

I'LL SAIL RIGHT HOME TO YOU

TTB, accompanied

Words by
MARY DONNELLY (ASCAP)
Music by
GEORGE L. O. STRID (ASCAP)

Performance time: approx. 1:30

Lively (♩ = 110)

TENOR I

TENOR II

BARITONE

ACCOMP.

Lively (♩ = 110)

mf

5 *mf*

I've been a - rov - ing up - on the brin - y sea.

mf

I've been a - rov - ing up - on the brin - y sea.

mf

I've been a - rov - ing up - on the brin - y sea.

5

9

Long have I wan-dered to find my des - ti - ny.

Long have I wan-dered to find my des - ti - ny.

Long have I wan-dered to find my des - ti - ny.

9

13

Oh, how I miss you, my dar - ling Nel - lie Bly. You're the

Oh, how I miss you, my dar - ling Nel - lie Bly. You're the

Oh, how I miss you, my dar - ling Nel - lie Bly. You're the

13

17

on - ly girl I long for, the ap - ple of my eye.

on - ly girl I long for, the ap - ple of my eye.

on - ly girl I long for, the ap - ple of my eye.

17

24

I've known some

24

28

oth - ers, some sweet - hearts here and there,

but next to

but next to

28

32

She's been so

Nel - lie, their beau - ty can't com - pare. She's been so

Nel - lie, their beau - ty can't com - pare. She's been so

32

36

faith - ful, just wait - ing there for me; and when I come home to

faith - ful, just wait - ing there for me; and when I come home to

faith - ful, just wait - ing there for me; and when I come home to

36

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal staves are in a soprano clef (C1) and the piano accompaniment is in a bass clef (C2). The key signature has one flat (Bb) and the time signature is 8/8. The lyrics are: 'faith - ful, just wait - ing there for me; and when I come home to'. A rehearsal mark '36' is placed above the first vocal staff and below the piano accompaniment staff.

40

you, dear, how hap - py we will be! So, find me an ark made of

you, dear, how hap - py we will be! So, find me an ark made of

you, dear, how hap - py we will be! So, find me an ark made of

40

The second system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal staves are in a soprano clef (C1) and the piano accompaniment is in a bass clef (C2). The key signature has one flat (Bb) and the time signature is 8/8. The lyrics are: 'you, dear, how hap - py we will be! So, find me an ark made of'. A rehearsal mark '40' is placed above the first vocal staff and below the piano accompaniment staff.

44

hick - 'ry bark or a leak - y old can - oe. Just give me a boat that will

hick - 'ry bark or a leak - y old can - oe. Just give me a boat that will

hick - 'ry bark or a leak - y old can - oe. Just give me a boat that will

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are repeated on each vocal staff. A red watermark 'Preview Only' is overlaid on the score.

stay a - float, and I'll sail right home to you.

stay a - float, and I'll sail right home to you.

stay a - float, and I'll sail right home to you.

The second system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are repeated on each vocal staff. A red watermark 'Preview Only' is overlaid on the score.

51

Don't wor - ry, Nel - lie, for

Don't wor - ry, Nel - lie, for

Don't wor - ry, Nel - lie, for

This system contains three vocal staves. The top two staves are in soprano and alto clefs, and the bottom staff is in bass clef. The lyrics are repeated on each staff.

51

This system contains two piano accompaniment staves (treble and bass clef) for measures 51-54. The music consists of chords and a simple bass line.

55

soon I will be home. I'll stay be - side you and

soon I will be home. I'll stay be - side you and

soon I will be home. I'll stay be - side you and

This system contains three vocal staves. The top two staves are in soprano and alto clefs, and the bottom staff is in bass clef. The lyrics are repeated on each staff.

55

This system contains two piano accompaniment staves (treble and bass clef) for measures 55-58. The music consists of chords and a simple bass line.

59

nev - er will I roam. I'm on my way, dear, to

nev - er will I roam. I'm on my way, dear, to

nev - er will I roam. I'm on my way, dear, to

59

Piano accompaniment for measures 59-62, featuring chords in the right hand and a bass line in the left hand.

63

change your lone - ly life; and_ if you're ver - y luck - y, you

change your lone - ly life; and_ if you're ver - y luck - y, you

change your lone - ly life; and_ if you're ver - y luck - y, you

63

Piano accompaniment for measures 63-66, featuring chords in the right hand and a bass line in the left hand.

67

may be - come my wife! So, find me an ark made of hick - 'ry bark or a

may be - come my wife! So, find me an ark made of hick - 'ry bark or a

may be - come my wife! So, find me an ark made of hick 'ry bark or a

67

may be - come my wife! So, find me an ark made of hick 'ry bark or a

71

cresc. poco a poco

leak - y old can - oe. Just give me a boat that will stay a - float, and I'll

leak - y old can - oe. Just give me a boat that will stay a - float, and I'll

leak - y old can - oe. Just give me a boat that will stay a - float, and I'll

71

cresc. poco a poco

leak - y old can - oe. Just give me a boat that will stay a - float, and I'll

f 75

sail right home to you. Yes, I'll sail right home

sail right home to you. Yes, I'll sail right home

sail right home to you. Yes, I'll sail right home

f 75

to you. _____

to you. _____

to you. _____

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