

KOKOLEOKO

Two-Part, accompanied

Liberian Folk Song
Additional Words and Music by
MARY DONNELLY (ASCAP)
Arranged by GEORGE L.O. STRID (ASCAP)

Performance time: approx. 2:30

With excitement (♩ = 136)

PART I

PART II

ACCOMP.

With excitement (♩ = 136)

mf

5 *mf* (hand clap)

Ko - ko - le - o - ko, sis - ter, ko - ko - le - o - ko. Ko - ko - le - o - ko, roost - er

mf (hand clap)

Ko - ko - le - o - ko, sis - ter, ko - ko - le - o - ko. Ko - ko - le - o - ko, roost - er

5

9

crow-ing for day. Ko - ko - le - o - ko, broth-er, ko-ko-le - o - ko.

crow-ing for day. Ko - ko - le - o - ko, broth-er, ko-ko-le - o - ko.

9

13

Ko - ko - le - o - ko, time to be on our way. A - by, — ma-ma,

Ko - ko - le - o - ko, time to be on our way. A - by, — ma-ma,

13

a - by, — a - by, — roost-er crow-ing for day.

a - by, — a - by, — roost-er crow-ing for day.

17

17

21

Time to get up and

Ev - 'ry morn - ing the roost - ers crow,

21

25

start the day!"

Off to mar - ket we all must go.

25

29

Hur - ry now, we must not de - lay. Sing-in' ko - ko - le - o - ko, sis - ter,

Sing-in' ko - ko - le - o - ko, sis - ter,

29

ko - ko - le - o - ko. Ko - ko - le - o - ko, roost - er crow - ing for day.

ko - ko - le - o - ko. Ko - ko - le - o - ko, roost - er crow - ing for day.

33

Ko - ko - le - o - ko, broth - er, ko - ko - le - o - ko. Ko - ko - le - o - ko, time to

Ko - ko - le - o - ko, broth - er, ko - ko - le - o - ko. Ko - ko - le - o - ko, time to

33

be on our way. A - by, ma-ma, a - by,

be on our way. A - by, ma-ma, a - by,

37

a - by, roost-er crow-ing for day.

a - by, roost-er crow-ing for day.

41

Wake up! Time to

Time to get up and

45

go, my broth - er. Get up! Sun is up in the sky.

go, my broth - er. Sun is shin - ing way up in the sky.

49 We're strong and we work to - geth - er. We're fam - 'ly

We are strong when we work to - geth - er. We are fam - i - ly,

49

53 you and I Sing-in' ko - ko - le - o - ko, sis - ter, wake up!

you and I. Sing-in' wake up, sis - ter! Ko - ko - le - o - ko!

53

57

Ko - ko - le - o - ko, roost-er crow-ing for day. Ko - ko - le - o - ko, broth-er,

Wake up, — roost-er crow-ing for day. Wake up, — broth-er!

57

wake up! Ko - ko - le - o - ko, time to be on our way!

Ko - ko - le - o - ko! Wake up, — time to be on our way!

61

A - by, — ma - ma, a - by, — a - by, — roost-er

A by, — ma - ma, a - by, — a - by, — roost-er

61

65

crow-ing for day. Sing-in' ko - ko - le - o - ko, sis - ter, ko - ko - le - o - ko.

crow-ing for day. Sing-in' ko - ko - le - o - ko, sis - ter, ko - ko - le - o - ko.

The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

69

Ko - ko - le - o - ko, roost-er crow-ing for day. Ko - ko - le - o - ko, broth - er,

Ko - ko - le - o - ko, roost-er crow-ing for day. Ko - ko - le - o - ko, broth - er,

The piano accompaniment continues with similar harmonic support.

69

ko - ko - le - o - ko. Ko - ko - le - o - ko, time to be on our way.

ko - ko - le - o - ko. Ko - ko - le - o - ko, time to be on our way.

The piano accompaniment concludes the section with sustained chords.

73

A - by, ma - ma, a - by, a - by, roost-er

A - by, ma - ma, a - by, a - by, roost-er

73

77

crow-ing for day. It's time for mar - ket, so let's

crow-ing for day. It's time for mar - ket, so let's

77

all (opt. div.) go! Ev - 'ry - bod-y wake up!

all, ko - ko - le - o - ko! Ev - 'ry - bod-y wake up!

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