

REMEMBERING: SONGS OF THE AMERICAN WEST

1. Red River Valley

TTB, accompanied

Traditional Cowboy Song
Arranged by MARK PATTERSON (ASCAP)

Performance time: approx. 2:30

Gently flowing (♩ = 84)

TENOR I
TENOR II

BARITONE

SOLO (or opt. unis.) *mp*

From this

Gently flowing (♩ = 84)

ACCOMP.

mp

3

val - ley they say you are go - ing;— we will

3

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It contains a whole rest followed by a half note G, a quarter note F, a quarter note E, a half note D, and a whole note C. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand.

miss your bright eyes and sweet smile, for they

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by a half note G, a quarter note F, a quarter note E, a half note D, and a whole note C. The piano accompaniment continues with the same melody and bass line.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by a half note G, a quarter note F, a quarter note E, a half note D, and a whole note C. The piano accompaniment continues with the same melody and bass line.

say you are tak - ing the sun - shine that bright - ens our path - way a -

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by a half note G, a quarter note F, a quarter note E, a half note D, and a whole note C. The piano accompaniment continues with the same melody and bass line.

The fifth system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by a half note G, a quarter note F, a quarter note E, a half note D, and a whole note C. The piano accompaniment continues with the same melody and bass line.

A little faster

12 (unis.) *mf*

Re - mem - ber

(end solo)

while.

The sixth system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by a half note G, a quarter note F, a quarter note E, a half note D, and a whole note C. The piano accompaniment continues with the same melody and bass line.

A little faster

12

mf

8 as you_ go, the joy that we have known.

Piano accompaniment for the first system.

16 Nev - er for - get those hours and the

Piano accompaniment for the second system.

8 love that was ours 'mid the flow'rs.

Piano accompaniment for the third system.

23 *f* Re - mem - ber
(*unis.*) *f*
As you go to your home by the



as you go, the joy that we have known.
o - cean, may you nev - er for - get those sweet hours that we



27 Nev - er for - get those hours and the
spent in the Red Riv - er Val - ley and the



love that was ours 'mid the flow'rs. *rall.* Come and *mf*
 love that was ours 'mid the flow'rs. Come and *mf*

rall. *mf*

32 Broadly
 sit by my side if you love me, do not has - ten to bid me a -
 sit by my side if you love me, do not has - ten to bid me a -

32 Broadly

f **30** dieu; but re - mem - ber the Red Riv - er Val - ley and the *mf*
f dieu; but re - mem - ber the Red Riv - er Val - ley and the *mf*

f **36** *mf*

40

cow - boy who loves you so true. Just re - mem - ber the

cow - boy who loves you so true. Just re - mem - ber__

40

cow - boy who loves you so true

— this cow - boy loves you so true;

rit. *mp*

loves you so true. _____

(div.) *mp*

loves you so true. _____

rit. *mp*

p

2. Home on the Range

TTB, accompanied

Traditional Cowboy Song
Arranged by MARK PATTERSON (ASCAP)

Performance time: approx. 2:00

Lazily (♩. = ca. 48)

TENOR I
TENOR II

BARITONE

Oh, give me a home, Give me a

Lazily (♩. = ca. 48)

ACCOMP.

mp

give me a home, give me a home, give me a home on the
home, give me a home, give me a home, a home on the

A little faster (♩. = ca. 52)

SOLO (opt. unis.) *mf* 8

range. Oh, give me a home where the

range.

A little faster (♩. = ca. 52)

8

mf

buf - fa - lo roam, where the deer and the an - te - lope

(end solo) 12

play;

SOLO (opt. unis.) *mf*

where sel - dom is heard a dis -

12

Music notation system 1: Treble and Bass staves. The lyrics "cour - ag - ing word, and the skies are not cloud - y all" are written below the bass staff.

Music notation system 2: Treble and Bass staves. The lyrics "Home, home on the" are written below the bass staff.

Music notation system 3: Treble and Bass staves. The lyrics "day." are written below the bass staff. A red watermark "Preview Only" is visible across the page.

Music notation system 4: Treble and Bass staves. The lyrics "range, where the deer and the an - te - lope" are written below the bass staff.

Music notation system 5: Treble and Bass staves. The lyrics "range, where the deer and the an - te - lope" are written below the bass staff.

Music notation system 6: Treble and Bass staves. The lyrics "range, where the deer and the an - te - lope" are written below the bass staff.

20

play, where they play; _____ where sel - dom is heard a dis -

play; _____ where

20

8

cour - ag - ing word and the skies are not cloud - y,

skies are not cloud - y all

mf

cloud - y all day.

mf

day

mf

cresc. *f*

Oh, give me a home. _____ Oh,

cresc. *f*

cresc.

27

give me the land where the bright dia - mond sand flows

27 *f*

lei - sure ly down with the stream; _____ where the

31

grace - ful white swan glides_ slow - ly a - long like a

31

31

maid in a heav - en - ly dream.

35

35

Home, home on the range, _____ where the

35

35

deer and the an - te - lope play, where they play; _____ where_

play; _____ where

39 sel - dom is heard a dis - cour - ag - ing word, and the

39

skies are not cloud - y all day; where

rit. poco a poco
mf

mf rit. poco a poco

43

sel - dom is heard a dis - cour - ag - ing word, and the

43

mp

skies are not cloud - y all day. Oh,

mp

mp

47 *molto rit.*

give me a home, a home on the range.

(div.)

47 *molto rit.*

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