - ly good ship and a jol - ly good crew, Oh, Ri - o; a

47 *f*

51 *f*

jol - ly good mate and a good skip - per, too. A - way, a way, we're

51 *f*

A-way, a-way, we're

55 *ff* (opt. div.) Spoken:

bound for the Ri - o Grande! A - way!

55 *ff*

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