

# CELEBREMOS LAS NAVIDADES

Three-Part Mixed, accompanied, with optional percussion\*

Words and Music by  
LOIS BROWNSEY (ASCAP)  
and MARTI LUNN LANTZ (ASCAP)

Performance time: approx. 2:00

With a Latin pop feel ( $\text{♩} = \text{ca. } 100$ ) (unis.) *mf*

PART I  
PART II

From Ar - gen -

With a Latin pop feel ( $\text{♩} = \text{ca. } 100$ )

ACCOMP. *mf*

Detailed description: This system contains the first two measures of the piece. It features two vocal staves (PART I and PART II) and a piano accompaniment (ACCOMP.) consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The tempo is marked 'With a Latin pop feel' with a quarter note equal to approximately 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The vocal lines are mostly rests, with some notes appearing in the second measure. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

5

ti - na, to Cos - ta Ri - ca, from

5

Detailed description: This system contains measures 3 through 6. The vocal line continues with the lyrics 'ti - na, to Cos - ta Ri - ca, from'. The piano accompaniment continues with chords and moving lines. Measure numbers 5 and 6 are indicated in boxes above the vocal staff. The key signature and time signature remain the same as in the first system.

9

Spain, to Pe - ru. Cel - e -

9

Detailed description: This system contains measures 7 through 10. The vocal line continues with the lyrics 'Spain, to Pe - ru. Cel - e -'. The piano accompaniment continues with chords and moving lines. Measure numbers 9 and 10 are indicated in boxes above the vocal staff. The key signature and time signature remain the same as in the first system.

\*Percussion: see pp. 11-12.

13  
 brat - ing\_ this spe - cial sea - son,\_ light - ing

17  
 can - dles,\_ see them shine for you.\_ \*Ce - le -

*f*

I  
 II  
 21  
 bre - mos\_ las Na - vi - da - des,\_ con

III  
*f*  
 Ce - le - bre - mos\_ Na - vi - da - des,\_ con

21

\*Pronounced Seh-leh-breh-mohs lahs nah-vee-dah-dehs kohn toh-dohs ah-kee.

25

to - dos a - quí! Ce - le -

to - dos a - quí!

29

bre - mos\_ las Na - vi - da - des,

Ce - le - bre - mos\_ Na - vi - da - des,

29

33

Ce - le - brate\_ to - geth - er joy - ful - ly!\_

33