

## JAZZIN' IT UP! (AND JAZZIN' IT DOWN!)

Mixed Voices (SATB, SAB or Two-Part), accompanied, with optional bass, guitar and drums

### PERFORMANCE/TEACHING NOTES

JAZZIN' IT UP! (AND JAZZIN' IT DOWN!) is a fun number for any choir to perform. Notice as the lyrics say "Jazzin' it up," the notes go up; and as they say "Jazzin' it down," the notes go down.

The piece speaks of how much fun it is for anyone to sing jazz, so the arrangement is scored for mixed voices, which means any combination of parts can use the same arrangement. If your choir is an SATB ensemble, sing all of the parts. For an SAB group, sing the top three parts. For Two-Part, sing the two parts in treble clef. You can also perform this piece in unison by singing the top part only.

The piece is set up in measures 5 to 16, and then the following happens:

Measures 17 to 28 are written in a call-and-response style, and measures 29 to 40 are improvised call-and-response.

The first time through measures 29 to 40, the soloist or group can sing what's written; but I encourage you to have your soloist improvise the second time through and have the group respond with the improvised lines.

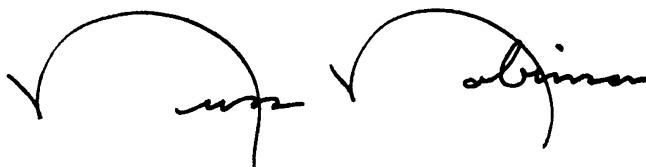
Measures 41 to 52 are for improvisation or scat solos, or you can have more than one soloist "trade fours." This means that the solos are divided into four-measure segments, and a different soloist improvises during each segment. Sometimes it's easier for singers to improvise for four measures than to fill an entire twelve measures. During this solo section, the background vocals should be sung only on alternating repeats or else it becomes monotonous.

Everyone sings a written solo from measures 53 to 64, and then the song is recapped from measures 65 to the end. There's a really fun modulation from measures 77 to 80.

There are a number of ways this piece can be performed, depending on the size and experience of your group. I encourage you not only to use this piece with jazz/show choirs but also to try it with your concert choir. They'll love it! There's nothing more interesting for an audience than listening to singers improvise.

Some words of advice: Make sure you learn the basics of improvisation. For help, the basics are taught in the teaching piece, LET'S SING SOME JAZZ (SV9906). WE'RE SINGIN' THE BLUES FOR YOU! (SVM00009) is another improvisational teaching piece.

I hope you enjoy JAZZIN' IT UP! (AND JAZZIN' IT DOWN!).

Two handwritten signatures are shown at the bottom of the page. The signature on the left appears to be 'mjs' and the signature on the right appears to be 'adinson'.

# JAZZIN' IT UP! (AND JAZZIN' IT DOWN!)

Mixed Voices (SATB, SAB or Two-Part), accompanied,  
with optional bass, guitar and drums\*

Words and Music by  
RUSS ROBINSON (ASCAP)

Performance time: approx. 2:45

**SOPRANO** **ALTO**

**TENOR** **BASS**

**ACCOMP.**

**Fast and happy! ( $\text{J} = 160$ ) ( $\text{J} \text{ } \text{J} = \overline{\text{J}} \text{ } \overline{\text{J}}$ )**

**D9 C9 G13 D9 D $\flat$ 9 D9**

**mf (Play as written or ad lib.)**

**We're  $\text{mf}$**

**5**

**Jazz-in' it up and Jazz-in' it down. We love to sing when**

**G13**

\*Bass/Guitar/Drums see pgs. 14-15.

you're a - round! We're Jam-min' like this and Jam-min' like that, 'cause

[9] C9

we think we know where it's at. Put a smile on your face and get

[13] D9

rid of that frown, cause we're Jazz-in' it up and Jazz-in' it down! We're

C9 G9

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The sheet music consists of five staves of musical notation for a piano/vocal/guitar arrangement. The first staff shows a melody line with lyrics. The second staff shows a bass line. The third staff shows a harmonic progression with a C9 chord. The fourth staff shows a melody line with lyrics. The fifth staff shows a harmonic progression with a D9 chord. The sixth staff shows a bass line. The seventh staff shows a harmonic progression with a C9 chord. The eighth staff shows a harmonic progression with a G9 chord.

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17 SOLO (or section) (Everyone else sing!) SOLO (or section) (Everyone else sing!)

Jazz-in' it up! We're Jazz-in' it up! And Jazz-in' it down!\_ And

17 G13

21 SOLO (or section) (Everyone else sing!) SOLO (or section)

Jazz-in' it down!\_ We're Jazz-in' it up! We're Jazz-in' it up! And

21 C9

(end solo) (Everyone else sing!) All sing! 25

Jazz-in' it down!\_ And Jazz-in' it down!\_ Put a smile on your face and get

G9 25 D9

SVM02018

rid of that frown, 'cause we're Jazz - in' it up and Jazz-in' it down!\_

C9 G9

**29** *SOLO* (Everyone else sing!) *SOLO*

Doo ba doo ba doo bop! Doo ba doo ba doo bop! Shoo be doo be doo bop!

G13

(Everyone else sing!) **33** *SOLO* (Everyone else sing!)

Shoo be doo be doo bop! Doo ba doot 'n doo bop! Doo ba doot 'n doo bop!

**33** C9

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*SOLO* (Everyone else sing!) **[37] SOLO**

**G9** **[37] D9**

(Everyone else sing!) **SOLO** \*Repeat for improvised "call and response" (Everyone else sing!)

**C9** **G9**

**41** Scat solo(s) ad lib. over background vocals *mp*

**41** (G9)

\*See Performance Notes

\*\*Pronounce: *bah-ee*

buy doo bop!      Bop ba doo bop, buy doo bop!

45 C9

Bop ba doo bop, buy doo bop!      Shop bop doo bop,

G9

49 D9

(repeat as desired)

buy doo bop!      Shop bop doo bop, buy doo bop!

C9 G9 D9 D<sup>b</sup>9 D9

(repeat as desired)

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(Everyone sing as written "on cue")

**53** *mf*

Bop ba doo bop, bop boh bay, ba doo ba dop, ba doo bop, bop

**53** G9

**57**

boh bay, Sha doo yah doo bop bay bop doo hop bay,

**57** C9

**61** *mf*

\*Na na na na na bop doo yey! Doo bop bop bop ba

**61** D9

**C9**

\*Measures 59 and 60 "nasal" as in a "school-yard call"

A musical score for piano/vocal. The score consists of four staves. The top two staves are for the right hand (treble clef) and the bottom two staves are for the left hand (bass clef). The music is in common time and uses a key signature of one sharp (F#). The vocal part includes lyrics in parentheses.

doobadoodaboo, ba doo bay.

G9 D9 D9 D9

[65] f  
Come with us, put a spring in your step; and we will show you

[65] G13

[69]  
what is hep. We'll take a load off of your mind!

[69] C9

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73

Sing some jazz and hap - pi - ness you'll find! Put a smile on your face, and get

G9 D9

rid of that frown; 'cause we're Jazz-in' it up and Jazz-in' it down! We're

C9 G9

Jazz-in' it up! We're Jazz-in' it up! We're Jazz-in' it up! We're

mp mf f

Jazz-in' it up! We're Jazz-in' it up! We're Jazz-in' it up! We're

G13 A13 A13

Jazz-in' it up! We've been Jazz-in' it up and Jazz-in' it down! We

B♭13 81

love to sing when you're a-round! We've been Jam-min' like this and

85 E♭7

Jam-min' like that, 'cause we think we know where it's at! We put a

B♭13

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89

smile on your face and got rid of that frown, 'cause we're Jazz-in' it up and

89 F9 E<sub>b</sub>9 B<sub>b</sub>13

Jazz-in' it down!\_ We're Jazz-in' it, Jazz - in' it up

B<sub>b</sub>9 F7 N.C.

and Jazz-in' it down!

f g<sup>ua</sup> f

mp f

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The musical score consists of four staves. The top two staves are for the piano, with the right hand playing melody and the left hand providing harmonic support. The bottom two staves are for the voice. The vocal part begins with a melodic line, followed by a harmonic section where the piano provides chords (F9, E<sub>b</sub>9, B<sub>b</sub>13). The vocal part then resumes with the lyrics 'Jazz-in' it down!\_ We're Jazz-in' it, Jazz - in' it up'. The piano accompaniment includes a bass line and harmonic chords (B<sub>b</sub>9, F7, N.C.). The score concludes with a dynamic change to forte (f) and a melodic line ending with a fermata over a piano dynamic of fortissimo (f).

## BASS/GUITAR/DRUMS\*

**Fast and happy! ( $\text{J} = 160$ ) ( $\text{J}\text{ = } \text{J}^3\text{ J}$ )**

*Drums: pattern*

**Drums: pattern**

**ensemble fill**

**Drums: fill**

**pattern**

**Drums: fill**

**pattern**

**Drums: fill**

**Pattern (G9)**

\*Bass: Play the part as written or ad lib., using the chord symbols as a guide.

Guitar: Play a slightly separated quarter note rhythm, using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on ride cymbal, beats two and four on hi-hat and quarter notes on beats one and three on bass drum.

Drums: fill

49      D9      C9      G9      D9 Dflat9 D9

**53** pattern G9      **57** C9

G9      **61** D9      C9      G9

Drums: fill **65** pattern  
D9 Dflat9 D9      G13

**f**

**69** C9      G9      **73** D9      C9

G9      **77** Aflat13      A13      **f**

**p**      **mp**      **mf**

Drums: fill **81** pattern  
Bflat13

**85** Eflat7      Bflat13

**89** F9      Eflat9      Bflat13

Drums: fill with ens.  
Bflat9      F7      N.C.

**p**      **f**

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