

SILENT NIGHT

SSA, accompanied

Performance time: approx. 3:35

Words and Music by
JOSEPH MOHR and FRANZ GRUBER
Arranged by RUSSELL ROBINSON (ASCAP)

Not too fast (♩ = 72)

SOPRANO I

SOPRANO II

ALTO

ACCOMP.

mp

Not too fast (♩ = 72)

5 *p* Si - lent night, ho - ly night,

p Si - lent night, ho - ly night,

p Si - lent night, ho - ly night,

5 *p*

9

all is calm, all is bright

all is calm, all is bright

all is calm, all is bright

9



13 *mp*

'round yon vir gin moth - er and child.

mp 'round yon vir - gin moth - er and child.

mp 'round yon vir - gin moth - er and child.

13



17

Ho - ly in - fant, so ten - der and mild,

Ho - ly in - fant, so ten - der and mild,

Ho - ly in - fant, so ten - der and mild,

17

21 *mf*

sleep in heav - en - ly peace, *rit.*

21 *mf*

sleep in heav - en - ly peace, *rit.*

21 *mf*

sleep in heav - en - ly peace, *rit.*

21 *mf*

sleep in heav - en - ly peace, *rit.*

25 *a tempo*

sleep in heav - en - ly peace.

sleep in heav - en - ly peace.

sleep in heav - en - ly peace.

mp a tempo

This block contains the musical notation for three voices and piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are 'sleep in heav - en - ly peace.' The piano part features a steady accompaniment with chords and moving lines in both hands.

31

*mf**mf* Si - lent night,*mf* Si - lent night,

Si - lent night,

31

mf

This block contains the musical notation for three voices and piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are 'Si - lent night,'. The piano part features a steady accompaniment with chords and moving lines in both hands.

35

ho - ly night, shep - herds quake

ho - ly night, shep - herds quake

ho - ly night, shep - herds quake

This block contains the musical notation for measures 35 through 38. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are 'ho - ly night, shep - herds quake'. The piano part consists of chords in the right hand and a moving bass line in the left hand.

39

at the sight; glo - ries stream from

at the sight; glo - ries stream from

at the sight; glo - ries stream from

This block contains the musical notation for measures 39 through 42. It features three vocal staves and a piano accompaniment. The lyrics are 'at the sight; glo - ries stream from'. The piano part continues with chords and a moving bass line.

43

heav - en a - far, heav'n - ly hosts sing

heav - en a - far, heav'n - ly hosts sing

heav - en a - far, heav'n - ly hosts sing

43

47 *mf*

Al - le - lu - ia! Christ the Sav - ior is

Al - le - lu - ia! Christ the Sav - ior is

Al - le - lu - ia! Christ the Sav - ior is

47 *mf*

rit. 51 *a tempo*
mp

born, Christ the Sav - ior is

born, Christ the Sav - ior is

born, Christ the Sav - ior is

51 *a tempo*
mp

rit.

born!

born!

born!

f

57 *f* Si - lent night, ho - ly night, _____

Si - lent night, ho - ly night,

Si - lent night, ho - ly night,

57

61 Son of God, love's pure light;

Son of God, love's pure light;

Son of God, love's pure light;

61

65

ra - diant beams from thy ho - ly face

ra - diant beams from thy ho - ly face

ra - diant beams from thy ho - ly face

65



69

with the dawn of re - deem - ing grace,

with the dawn of re - deem - ing grace,

with the dawn of re - deem - ing grace,

69



73 *ff* *rit.*

Je - sus, Lord, at thy birth,

Je - sus, Lord, at thy birth,

Je - sus, Lord, at thy birth,

73 *ff* *rit.*

77 *a tempo* *mf* *rit.*

Je sus, Lord at thy birth,

Je - sus, Lord, at thy birth,

Je - sus, Lord, at thy birth,

77 *mf* *a tempo* *rit.*

81 *a tempo, a bit slower* *p* *decresc.* *rit. ppp*

Je - sus, Lord, at thy birth.

p *decresc.* *ppp*

Je - sus, Lord, at thy birth.

p *decresc.* *ppp*

Je - sus, Lord, at thy birth.

81 *p a tempo, a bit slower* *decresc.* *rit. ppp*

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