

JAZZIN' IT UP! (AND JAZZIN' IT DOWN!)

Mixed Voices (SATB, SAB or Two-Part), accompanied, with optional bass, guitar and drums

PERFORMANCE/TEACHING NOTES

JAZZIN' IT UP! (AND JAZZIN' IT DOWN!) is a fun number for any choir to perform. Notice as the lyrics say "Jazzin' it up," the notes go up; and as they say "Jazzin' it down," the notes go down.

The piece speaks of how much fun it is for anyone to sing jazz, so the arrangement is scored for mixed voices, which means any combination of parts can use the same arrangement. If your choir is an SATB ensemble, sing all of the parts. For an SAB group, sing the top three parts. For Two-Part, sing the two parts in treble clef. You can also perform this piece in unison by singing the top part only.

The piece is set up in measures 5 to 16, and then the following happens:

Measures 17 to 28 are written in a call-and-response style, and measures 29 to 40 are improvised call-and-response.

The first time through measures 29 to 40, the soloist or group can sing what's written; but I encourage you to have your soloist improvise the second time through and have the group respond with the improvised lines.

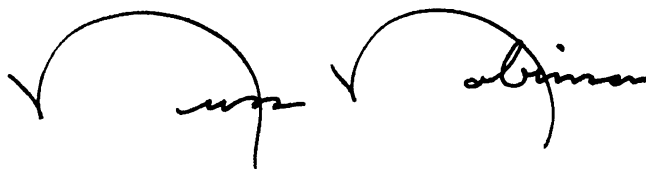
Measures 41 to 52 are for improvisation or scat solos, or you can have more than one soloist "trade fours." This means that the solos are divided into four-measure segments, and a different soloist improvises during each segment. Sometimes it's easier for singers to improvise for four measures than to fill an entire twelve measures. During this solo section, the background vocals should be sung only on alternating repeats or else it becomes monotonous.

Everyone sings a written solo from measures 53 to 64, and then the song is recapped from measures 65 to the end. There's a really fun modulation from measures 77 to 80.

There are a number of ways this piece can be performed, depending on the size and experience of your group. I encourage you not only to use this piece with jazz/show choirs but also to try it with your concert choir. They'll love it! There's nothing more interesting for an audience than listening to singers improvise.

Some words of advice: Make sure you learn the basics of improvisation. For help, the basics are taught in the teaching piece, LET'S SING SOME JAZZ (SV9906). WE'RE SINGIN' THE BLUES FOR YOU! (SVM00009) is another improvisational teaching piece.

I hope you enjoy JAZZIN' IT UP! (AND JAZZIN' IT DOWN!).



JAZZIN' IT UP! (AND JAZZIN' IT DOWN!)

Mixed Voices (SATB, SAB or Two-Part), accompanied,
with optional bass, guitar and drums*

Words and Music by
RUSS ROBINSON (ASCAP)

Performance time: approx. 2:45

Fast and happy! (♩ = 160) (♩ = $\bar{\text{J}}^3 \bar{\text{J}}$)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

mf

mf

mf (Play as written or ad lib.)

D9 C9 G13 D9 D $\flat$ 9 D9

we're

5

Jazz-in' it up and Jazz-in' it down... We love to sing when

5

G13

*Bass/Guitar/Drums see pgs. 14-15.

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9

you're a - round!_ We're Jam-min' like this and Jam-min' like that,_ 'cause

9 C9

13

we think we know where it's at. Put a smile on your face and get

G9 13 D9

rid of that frown, 'cause we're Jazz-in' it up and Jazz-in' it down!_ We're

C9 G9

[17] SOLO (or section) (Everyone else sing!) SOLO (or section) (Everyone else sing!)

Jazz-in' it up! We're Jazz-in' it up! And Jazz-in' it down!_ And

[17] G13

[21] SOLO (or section) (Everyone else sing!) SOLO (or section)

Jazz-in' it down!_ We're Jazz-in' it up! We're Jazz-in' it up! And

[21] C9

(end solo) (Everyone else sing!) All sing! [25]

Jazz-in' it down!_ And Jazz-in' it down!_ Put a smile on your face and get

G9 [25] D9

rid of that frown, 'cause we're Jazz-in' it up and Jazz-in' it down!_

C9 G9

29 SOLO (Everyone else sing!) SOLO

Doo ba doo ba doo bop! Doo ba doo ba doo bop! Shoo be doo be doo bop!

29 G13

(Everyone else sing!) 33 SOLO (Everyone else sing!)

Shoo be doo be doo bop! Doo ba doot 'n doo bop! Doo ba doot 'n doo bop!

33 C9

SOLO (Everyone else sing!) 37 *SOLO*

Dwee doo we ah doo bop! Dwee doo we ah doo bop! Shoo ba dot 'n doo bop!

G9 37 D9

(Everyone else sing!) *SOLO* *Repeat for improvised "call and response" (Everyone else sing!)

Shoo ba dot 'n doo bop! Doo ba doot 'n doo bop! Doo ba doot 'n doo bop!

C9 G9

41 *Scat solo(s) ad lib. over background vocals*

Bop bop doo bop, Buy** doo bop! Bop bop doo bop,

41 (G9)

*See Performance Notes

**Pronounce: bah-ee

45

buy doo bop! Bop ba doo bop, buy doo bop!

45 C9

49

Bop ba doo bop, buy doo bop! Shop bop doo bop,

G9 49 D9

(repeat as desired)

buy doo bop! Shop bop doo bop, buy doo bop!

C9 G9 D9 D9 D9

(repeat as desired)

53 (Everyone sing as written "on cue")

mf

Bop ba doo bop, bop boh bay, ba doo ba dop, ba doo bop, bop

mf

53 G9

G9

57

boh bay, Sha doo yah doo bop bay bop doo bop bay;

57 C9

C9

61

f Na na na na na bop doo yey! Doo bop bop bop ba

mf

61

G9 D9 C9

*Measures 59 and 60 "nasal" as in a "school-yard call"

_____ doo ba doo ba doo ba, _____ ba doo bay. _____

G9 D9 D9 D9

65 *f* Come with us, put a spring in your step; and we will show_ you

65 G13

69 what is here! We'll take a load off of your mind!_

69 C9

73

Sing some jazz and hap - pi - ness you'll find! Put a smile on your face, and get

G9 D9

rid of that frown; 'cause we're Jazz-in' it up and Jazz-in' it down!_ We're

p

C9 G9

p

77

Jazz-in' it up! We're Jazz-in' it up! We're Jazz-in' it up! We're

mp *mf* *f*

77

G13 A♭13 A13

mp *mf* *f*

81

Jazz-in' it up! We' been Jazz-in' it up and Jazz-in' it down!_ We

Bb13

81

85

love to sing when you're a - round! We' been Jammin' like this and

85 Eb7

Jam-min' like that, _ 'cause we think we know where it's at! We put a

Bb13

89

smile on your face and got rid of that frown, 'cause we're Jazz-in' it up and

89

F9 Eb9 Bb13

Jazz-in' it down!_ We're Jazz-in' it, Jazz - in' it up

sfz p

Bb9 F7 N.C.

p

and Jazz-in' it down!

f

mp

f

Drums: pattern

ensemble fill 5 pattern

D9

D9 D_b9 D9 G13

mf
 9 C9
 13 D9 C9 G9
 17 pattern G13 21 C9
 25 D9
 Drums: fill 29 pattern G13
 33 C9 G9
 37 D9 C9 G9 Drums: fill
 41 pattern (G9) 45 C9

Drums: The basic pattern is quarter notes on ride cymbal, beats two and four on hi-hat and quarter notes on beats one and three on bass drum.

Drums: fill

G9 D9 C9 G9 D9 D9 D9

pattern G9 C9

G9 D9 C9 G9

Drums: fill pattern G13

D9 D9 D9

f

C9 G9 D9 C9

G9 A13 A13

p mp mf f

Drums: fill pattern Bb13

Eb7 Bb13

F9 Eb9 Bb13

Drums: fill with ens.

Bb9 F7 N.C.

p f

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