

A JOLLY, JAZZY CHRISTMAS

SATB, accompanied

Words and Music by
DOUGLAS E. WAGNER (ASCAP)
(incorporating *Deck the Hall* and
Jolly Old Saint Nicholas)

Performance time: approx. 2:15

With a light swing feel ($\text{♩} = \text{ca. } 138$)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

With a light swing feel ($\text{♩} = \text{ca. } 138$)

mf

(unison) *mf*

San - ta, shim - my down the chim - ney to - night, -

mp

5

3

3

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jump and jive a-round the Christ-mas tree.____ Won't you please, be-fore you

drive out of sight,____ bring a jol - ly, jazz - y Christ - mas to me.____
(unison) *mf*

Bells ring, car - ol - lers sing,____

13 *mf*

red and green light the way. No cares,

an - y - where, — rid - in' through the snow in a one-

— horse sleigh. San - ta, dance those rhy - thms

loco *mp*

loco *mp*

loco *mp*

cool_and sweet, sing for me a hap - py mel - o - dy.

26 *mf*
Join it with a sim - ple swing - in' beat, send a jol - ly, jaz - y Christ - mas to me.

26

30
Deck the hall with boughs of hol - ly,

30

The musical score is written for voice and piano. It consists of three systems of music. The first system has a vocal line with lyrics 'cool_and sweet, sing for me a hap - py mel - o - dy.' and a piano accompaniment. The second system starts at measure 26, marked with a box containing '26' and a dynamic marking of *mf*. The lyrics are 'Join it with a sim - ple swing - in' beat, send a jol - ly, jaz - y Christ - mas to me.' The piano part features triplets. The third system starts at measure 30, marked with a box containing '30'. The lyrics are 'Deck the hall with boughs of hol - ly,'. The piano part continues with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

34

Fa, la, la, la, la, la, la, la, la. — 'Tis the sea - son

34

to be jol - ly, Fa, la, la, la, la, la, la, la, la. —

38 *f* Bells ring, car - ol - lers sing, red and green light the

38 *mf*

way. No cares, an - y - where, -

rid - in' through the snow in a one - horse sleigh...

8va *loco*

mf San - ta, shim - my down the chim - ney to - night, - jump and jive a - round the

mp

42 42 47 47

3 3

Christ-mas tree.____ Won't you please, be-fore you drive out of sight, _ bring a *mf*

jol - ly, jazz - y Christ - mas to me.____ Jol - ly old Saint

Nich - o - las, ____ lean your ear this way.____

59

Don't you tell a sin - gle soul_ what I'm gon - na say;_

59

63

Christ - mas Eve is com - in' soon, _

63

67

now you dear, old man, _ whis - per what you'll bring, _

67

— tell me what you'll bring.—

Piano accompaniment for the first system, featuring a flowing melody in the right hand and a steady bass line in the left hand.

71 Here's hop - in' that you'll bring, oh please,— a jol - ly, jazz - y

Piano accompaniment for the second system, continuing the melody and bass line from the first system.

Christ mas to me!—

Piano accompaniment for the third system, concluding the piece with a final chord and a fermata.