

(from "The Nutcracker Suite")

WALTZ OF THE FLOWERS

SATB, *a cappella*

Performance time: approx. 1:30

Music by PETER TCHAIKOVSKY
Arranged by JEFF FUNK (ASCAP)Dream-like waltz, in one ($\text{J.} = \text{ca. } 56$)

SOPRANO

ALTO

TENOR

BASS

PIANO (for rehearsal only)

Dream-like waltz, in one ($\text{J.} = \text{ca. } 56$)

5

5

9

Loo loo loo loo loo la loo.

12 *mf*

Fa la la la

mp

Loo loo loo loo loo la loo.

Pum pum

mp

8 Loo loo loo loo loo la loo.

Pum pum

mp

Loo loo loo loo loo la loo.

Pum

9

12 *mf*

mp

Loo loo loo loo loo la loo. Pum pum

Loo loo loo loo loo la loo. Pum

9

12 *mf*

cresc.

16

la la la la la. *sim.* Fa la la la la la la la la. Fa la la la *mf*

cresc.

pum pum. *sim.* Pum pum *cresc.* pum pum. Pum pum *mf*

pum pum. Pum pum. Pum pum. Pum pum. *cresc.* *mf*

pum. Pum pum. Pum. Pum

This sheet music page contains two staves of musical notation for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eight measures, numbered 8 through 15. Measures 8-10 feature lyrics 'Loo loo loo loo loo la loo.' with dynamic markings 'p' and 'mp'. Measures 11-12 show a transition with 'Pum pum' lyrics and 'mf' dynamics. Measures 13-15 continue with 'Pum pum' lyrics. Measure 16 concludes with a final 'Pum' on a forte dynamic. Various performance instructions like 'cresc.', 'sim.', and 'mf' are included throughout the piece.

Musical score for piano, page 16, measures 16-17. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 16 begins with a dynamic of *sim.* (softly). Measure 17 begins with a dynamic of *cresc.* (gradually louder). Measure 18 begins with a dynamic of *mf* (moderately loud). The score includes a red heart-shaped sticker near the beginning of the first measure.

la la la la la la la la la.
pum pum pum pum pum pum pum pum pum pum.

21
Loo loo loo loo la loo.
Loo loo loo loo la loo.
Loo loo loo loo la loo.

21
mf

25

Loo loo loo loo loo la loo.
Fa la la la la
Loo loo loo loo loo la loo.
Fa la la la la
Loo loo loo loo loo la loo.
Pum!

25

Loo loo loo loo loo la loo.
Pum!

29

f
la la la la la Fa la la la la.
f
la la la la la Fa la la la la.
mf *sim.* Pum pum pum pum pum pum pum pum.
mf
Pum pum pum pum pum pum pum pum.
f *sim.*

33

Fa la la la la.
Fa la la la la.
Fa la la la la.
Pum pum pum pum pum pum pum.

Fa la la la la.
Fa la la la la.
Pum pum pum pum pum pum pum.

37

Fa la la la la.
Fa la la la la.
Fa la la la la.
Pum pum pum pum pum pum pum.

Fa la la la la.
Fa la la la la.
Pum pum pum pum pum pum pum.

1.

Fa la la la la la la. Fa la la la la
Fa la la la la la la. Fa la la la la
Pum pum pum pum pum pum.
Pum pum pum pum pum pum.

2.

Fa la la la la la. Fa la la la la. Fa la
Pum pum pum pum la la la.
cresc. Pum pum pum pum la la la.
cresc. Pum pum la la la la.
2.

49

la la la la la la la. Fa la la la la.

Pum pum pum pum pum pum pum pum.

Pum pum pum pum pum pum pum pum.

Pum pum pum

49

53

Fa la la la la la la la. Fa la la la la.

Pum pum pum pum pum pum pum pum.

Pum pum pum pum pum pum pum pum.

Pum pum pum

53

57

Fa la la la la. Loo loo loo

f

Fa la la la la. Loo loo loo

f

Fa la la la la. Loo loo loo

f

Fa la la la la. Loo loo loo

57

60

mf

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64

loo la loo. Loo loo loo

64

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68
sub. ***ff***

loo loo la loo. Loo loo loo
sub. ***ff***

loo loo la loo. Loo loo loo
sub. ***ff***

8 > loo loo la loo. Loo loo loo
sub. ***ff***

16 > loo loo la loo. Loo loo loo
sub. ***ff***

68

loo loo la loo. Pum pum pum!
loo loo la loo. Pum pum pum!
loo loo la loo. Pum pum pum!
loo loo la loo. Pum pum pum!

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