

ROCK-A MY SOUL

TBB, accompanied

Traditional Spiritual

Arranged by

PATSY FORD SIMMS (ASCAP)

Performance time: approx. 2:15

Spirited (♩ = ca. 115)

TENOR

BARITONE

BASS

ACCOMP.

Spirited (♩ = ca. 115)

mf

mf

Rock-a my soul_ in the bos-om of A - bra - ham,

Rock-a my soul_ in the bos-om of A - bra - ham,

mf

Rock-a my soul_ in the bos-om of A - bra - ham,

5

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9

rock-a my soul_ in the bos-om of A - bra-ham. Rock-a my soul_ in the

rock-a my soul_ in the bos-om of A - bra-ham. Rock-a my soul_ in the

rock-a my soul_ in the bos-om of A - bra-ham. Rock-a my soul_ in the

9

8

bos-om of A - bra-ham, Oh, rock-a my soul._

bos-om of A - bra-ham, Oh, rock-a my soul._

bos-om of A - bra-ham, Oh, rock-a my soul._

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal staves are empty, indicating a placeholder for lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key with two sharps (D major or F# minor).

16 *mf*

Rock, rock - a my soul, hal - le - lu - jah. Rock, rock - a my

mf

Rock-a my soul in the bos-om of A - bra-ham, rock-a my soul in the

mf

Rock, rock - a my soul, hal - le - lu - jah. Rock, rock - a my

16

Three vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "Rock, rock - a my soul, hal - le - lu - jah. Rock, rock - a my" and "Rock-a my soul in the bos-om of A - bra-ham, rock-a my soul in the". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key with two sharps (D major or F# minor).

20

musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: soul, hal - le - lu - jah. Rock, rock - a my soul, hal - le - lu - jah. bos-om of A - bra-ham. Rock-a my soul in the bos-om of A - bra-ham, soul, hal - le - lu - jah. Rock, rock - a my soul, hal - le - lu - jah.

20

musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: Oh, rock - a my soul. Oh, rock - a my soul. Oh, rock - a my soul.

27

Rock, rock - a my

Rock-a my soul_ in the

Rock, rock - a my

27

soul, hal - le - lu - jah. Rock, rock - a my soul, hal - le - lu - jah.

bos-om of A - bra-ham, rock-a my soul_ in the bos-om of A - bra-ham.

soul, hal - le - lu - jah. Rock, rock - a my soul, hal - le - lu - jah.

31

8

Rock, rock - a my soul, — hal - le - lu - jah. Oh, rock-a my soul._

Rock-a my soul_ in the bos-om of A - bra-ham, Oh, rock-a my soul._

Rock, rock - a my soul, — hal - le - lu - jah. Oh, rock-a my soul._

31

8

Some -

38

8

times I'm up and some - times I'm down.

Some - times up, some - times down.

Some - times up, some - times down.

38



42

8

Oh, rock - a my soul.

Oh, rock - a my soul.

Oh, rock - a my soul. But

42



46

My _____ soul is heav'n - ly bound.

My soul is heav'n - ly bound.

still my soul is heav - en - ly bound.

46

50

Oh, rock - a my soul. *mp* Rock my

Oh, rock - a my soul. *mp* Rock my

Oh, rock - a my soul. *mp* Rock my

50

mf 56

soul. Rock, rock - a my

mf

soul. Rock-a my soul_ in the

mf

soul. Rock, rock - a my

mf 56

soul, hal - le - lu - jah. Rock, rock - a my soul, hal - le - lu - jah.

bos-om of A - bra-ham, rock-a my soul_ in the bos-om of A - bra-ham.

soul, hal - le - lu - jah. Rock, rock - a my soul, hal - le - lu - jah.

60

8

Rock, rock - a my soul,___ hal - le - lu - jah. Oh, rock-a my,

Rock-a my soul___ in the bos-om of A - bra-ham, Oh, rock-a my,

Rock, rock - a my soul,___ hal - le - lu - jah. Oh, rock-a my,

60

8

64

8

Oh, rock-a my, Oh,___ rock-a my soul._____
cresc. *f* *(opt. div.)*

Oh, rock-a my, Oh,___ rock-a my soul._____
cresc. *f*

Oh, rock-a my, Oh,___ rock-a my soul._____
cresc. *f*

64

8

cresc. *f*

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