

I SING A SONG FOR AMERICA

(I Sing a Prayer for America)

SSA, accompanied

Words and Music by
DOUGLAS E. WAGNER (ASCAP)

(incorporating AMERICA, THE BEAUTIFUL)

Performance time: approx. 4:05

With fervor and conviction (♩ = ca. 80)

ACCOMP.

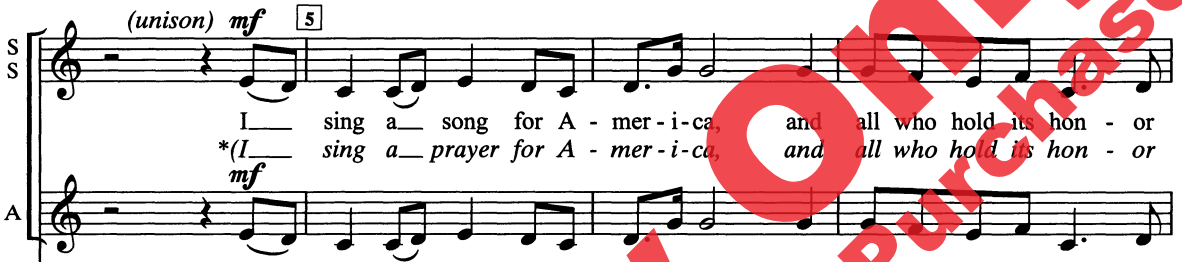


S
S
A

(unison) *mf* 5

I sing a song for A - mer - i - ca, and all who hold its hon - or
**I sing a prayer for A - mer - i - ca, and all who hold its hon - or*

mf



dear.
dear.

9

I sing a song for A - mer - i - ca, to see our vi - sion
I sing a prayer for A - mer - i - ca, to see our vi - sion



9



*Alternate text in italics.

clear. With the lamp of free - dom_ shin - ing bright in un - di - vid - ed u - ni -
 clear.)

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves start with a dynamic marking of *f* and a rehearsal mark of 13. The music is in a major key and 4/4 time.

This system shows the piano accompaniment for the first system, starting at rehearsal mark 13. It features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

ty, keep us strong in hope as we stretch to eve - ry land the_

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves start with a rehearsal mark of 17. The music continues in the same key and time signature.

This system shows the piano accompaniment for the second system, starting at rehearsal mark 17. It continues the accompaniment from the previous system.

hand of de - moc - ra - cy.

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The vocal line ends with a dynamic marking of *mf*. The piano accompaniment also has a dynamic marking of *mf*.

This system shows the piano accompaniment for the third system, ending with a dynamic marking of *mp*.



23

sing a song for A - mer - i - ca that ty - rants shake not our re -
sing a prayer for A - mer - i - ca)

23

mf

27

to spread the blessings of lib - er - ty and
solve

27

31

bonds of in - justice dis - solve. With the lamp of free - dom shin - ing bright in

31

un - di - vid - ed u - ni - ty, keep us strong in hope as we

This system contains the first two systems of music. The top system features two vocal staves with lyrics: "un - di - vid - ed u - ni - ty, keep us strong in hope as we". The bottom system shows the piano accompaniment with treble and bass clefs. A rehearsal mark "35" is present at the beginning of the second system.

stretch to eve - ry land the hand of de - moc - ra - cy. O beau - ti - ful for

This system contains the second and third systems of music. The top system features two vocal staves with lyrics: "stretch to eve - ry land the hand of de - moc - ra - cy. O beau - ti - ful for". The bottom system shows the piano accompaniment. A rehearsal mark "37" is present at the beginning of the second system, and a dynamic marking "mp" is placed above the vocal line. A rehearsal mark "39" is present at the beginning of the third system.

for pur - ple moun - tain
spa - cious skies, for am - ber waves of grain,

This system contains the third and fourth systems of music. The top system features two vocal staves with lyrics: "for pur - ple moun - tain" and "spa - cious skies, for am - ber waves of grain,". The bottom system shows the piano accompaniment. A dynamic marking "mp" is placed above the vocal line, and a rehearsal mark "43" is present at the beginning of the second system.

(div.) *rit.* *mf*

maj - es - ties a - bove the fruit - ed plain. A -

The first system of the score consists of three staves. The top staff is a vocal line with lyrics 'maj - es - ties a - bove the fruit - ed plain. A -'. It features a fermata over the word 'plain.' and a dynamic marking of *mf*. The middle staff is a vocal line with lyrics 'A -'. The bottom staff is a piano accompaniment with a fermata over the word 'plain.' and a dynamic marking of *mf*. The tempo marking is *(div.)* and *rit.* is indicated above the vocal line.

47 *a tempo*

mer - i - ca! A - mer - i - ca! God shed his grace_ on

47 *a tempo*

The second system of the score consists of three staves. The top staff is a vocal line with lyrics 'mer - i - ca! A - mer - i - ca! God shed his grace_ on'. It starts at measure 47 and has a tempo marking of *a tempo*. The middle staff is a vocal line with lyrics 'A - mer - i - ca!'. The bottom staff is a piano accompaniment with a tempo marking of *a tempo*. Measure 47 is also marked in the piano part.

51

thee, and crown thy good with broth - er-hood from_

51

The third system of the score consists of three staves. The top staff is a vocal line with lyrics 'thee, and crown thy good with broth - er-hood from_'. It starts at measure 51. The middle staff is a vocal line with lyrics 'from_'. The bottom staff is a piano accompaniment with a measure 51 marking. The system concludes with a double bar line.

54 *poco accel.*

sea to shin - ing sea.

54 *poco accel.*
mf

rit. (unis.) *f* 58 *a tempo*

O beau - ti - ful for
I sing a song for A -
(I sing a prayer for A -

58

rit. *a tempo*

pa - triot dream that sees be - yond the years thine
mer - i - ca, and all who hold its hon - or dear. I
mer - i - ca, and all who hold its hon - or dear. I

62 (div.)

al - a - bas - ter cit - ies gleam un - dimmed by hu - man

sing a ___ song for A - mer - i - ca, to see ___ our vi - sion
 sing a ___ prayer for A - mer - i - ca, to see ___ our vi - sion

(unis.) 66

tears. _____ A - mer - i - ca! A - mer - i - ca! God

clear. With the lamp of free - dom shin - ing bright in
 clear.)

66

70

shed his grace on thee, and crown thy good with

un - di - vid - ed u - ni - ty, keep us strong in hope as we

70

broth - er - hood from sea to shin - ing sea. A -
 stretch to eve - ry land the hand of de - moc - ra - cy.

74 mer - i - ca, A - mer - i - ca, God shed his grace on

78 *molto rit.* thee, A - mer - i - ca! *ff*

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