

# SWING DOWN LOW

Three-Part Mixed, accompanied, with optional bass, guitar and drums\*

SPIRITUAL

Adapted and Arranged by  
PATSY FORD SIMMS (ASCAP)

Performance time: approx. 2:45

Bright (♩ = 104)

ACCOMP.

*mf*

F F7/A B♭ G#dim7/B F/C B♭/C F

1st time: Part III only  
2nd time: add Parts I and II

*mf*

I low sweet

II Swing low sweet

III *mf* Why don't you, swing down low sweet

B♭/C F F7

\*Bass/Guitar/Drums part is on pp. 14-15.

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SVM01050

char - i - ot. Come on and

char - i - ot. Come on and

char - i - ot? Come on and take me on home

B $\flat$  C F Dm7 G9



take me on home. Swing low sweet

take me on home. Swing low sweet

Why don't you, swing down low sweet

C C7 9 F F7



char - i - ot. — Come and take me home. —

char - i - ot. — Come and take me home. —

char - i - ot? — Come on and take me on home. —

B $\flat$  B $\flat$ /C C B $\flat$  Gm7 B $\flat$ m/C F/C B $\flat$ /C F

1. *mf* Swing I

Why don't you, —

1. B $\flat$ /C 2. B $\flat$ /F F

14

looked o-ver Jor-dan and what did I see?\_\_\_\_  
times I'm up,\_\_\_\_ some - times I'm down.\_\_\_\_

Com-in' for to car-ry me home... *mp*

Com - in' to car - ry, *mp*

Com - in' to car - ry,

14 F F7 Bb9 Bb/C F Bb/F F

18

car-ry me home... } A band of an - gels com-in' af - ter me. }  
But still my soul is heav-en - ly bound. }

car-ry me home...

C Eb/F F7 Bb7 B dim7

18

Com-in' for to car-ry me— home. Swing

*mp* Com - in' to car - ry me, car - ry me home.

*mp* Com - in' to car - ry me, car - ry me home. *mf* Why don't you.

F/C Gm7(b5) F/C Bb/C C Bb/F F

22 low sweet char - i - ot.

*mf* Swing low sweet char - i - ot.

swing down low sweet char - i - ot?

22 F7 Bb C

Come on and take me on home. Swing

Come on and take me on home.

Come on and take me on home. Why don't you.

F Dm7 G9 C C7

low sweet char - i - ot.

Swing low sweet char - i - ot.

swing down low sweet char - i - ot?

F F7 Bb Bb/C C

1.

Come and take me home.\_\_\_\_ Some -

Come and take me home.\_\_\_\_

Come on and take me on home.\_\_\_\_

B $\flat$  Gm7 B $\flat$ m/C F/C B $\flat$ /C F 1. B $\flat$ /F F

2.

2. F7/A B $\flat$  G $\sharp$ dim7/B

Swing

Why don't you,

F/C D7sus D

34 DESCANT *mf*

Swing down low, char - i - ot.\_\_\_\_

low sweet char - i - ot.\_\_\_\_

Swing low sweet char - i - ot.\_\_\_\_

swing down low sweet char - i - ot?\_\_\_\_

34 G G7 C D



Com - in' for to car - ry me and take me home.

Come on and take me on home... Swing

Come on and take me on home...

Come on and take me on home... Why don't you,

G Em7 A9 D D7

38 (end descant)

Swing down low, char - i - ot...

low sweet char - i - ot...

Swing low sweet char - i - ot...

swing down low sweet char - i - ot?

38 G G7 C C/D D

Swing down low.

Swing down low.

Come on and take me.

Em G/D G



42

Swing down low.

Swing down low.

Come on and take me.

42 C C7 Am7(b5) Cm



*f* (opt. Pt. I div.)

Swing low sweet char - 'ot take me on home. (opt. Pt. II div.)

*f* (opt. Pt. III div.)

Swing low sweet char - 'ot take me on home.

G/D C/D D G

*f*

C C/D G

BASS/GUITAR/DRUMS\*

Bright (♩ = 104)

Drums: fill with ensemble

F F/A B♭ G#dim7/B F/C B♭/C F B♭/C

mf

Drums: pattern

5 F F7 B♭ C F Dm7 G9 C C7

9 F F7 B♭ B♭/C C B♭ Gm7 Bbm/C F/C F B♭/C

1. Drums: fill

2. Drums: fill 14 Drums: pattern

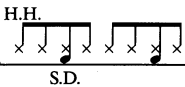
B♭/F F F F7 B♭9 B♭/C F B♭/F F

18 C C7 Eb/F F B♭ Bdim7 F/C Gm7(♭5) F/C C

Drums: fill 22 Drums: pattern

B♭/F F F7 B♭ C F Dm7 G9

\*Bass: Play part as written.  
Guitar: Play ad lib., using chord symbols as a guide.

Drums: The basic pattern is  . Follow the rhythm in the bass part for bass drum.

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C C7 F F7 B $\flat$  B $\flat$ /C C B $\flat$  Gm7 B $\flat$ m/C B $\flat$ /C F

1. Drums: fill B $\flat$ /F F 2. F7 B $\flat$  G $\sharp$ dim7/B F/C D7sus

Drums: fill 34 Drums: pattern D G G7 C D G Em7 A9

38 D D7 G G7 C C/D D Em G/D

Drums: fill 42 Drums: pattern G C C7 Am7(b5) Cm G/D

*f*

Drums: fill with ensemble to end C/D D G C C/D G

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