

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

SATB, accompanied

Traditional Spiritual
Arranged by EARLENE RENTZ (ASCAP)

Performance time: approx. 2:30

Moderately (♩ = 72-76)

SOPRANO

ALTO

TENOR

BASS

Moderately (♩ = 72-76)

ACCOMP.

mp

5

mp

Some-times I feel like a moth-er-less child, _

mp

Some-times I feel like a moth-er-less child, _

mp

Some-times I feel like a moth-er-less child, _

mp

Some-times I feel like a moth-er-less child, _

5

9

Some-times I feel like a moth-er-less child, _ Some-times I feel like a

Some-times I feel like a moth-er-less child, _ Some-times I feel like a

Some-times I feel like a moth-er-less child, _ Some-times I feel like a

Some-times I feel like a moth-er-less child, _ Some-times I feel like a

9

moth-er - less child, _ A long way _ from home, _ _ _ a

moth-er - less child, _ A long way from home, _ _ _ a

moth-er - less child, _ A long way from home, _ _ _ a

moth-er - less child, _ A long way from home, _ _ _ a

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "moth-er - less child, _ A long way _ from home, _ _ _ a". The piano accompaniment features a steady bass line and chords in the right hand.

long way _ from home.

long way from home.

long _ way from home.

long way from home.

The second system continues the vocal and piano parts. The lyrics are: "long way _ from home.", "long way from home.", "long _ way from home.", and "long way from home." The piano accompaniment continues with similar harmonic support.

16 *mp*
Some - times I'm al - most gone, —

mp
Some - times I'm al - most gone, —

mf
Some - times I feel like I'm al - most gone, —

mf
Some - times I feel like I'm al - most gone, —

16
I'm al - most gone, — al - most gone. —

I'm al - most gone, —

Some - times I feel like I'm al - most gone, —

Some times I feel like I'm al - most gone, —

I'm al - most gone, — al - most gone. —

I'm al - most gone, —

Some - times I feel like I'm al - most gone, —

Some times I feel like I'm al - most gone, —

20

(stagger breathing)

Some - times I'm al - most gone, a

(stagger breathing)

Some - times I'm al - most gone, a

Some - times I feel like I'm al - most gone,

Some - times I feel like I'm al - most gone,

20

long way from home, a

long way from home, a

I'm al most gone, I'm al - most gone,

I'm al - most gone, I'm al - most gone,

long way from home. —

long way from home. —

a long, long way from home. —

a long, long way from home. —

26 *mf*
Way up in the heav - en - ly land, — true be - liev - er,

26 *mf*
Way up in the heav - on - ly land, — true be - liev - er,

26 *mf*
Way up in the heav'n - ly land, — true be - liev - er,

26 *mf*
Way up in the heav'n - ly land, — true be - liev - er,

mp
 Way up in the heav - en - ly land, true be - liev - er,
mp
 Way up in the heav - en - ly land, true be - liev - er,
mp
 Way up in the heav - en - ly land, true be - liev - er,
mp
 Way up in the heav - en - ly land, true be - liev - er,
mp

30 *mf*
 Way up in the heav - en - ly land, true be - liev - er,
mf
 Way up in the heav - en - ly land, true be - liev - er,
mf
 Way up in the heav'n - ly land, true be - liev - er,
mf
 Way up in the heav'n - ly land, true be - liev - er,
30 *mf*

cresc.
Way, way up___ in the heav - en - ly land___

cresc.
Way, way up___ in the heav - en - ly land___

cresc.
Way, way up___ in the heav - en - ly land___

cresc.
Way, way up___ in the heav - en - ly land___

cresc.

34 *mf*
Ah

mf
Ah

f
Some-times I feel like a moth - er - less child,___

f
Some-times I feel like a moth - er - less child,___

34 *f*

Ah

Ah

Some-times I feel like a moth - er - less child,

Some-times I feel like a moth - er - less child,

This system contains the first vocal line with a long note and the word "Ah", the second vocal line with a similar note and "Ah", and the beginning of the piano accompaniment and vocal melody for the lyrics "Some-times I feel like a moth - er - less child,".

38

Some-times I feel like a moth - er - less child, *mp* A

Some-times I feel like a moth - er - less child, *mp* A

mf Some-times I feel like a moth - er - less child, A

mf Some-times I feel like a moth - er - less child, A

38

mf

This system contains the continuation of the vocal lines and piano accompaniment. It includes four vocal lines, each with the lyrics "Some-times I feel like a moth - er - less child," followed by a breath mark and the letter "A". The piano accompaniment is marked *mf*. A box containing the number "38" is located at the start of the first and sixth lines.

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