

A JOLLY, JAZZY CHRISTMAS

Two-Part, accompanied

Words and Music by
DOUGLAS E. WAGNER (ASCAP)
(incorporating *Deck the Hall* and
Jolly Old Saint Nicholas)

Performance time: approx. 2:15

With a light swing feel (♩ = ca. 138)

I

II

With a light swing feel (♩ = ca. 138)

ACCOMP.

mf

mf

San - ta, shim - my down the chim - ney to - night, -

mf

San - ta, shim - my down the chim - ney to - night, -

mp

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SVM03033

9

jump and jive a-round the Christ-mas tree.____ Won't you please, be-fore you

jump and jive a-round the Christ-mas tree.____ Won't you please, be-fore you

9

drive out of sight,____ bring a jol - ly, jazz - y Christ - mas to me.____

drive out of sight,____ bring a jol - ly, jazz - y Christ - mas to me.____

11 *f* Bells ring, car - ol-lers sing,____

f Bells ring, car - ol-lers sing,____

13 *mf*

red and green light the way. No cares,
red and green light the way. No cares,

17

an - y - where, — rid - in' through the snow in a one-
an - y - where, —

8va

- horse sleigh. San - ta, dance those rhy - thms
San - ta, dance those rhy - thms

loco *mp*

22

cool_ and sweet,_ sing for me a hap-py mel-o - dy._

cool_ and sweet,_ sing for me a hap-py mel-o - dy._

The first system of the musical score consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The melody is simple and repetitive. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

26 Join it with a sim-ple swing-in' beat,_ send a jol - ly, jazz - y Christ-mas to me._

26 Join it with a sim-ple swing-in' beat,_ send a jol - ly, jazz - y Christ-mas to me._

The second system of the musical score consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The melody is simple and repetitive. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

30 Deck the hall with boughs of hol - ly,

30 Deck the hall with boughs of hol - ly,

The third system of the musical score consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The melody is simple and repetitive. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

34

Fa, la, la, la, la, la, la, la, la. ____ 'Tis the sea - son

Fa, la, la, la, la, la, la, la, la. ____ 'Tis the sea - son

to be jol - ly, Fa, la, la, la, la, la, la, la, la. ____

to be jol - ly, Fa, la, la, la, la, la, la, la, la. ____

38

f Bells ring, car - ol - lers sing, red and green light the

Bells ring, car - ol - lers sing, red and green light the

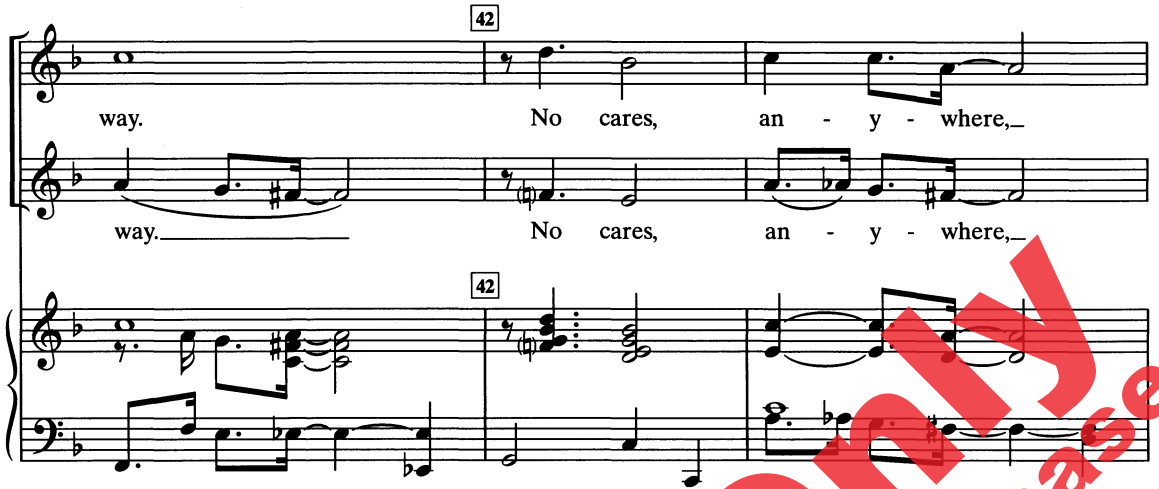
38

mf

42

way. No cares, an - y - where, -

way. No cares, an - y - where, -



rid - in' through the snow in a one - horse sleigh. -

8va *loco*



47

mf San - ta, shim - my down the chim - ney to - night, - jump and jive a - round the

mf San - ta, shim - my down the chim - ney to - night, - jump and jive a - round the

47

mp



51

Christ-mas tree.____ Won't you please, be-fore you drive out of sight, bring a

Christ-mas tree.____ Won't you please, be-fore you drive out of sight, bring a

51

55

jol - ly, jazz - y Christ - mas to me.____ Jol - ly old Saint

jol - ly, jazz - y Christ - mas to me.____ Jol - ly old Saint

55

Nich - o - las,____ lean your ear this way.____

Nich - o - las,____ lean your ear this way.____

59

Don't you tell a sin - gle soul_ what I'm gon - na say;—

Don't you tell a sin - gle soul_ what I'm gon - na say;—

59

Don't you tell a sin - gle soul_ what I'm gon - na say;—

Don't you tell a sin - gle soul_ what I'm gon - na say;—

63

Christ - mas Eve is com - in soon, —

Christ - mas Eve is com - in' soon, —

63

Christ - mas Eve is com - in' soon, —

Christ - mas Eve is com - in' soon, —

67

now you dear old man, — whis - per what you'll bring, —

now you dear, old man, — whis - per what you'll bring, —

67

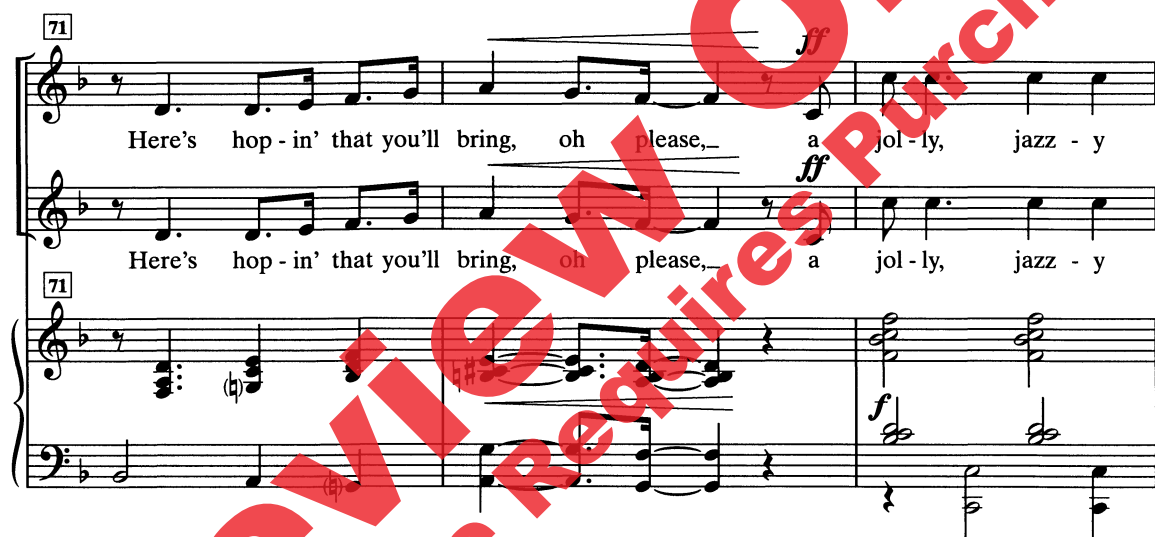
now you dear, old man, — whis - per what you'll bring, —

now you dear, old man, — whis - per what you'll bring, —



tell me what you'll bring.—

tell me what you'll bring.—

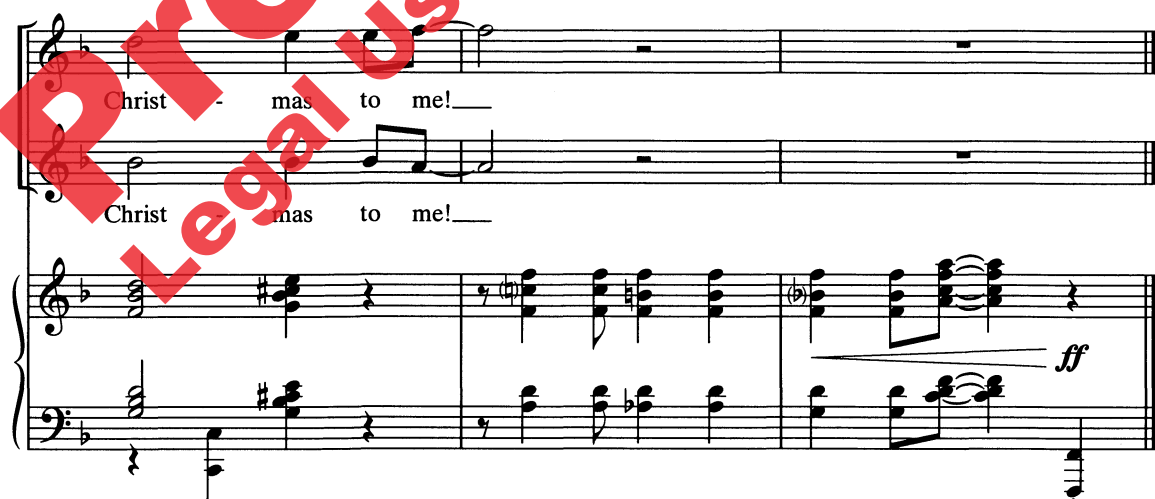


71

Here's hop - in' that you'll bring, oh please, a jol - ly, jazz - y

Here's hop - in' that you'll bring, oh please, a jol - ly, jazz - y

71



Christ - mas to me!—

Christ mas to me!—