

AN AMERICAN CELEBRATION

Two-Part (optional Three-Part Mixed), accompanied

Arranged by CARL STROMMEN

Broadly ($\text{♩} = 72$)

PART I
PART II

PART III
(optional)

ACCOMP.

Broadly ($\text{♩} = 72$)

mf

AMERICA THE BEAUTIFUL
Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD

9 (unis.) *mp*

O beau - ti - ful for

mp

9

mp

spa - cious skies, for am - ber waves of grain, — for pur - ple moun - tain

maj - es-ties a - bove the fruit - ed plain! A - mer - i - ca! A -

(unis.)

mer - i - ca! God shed his grace on thee, and crown thy good with

rall.

broth - er hood from sea to shin - ing sea, from sea to shin - ing

rall.

WHEN JOHNNY COMES MARCHING HOME - By LOUIS LAMBERT

27 Moderately (♩. = 88)

(♩ = ♩.)

sea!

27 Moderately (♩. = 88)

(♩ = ♩.)

*mp**mp*

When John - ny comes march - ing home a - gain, Hur -

mp

rah, hur - rah! We'll give him a heart - y wel - come then, Hur -

rah, _____ hur - rah! _____ The men will cheer and the boys will shout, the

la - dies they_ will all turn out, and we'll all be there, When

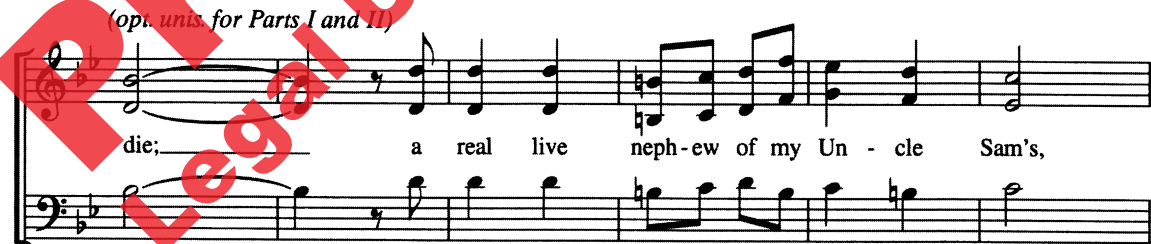
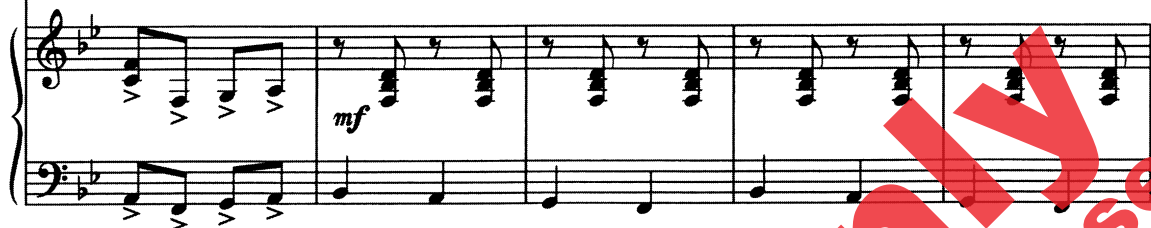
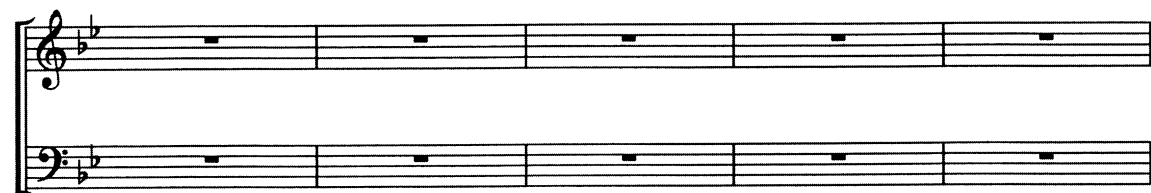
(M.A.) YANKEE DOODLE DANDY
Words and Music by GEORGE M. COHAN

50 Brightly (♩ = 128)

(unis.) John - ny comes march - ing home. _____

Brightly (♩ = 128)

50



Born on the Fourth of Ju - ly. I've got a Yan-kee Doo-dle

Born on the Fourth of Ju - ly, of Ju - ly.

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal staff.

This system contains the next two staves of the musical score. The vocal line continues with the lyrics "Born on the Fourth of Ju - ly, of Ju - ly." The piano accompaniment provides a rhythmic and harmonic foundation.

sweet - heart, She's my Yan-kee Doo-dle joy

This system contains the third and fourth staves. The vocal line continues with the lyrics "sweet - heart, She's my Yan-kee Doo-dle joy". The piano accompaniment continues with a steady rhythm.

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "Yan-kee Doo-dle came to Lon-don just to ride the pon - ies, I am a". The piano accompaniment continues with a steady rhythm.

Yan-kee Doo-dle came to Lon-don just to ride the pon - ies, I am a

(unis.)

This system contains the seventh and eighth staves. The vocal line continues with the lyrics "Yan-kee Doo-dle came to Lon-don just to ride the pon - ies, I am a". The piano accompaniment continues with a steady rhythm.

This system contains the ninth and tenth staves. The vocal line continues with the lyrics "Yan-kee Doo-dle came to Lon-don just to ride the pon - ies, I am a". The piano accompaniment continues with a steady rhythm.

Yan - kee Doo-dle, I am a Yan - kee Doo-dle, I am a

THE BATTLE HYMN OF THE REPUBLIC
Traditional melody, Words by JULIA WARD HOWE

Stately (♩ = 84)

rall.

94 *f* (div.)

Yan - kee Doo - dle boy.

Stately (♩ = 84)

94

rall.

(unis.) mf

Mine eyes have seen the glo - ry of the com - ing of the Lord; he is

mf

tram - pling out the vin - tage where the grapes of wrath are stored; he hath

loosed the fate - ful light - ning of his ter - ri - ble swift sword; his

111

truth is march - ing on. *f* Glo - ry, glo - ry, hal - le -

111

f

lu - jah! Glo - ry, glo - ry, hal - le - lu - jah!

3 3

Glo - ry glo - ry, hal - le lu - jah! His truth is march - ing

f

rall. **Brightly (♩ = 120)**

on. His truth is march - ing on.

Brightly (♩ = 120)

rall.

122 YOU'RE A GRAND OLD FLAG - By GEORGE M. COHAN

122

mp

(opt. unis. for Parts I and II)
mf

You're a grand old flag, you're a

mf

mf

high fly - ing flag; and for - ev - er in peace may you

wave; you're the em - blem of the land I

love, the home of the free and the brave.

148

Ev - 'ry heart beats true un - der red, white and blue, where there's

148

nev - er a boast or brag; should auld ac - quain - tance

rall.

be for - got keep your eye on the grand old

rall.

*Cued notes may be sung if full-sized notes are out of range.

AMERICA - Traditional melody, Text by SAMUEL F. SMITH

164 Broadly (♩ = 72)

flag. A - mer - i - ca! A - mer - i - ca! God shed his grace on

164 Broadly (♩ = 72)

thee, and crown thy good with broth - er - hood from sea to shin - ing

sea, from sea to shin - ing sea.

rall.

rall.

rall.