

# LET THE LOVE SHINE THROUGH

Two-Part, accompanied, with optional bass, guitar and drums\*

Words and Music by  
CARL STROMMEN (ASCAP)

Performance time: approx. 3:00

Light gospel (♩ = 116) (♩♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

ACCOMP. *mp*

C C/E C7/E F F#dim7 Fm7 C/E

I *mp* Let each spir - it

II *mp* Let each spir - it

F maj7 F6/G C F/C C C/E C9/E

13

soar o - ver ev - 'ry moun - tain.

soar o - ver ev - 'ry moun - tain.

F F/G G 13 C C/E C9/E F G

\* Bass/Guitar/Drums see pgs. 7-8.

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17 Lift each heart to a high - er place, and let the love shine

Lift each heart to a high - er place, and let the love shine

17 C C/E C9/E F F#dim7 21 C/G Fmaj7 G

25 through. Lift each heart and soul;

through. Lift each heart and soul;

F C/E Dm7 C 25 C/E C9/E F F/G G

29 Let each dream a - wak - en. Take each heart to that

Let each dream a - wak - en. Take each heart to that

29 C C/E C9/E F G 33 C C/E C9/E

37

high - er place, and let the love shine through;

high - er place, and let the love shine through;

F F#dim7 37 C/G E F#m7 E7/G# Am C7/G

41

45

Let the love shine through. Let there be light

Let the love shine through. Let there be light

41 F G/F Fmaj7 F6/G G F/G C 45 C7 Gm7/D C9/E F

49

where there was none. Let there be hope for ev - 'ry -

where there was none. Let there be hope for ev - 'ry -

G9 G7 Em7 A7(b9) A7 A7(b9)/E Dm7 G9 G#dim7

53

one. Lift up your heart, hold out your hand,

one. Lift up your heart, hold out your hand,

Am C7 Gm7/D C9/E 53 F G9 G7 Em7

57

and reach out to ev - 'ry - one. Let there be

and reach out to ev - 'ry - one. Let there be

A7(b9) 57 Dm7 Em7 Fmaj7 Fmaj7/G G C D7 Am7/E D7/F#

A little slower

61

65

light where there was none. Let there be hope

light where there was none. Let there be hope

A little slower

61 G A9 A7 F#m7 B7(b9) B7 B7(b9)/D# Em7 65

69

for ev - 'ry - one. Lift up your heart, hold out your

for ev - 'ry - one. Lift up your heart, hold out your

A7 A#dim7 Bm D7 Am7/E D7/F# G A9 A7

73

hand, \_\_\_\_\_ and reach out to ev - 'ry - one. \_\_\_\_\_

hand, \_\_\_\_\_ and reach out to ev - 'ry - one. \_\_\_\_\_

F#m7 B7(b9) B7 73 Em D/F# G F#7 Bm

*rit.* Let the love shine through. \_\_\_\_\_

Let the love shine through. \_\_\_\_\_

D/A G A7sus A7 G/D D

*rit.*

## BASS/GUITAR/DRUMS\*

Performance time: approx. 3:00

Light gospel (♩ = 116) (♩=♩<sup>3</sup>♩)

Drums: pattern

Chord symbols: C, C/E, C7/E, F, F#dim7, Fm7, C/E

Dynamic: *mp*

Chord symbols: F maj7, F6/G, C, F/C, C, C/E, C9/E

Drums: fill [9] pattern

Chord symbols: F, F/G, G, [13] C, C/E, F

Chord symbols: G, [17] C, C/E, C9/E, F, F#dim7

Chord symbols: [21] C/G, F maj7, G, F, C/E, Dm7, C

Drums: fill [25] pattern

Chord symbols: C/E, C9/E, F, F/G, G, [29] C, C/E, C9/E

Chord symbols: F, G, [33] C, C/E, C9/E, F

\*Bass: Play part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on hi-hat, beat three on snare drum and rhythm of bass on bass drum.

37 F#dim7 C/G E F#m7 E7/G# Am C7/G

41 F G/F Fmaj7 F6/G G F/G C C7 Gm7/D C9/E F Drums: fill 45 pattern

49 G9 G7 Em7 A7(b9) A7 A7(b9)/E Dm7 G9 G#dim7

Drums: fill 53 pattern

Am C7 Gm7/D C9/E F G9 G7 Em7

57 A7(b9) Dm7 Em7 Fmaj7 Fmaj7/G G C Drums: fill D7 Am7/E D7/F#

A little slower pattern

61 G A9 A7 F#m7 B7(b9) B7 B7(b9)/D# Em7 65

Drums: fill 69 pattern

A7 A#dim7 Bm D7 Am7/E D7/F# G A9 A7

73 F#m7 B7(b9) B7 Em D/F# G F#7 Bm

Drums: fill to end

D/A G A7sus A7 G/D D

