

WE CAN BE KIND

Two-Part, accompanied, with optional bass, guitar and drums*

Words and Music by
DAVID FRIEDMAN
Arranged by KIRBY SHAW

Performance time: approx. 4:30

ACCOMP.

Gently (♩ = 108)

mf

9 *mf* (Sing 1st time only) opt. SOLO (or unis.)

I So man-y things_ we can't_ con-trol_ So man-y hurts_ that hap -

mf (Sing 2nd time only) opt. SOLO (or unis.)

II No-bod-y real - ly wants_ to fight_ No-bod-y real - ly wants_

9 C(9) C(9)/E F

*Bass/Guitar/Drums see pp. 11-12.

[13]

- pen ev-'ry day. So man-y heart-aches that pierce_ the soul_

_ to go to war. If ev-'ry-one wants_ to make_ things right,_ then

F/G [13] Em7 Am

[17]

So much pain_ that won't ev - er go a-way. How do we make_ it bet-ter?

what are we al - ways fight - ing_ for? Does no-bod-y want_ to see it?

F Dm7 [17] Em7

How do we make_ it through?_

Does no-bod - y un - der - stand?_ The

F Em7 Am G/A Am

21 (end opt. solo)

What can we do when there's noth - ing we can do?

pow - er to heal is right here in our hand. (end opt. solo)

21 Dm7 C(9)/E Fmaj7 F#m7(b5) F/G

(All sing both times) 25

We can be kind. We can take

We can be kind, we can be kind. We can take

NC. 25 C C(9)/E

29

care of each oth - er. We can re - mem - ber that deep down in - side.

care of each oth - er. We can re - mem - ber that deep down in - side.

Am C/G F 29 C(9)/E

we all need the same thing. And may - be we'll

we all need the same thing. And may - be we'll

Am Gsus G

33 find, if we are there for each oth -

find, may - be we'll find, if we are there for each oth -

33 C C(9)/E Am C/G

37 To Coda ☺

- er, that to - geth - er we'll weath - er what - ev - er to - mor - row may

- er, that to - geth - er we'll weath - er what - ev - er to - mor - row may

37 F F/G To Coda ☺

bring.

bring.

C C(9)/E F(9) F Fmaj7/G G13 G7

D.S. al Coda

Coda

bring. And it's not e - nough_ to talk_

bring. And it's not e - nough_ to talk_

Coda

C(9) *Emphatic* 45 Am

a - bout it, not e - nough_ to sing a song.

a - bout it, not e - nough_ to sing a song.

G6 F C(9)/E Cmaj7

49 We must walk_ the walk_ a-bout it. You and I,___

We must walk_ the walk_ a-bout it. You and I,___

49 Am G6 D/F#

cresc. poco a poco 53 do or die,___ we've got to try_ to get a - long.

cresc. poco a poco do or die,___ we've got to try_ to get a - long.

D F/G 53

cresc. poco a poco

f 57 We can be kind._____

f We can be kind, we can be

F6/G G9 Gbmaj7/Ab Gb/Ab 57 Db

We can take care of each other. We can re-mem-

kind. We can take care of each other. We can re-mem-

$D\flat(9)/F$ $B\flat m$ $D\flat/A\flat$

ber that deep down inside we all need the same thing.

ber that deep down inside we all need the same thing.

61 $G\flat$ $D\flat(9)/F$ $B\flat m$ $A\flat sus$

And maybe we'll find, if we are

And maybe we'll find, maybe we'll find, if we are

$A\flat$ 65 $D\flat(9)/F$

there _____ for each oth - er that to - geth - er we'll weath - er what-ev -

there _____ for each oth - er that to - geth - er we'll weath - er what-ev -

Bbm D♭/A♭ G♭

69

- er to - mor - row may bring.

- er to - mor - row may bring.

G♭/A♭ Bbm Bbm/A♭

rit. e dim. poco a poco

rit. e dim. poco a poco

And may - be we'll find _____

And may - be we'll find, _____ we'll

G♭ D♭(9)/F Bbm G♭/B♭

75

75

Slower

true peace of mind, if we al-ways re -

find true peace of mind, if we al-ways re -

D \flat /A \flat *E \flat /G* *E \flat m7(\flat 5)/G \flat*

(opt. SOLO or unis.)

mem-ber, we can be kind.

mem-ber, re - mem ber, we can be,

D \flat /F *B \flat m7* *E \flat 7sus* *D \flat*

we can be, we can be kind.

E \flat /D \flat *E \flat m7(\flat 5)/D \flat* *D \flat (9)* *D \flat*

rit.

BASS/GUITAR/DRUMS*

Gently ($\text{♩} = 108$)

5 9 (Play 2nd time only)

C(9) C(9)/E F F/G

mf

13 Em7 Am F Dm7 17 Em7 F Em7 Am G/A Am

21 (Play both times) Drums: ens. on tom-toms Drums: fill N.C.

Dm7 C(9)/E Fmaj7 F#m7(b5) F/G

mf

25 pattern C C(9)/E Am C/G 29 F C(9)/E Am

Gsus G 33 C C(9)/E Am C/G


37 To Coda ♯ Drums: fill pattern D.S. ♯ al Coda

F F/G C C(9)/E F(9) F Fmaj7/G G13 G7

♯ Coda Emphatic Drums: fill 45 pattern C(9) Am G6 F C(9)/E Cmaj7

49 Am G6 D/F# D 53 F/G

cresc. poco a poco

*Bass: Play the part as written.
 Guitar: Play ad lib., incorporating a  rhythmic pattern. Use the chord symbols as a guide.
 Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

F6/G G9 *Drums: fill* 57 *pattern* D \flat D \flat (9)/F B \flat m D \flat /A \flat

61 G \flat D \flat (9)/F B \flat m A \flat sus *Drums: fill* 65 *pattern* A \flat D \flat

D \flat (9)/F B \flat m D \flat /A \flat 69 G \flat G \flat /A \flat B \flat m B \flat m/A \flat *rit. e dim. poco a poco*

75 *Drums: cymbal color* G \flat D \flat (9)/F B \flat m G \flat /B \flat D \flat /A \flat *Slower* E \flat /G E \flat m7(9)/G \flat

D \flat /F B \flat m7 E \flat 7sus 81 D \flat E \flat /D \flat E \flat m7(9)/D \flat D \flat (9) D \flat *rit.*

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