

AMEN!

Two-Part, accompanied, with optional bass, guitar and drums*

Traditional Spiritual
Arranged by
RUTH ELAINE SCHRAM (ASCAP)

Performance time: approx. 3:15

With spirit (♩ = 110-120) (♩♩ = $\overline{\text{♩}^3}$)

PART I

PART II

ACCOMP.

mf

With spirit (♩ = 110-120) (♩♩ = $\overline{\text{♩}^3}$)
N.C.

F Dm Eb E

N.C. F Bb/C F Dm7 Eb C+/E N.C. F Bb/C Bb6/C F Dm7 Eb E

*Bass/Guitar/Drums see pp. 13-14.

9 (Optional Part I only)

mf

A - men! A -

A - men! A -

9 F Dm Eb E F

13

men! A - men, A - men,

men! A - men, A - men,

Dm Eb E 13 F Gm7 F/A Gm/Bb F/C

17

A - men! A -

(Optional Part II only)

A - men! A -

Gm/C C F Dm7 F/Eb Am/E 17 F

men! A - men!

men! A - men!

Dm Eb E F Dm Eb E

21 A - men, A - men, A - men!

A - men, A - men, A - men!

21 F Gm7 F/A Gm/Bb F/C Gm/C C F

tutti 25 Hal - le - lu - jah! A - men!

Hal - le - lu - jah! A - men!

Dm7 F/Eb Am/E 25 F Dm Eb E

29

A - men! A -

A - men! A -

F Dm E \flat E 29 F Gm7

men, A - men, A - men!

men, A - men, See the ti - ny ba - by

F/A Gm/B \flat F/C Gm/C C F Dm7 F/E \flat F/E

33

A men! A -

ly - in' in the man - ger on

33

F Dm F/E \flat F/E F

37

men! A - men, A - men,
 Christ - mas morn - ing. A - men, A - men,

Dm7 Eb C+/E 37 F Gm7/Bb F/A Gm/Bb F/C

41

Shep-herds run to greet Him
 A - men! A

Gm/C C F Dm7 F/E F/E 41 F

in the low ly sta - ble on Christ - mas morn - ing.
 men! A - men!

Dm F/Eb F/E F Dm Eb C+/E

45

A - men, A - men, A - men!

A - men, A - men, A - men!

45

F Gm7 F/A Gm/Bb F/C Gm/C C F

49

A men!

A men!

D C/E D/F# 49 G G6 Em7 G/F G/F#

53

A men! A -

A men! A -

G Em7 F D+/F# 53 G G/A G/B C

men, A - men, A - men!

men, A - men, See the kings and wise men

G/B C6 G/D Am/D D7 G Em7 G/F G/F#

57 A - men!

kneel-ing down be - fore Him, hear the

57 G Em7 G/F G/F# G

61 men! A - men, A - men,

an - gels sing - ing. A - men, A - men,

Em7 Fmaj7 D+/F# 61 G G/A G/B C G/B C6 G/D

65

A - men! Hal - le - lu - jah! A -

A - men! Hal - le - lu - jah! A -

Am/D D7 G Em7 G/F D9/F# 65 G

men! A men!

men! A men!

Em F F# C Em F F#

69

A men, A - men, A - men!

A - men, A - men, A - men!

69 G Am7 G/B C6 G/D Am/D D G

73

Hal - le - lu - jah! A - men, Hal - le - lu - jah!

Hal - le - lu - jah! A - men, Hal - le - lu - jah!

G/D 73 G Em F F#

77

A - men! Hal - le - lu - jah! A -

A - men! Hal - le - lu - jah! A -

G Em F F# 77 G Am7

men, A - men, A - men! Hal - le - lu - jah!

men, A - men, A - men! Hal - le - lu - jah!

G/B C6 G/D Am/D D7 G Em G/F Bm/F#

81

A - men, A - men, A - men!

A - men, A - men, A men!

G Am7 G/B C6 G/D Am/D D7 G

85

Hal - le - lu - jah! A men, Hal - le - lu - jah, A -

Hal - le - lu - jah! A - men, Hal - le - lu - jah, A -

G/B G/D 85 G Am7 G/B C G/B Am7

rall.

(opt. div.)

men! A - men!

men! A - men!

G/D Am7/D D G

BASS/GUITAR/DRUMS*

With spirit (♩ = 110-120) (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}} \overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}$)

Drums: pattern
N.C.

F Dm E♭ E N.C. F B♭/C

mf

Drums: fill 9 pattern

F Dm7 E♭ C+/E N.C. F B♭/C F Dm7 E♭ E F Dm E♭ E

13

F Dm E♭ E F Gm7 F/A Gm/B♭ F/C Gm/C C F

Drums: fill 17 pattern

Dm F/E♭ Am/E F Dm E♭ E F Dm E♭ E

21

Drums: fill 25 pattern

F Gm7 F/A Gm/B♭ F/C Gm/C C F Dm F/E♭ Am/E F

29

Dm E♭ E F Dm E♭ E F Gm7 F/A Gm/B♭ F/C

Drums: fill 33 pattern

Gm/C C F Dm F/E♭ F/E F Dm F/E♭ F/E F

37

Drums: fill

Dm7 E♭ C+/E F Gm7/B♭ F/A Gm/B♭ F/C Gm/C C F Dm7 F/E♭ F/E

*Bass: Play part as written.
 Guitar: Play ad lib., using the chord symbols as a guide.
 Drums: The basic pattern is quarter notes on all four beats on hi-hat, beats two and four on snare drum and the rhythm of the bass part on bass drum.

41 pattern

45

F Dm F/Eb F/E F Dm Eb C+/E F Gm7

Drums: fill 49 pattern

F/A Gm/Bb F/C Gm/C C F D C/E D/F# G G6 Em7 G/F G/F#

53

G Em F D+/F# G G/A G/B C G/B C6 G/D Am/D D7 G

Drums: fill 57 pattern

Em7 G/F G/F# G Em7 G/F G/F# G Em7 Fmaj7 D+/F#

61

Drums: fill 65 pattern

G G/A G/B C G/B C6 G/D Am/D D7 G Em7 G/B D9/F# G

69

Em F F# G Em F F# G Am7 G/B C6 G/D

75

Am/D D G G/D G Em F F# G

77

Drums: fill

Em F F# G Am7 G/B C6 G/D Am/D D G Em G/F Bm/F#

81 pattern

85

G Am7 G/B C6 G/D Am/D D7 G G/B G/D G Am7

Drums: fill with ensemble to end

G/B C G/B Am7 G/D Am7/D D G

rall.

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