

WE CAN BE KIND

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
DAVID FRIEDMAN
Arranged by KIRBY SHAW

Performance time: approx. 4:30

Gently (♩ = 108)

ACCOMP.

9 *mf* (Sing 1st time only) opt. SOLO (or unis. women)

S A So man - y things we can't con - trol. So man - y hurts that hap -

9 *mf* (Sing 2nd time only) opt. SOLO (or unis. men or all voices)

T B No - bod - y real - ly wants to fight. No - bod - y real - ly wants.

9 C(9) C(9)/E F

*Bass/Guitar/Drums see pp. 11-12.

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13

- pen ev-'ry day. So man-y heart-aches that pierce_ the soul_

to go to war. If ev-'ry-one wants_ to make_ things right_, then

F/G 13 Em7 Am

17

So much pain_ that won't ev - er go a-way. How do we make_ it bet-ter?

what are we al - ways fight - ing_ for?_ Does no-bod-y want_ to see it?

F Dm7 17 Em7

How do we make_ it through?

Does no-bod-y un - der - stand?_ The

F Em7 Am G/A Am

[21]

(end opt. solo)

What can we do___ when there's noth - ing we___ can do?

(end opt. solo)

pow - er to heal___ is right___ here in___ our hand.

[21]

Dm7

C(9)/E

Fmaj7

F#m7(♭5)

F/G

(All sing both times)

We can be [25] kind.

We can be kind,

we can be kind.

We can take

We can be kind.

N.C.

[25]

C

C(9)/E

[29]

care

of each oth - er.

We can re - mem - ber that deep_ down in - side_

Am

C/G

F

[29]

C(9)/E

And may - be we'll

we all need the same thing. And may - be we'll

And may - be we'll

Am Gsus G

33 find,

find, may - be we'll find, if we are there for each oth -

find,

33 C C(9)/E Am C/G

37 To Coda ☼

er, that to - geth - er we'll weath - er what - ev - er to - mor - row may

37 F F/G To Coda ☼

bring.

C C(9)/E F(9) F Fmaj7/G G13 G7

$\text{\textcircled{S}}$ Coda

bring. And it's not e - nough to talk.

Emphatic 45

$\text{\textcircled{S}}$ Coda

C(9) Am

Emphatic 45

a - bout it, not e - nough to sing a song.

G6

F

C(9)/E

Cmaj7

49 We must walk_ the walk_ a-bout it. Oh, _____ you and I,____

(Sop. div.)

You and I,____

49 Am G6 D/F#

cresc. poco a poco 53 (Sop. div.)

— do or die,____ we've got to try_ to get a - long

cresc. poco a poco

do or die,____

53 F/G

cresc. poco a poco

We can be kind._____

f 3 57

We can be kind, we can be

f 3

We can be kind._____

F6/G G9 Gbmaj7/Ab Gb/Ab Db

57

f 3

And may-be we'll find, _____

— And may-be we'll find, may - be we'll find, if we are

And may-be we'll find, _____

Ab 65 Db Db(9)/F

there for each oth - er that to - geth - er we'll weath - er what-ev -

Bbm

Db/Ab

Gb

er to - mor-row may bring.

Gb/Ab

Bbm

Bbm/Ab

And may - be we'll find

And may - be we'll find, we'll

Gb

Db(9)/F

Bbm

Gb/Bb

SVM02108

Slower

if we al-ways re -

find true peace of mind, if we al-ways re -

Slower

D $\flat$ /A $\flat$

E $\flat$ m7($\flat$ 5)/G $\flat$

mem - ber, re - mem - ber, we can be kind.

(opt. SOLO or unis.)

mem - ber, re - mem - ber, we can be,

D $\flat$ /F

B $\flat$ m7

E $\flat$ 7sus

D $\flat$

we can be, we can be kind.

rit.

we can be, we can be kind.

E $\flat$ /D $\flat$

E $\flat$ m7($\flat$ 5)/D $\flat$

D $\flat$ (9)

D $\flat$

we can be, we can be kind.

BASS/GUITAR/DRUMS*

Gently (♩ = 108)

4 4

5 (Play 2nd time only)

C(9) C(9)/E F F/G

mf

13 Em7 Am F Dm7 17 Em7 F Em7 Am G/A Am

(Play both times)

Drums: ens. on tom-toms Drums: fill

21 Dm7 C(9)/E Fmaj7 F#m7(b5) F/G N.C.

mf

25 pattern C C(9)/E Am C/G 29 F C(9)/E Am

33 Gsus G C C(9)/E Am C/G

To Coda

Drums: fill pattern

37 F F/G C C(9)/E F(9) F Fmaj7/G G13 G7

D.S. al Coda

Emphatic

Drums: fill

45 pattern Am G6 F C(9)/E Cmaj7

49 Am G6 D/F# D F/G

53

cresc. poco a poco

*Bass: Play the part as written.
 Guitar: Play ad lib., incorporating a rhythmic pattern. Use the chord symbols as a guide.
 Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Drums: fill [57] pattern

F6/G G9 G7/Ab Db Db(9)/F Bbm Db/Ab



[61] Drums: fill [65] pattern

Gb Db(9)/F Bbm Absus Ab Db



[69]

Db(9)/F Bbm Db/Ab Gb G7/Ab Bbm Bbm/Ab



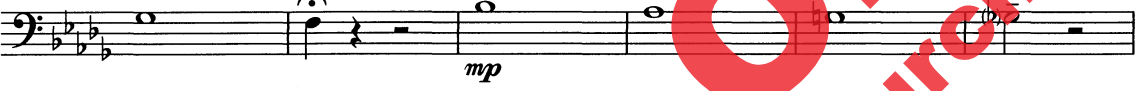
[75] Drums: cymbal color

Slower

rit. e dim. poco a poco

mp

Gb Db(9)/F Bbm G7/Bb Db/Ab Eb/G Ebm7(9)/Gb



[81]

Db/F Bbm7 Eb7sus Db Eb/Db Ebm7(9)/Db Db(9) Db



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