

# SIMPLE GIFTS

Two-Part, accompanied, with optional flute\*

Traditional Shaker Melody

Arranged by RUTH ELAINE SCHRAM (ASCAP)

Performance time: approx. 3:30

Gently (♩ = ca. 85)

FLUTE

Gently (♩ = ca. 85)

ACCOMP.

I

II

\*Flute: See p. 14.

\*\* (9) = add the 9th but no 7th.

gift to be free, 'tis a gift to come down where we ought to be. And

gift to be free, 'tis a gift to come down where we ought to be. And

*mp*

Em7 G/D Am7/C G(9)/B G/B Am D7

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "gift to be free, 'tis a gift to come down where we ought to be. And". The piano part includes a dynamic marking of *mp* and a series of chords: Em7, G/D, Am7/C, G(9)/B, G/B, Am, and D7.

14 *poco cresc.*

when we find our-selves in the place just right, it will be in the val - ley of

*poco cresc.*

when we find our-selves in the place just right, it will be in the val - ley of

*poco cresc.*

14 G G(9)/F# Em Gmaj7/D Am/C D6 D(9)

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "when we find our-selves in the place just right, it will be in the val - ley of". The piano part includes a dynamic marking of *poco cresc.* and a series of chords: G, G(9)/F#, Em, Gmaj7/D, Am/C, D6, and D(9). A box containing the number "14" is placed above the first measure of the piano part.

18 *mf*

love and de-light. When true sim-plic-i-ty is gained, to

*mf*

love and de-light. When true sim-plic-i-ty is gained, to

*mf*

E $\flat$  F(9) G G/F $\sharp$  Em G/D

18 *mf*

22

bow and to bend we shall not be a-shamed. To turn, turn will

bow and to bend we shall not be a-shamed. To turn, turn, turn will

Cmaj7 G/B Am D7 22 G G/F $\sharp$

be our de-light, till by turn - ing, turn - ing we come 'round  
be our de-light, till by turn - ing, turn - ing we come 'round

Em Bm/D Bm6/D Am D6 D7 Eb F#



26 right.  
right.

26 G G/F# Em7 G/D Am7/C G(9)/B G/B

*mp*



*mp* 30

'Tis a gift to be sim - ple.

*mp*

'Tis a gift to be sim - ple

Am D 30 G G/F# Em G/D

'Tis a

'Tis a

Am7/C D Eb F(9) F D/F#

35

gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down

gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down

35 G G/F# Em7 Gmaj7/D Am7/C G(9)/B G/B

39 *poco cresc.*

where we ought to be. And when we find our-selves in the place just right, it will

where we ought to be. And when we find our-selves, it will

39 *mp poco cresc.* Am D7 G Bm/F# Bm7/F# Em G/D



43 *mf*

be in the val - ley of love and de-light. When

be in the val - ley of love and de-light. When true sim -

*mf*

Am/C D6 D7 Eb F(9) G *mf* G/F#

true simplic - i - ty is gained, to bend we shall not be a-shamed.

plic - i - ty is gained, to bow and to bend we shall not be a-shamed. To

Em G/D Cmaj7 G/B Am D7

47

To turn will be our de-light, till by turn - ing, turn - ing we

turn\_\_\_\_\_ will be our de-light, till by turn - ing, turn - ing we

47 G G/F# Em Gmaj7/D Am/C D6 D7

51

come 'round right. When true sim - plic - i - ty is gained, to

come 'round right. When true sim - plic - i - ty is gained, to

51 Eb F G G/F# Em G/D



55 *mf*

bow and to bend we shall not be a-shamed. To turn, turn will

bow and to bend we shall not be a-shamed. To turn, turn, turn will

*mf*

Cmaj7 G/B Am D7 55 G G/F#

be our de-light, till by turn - ing, turn - ing we come 'round

be our de-light, till by turn - ing, turn - ing we come 'round

Em Bm/D Bm6/D Am D6 D7 Eb F9

59 *mp*  
 right. 'Tis a gift to be sim - ple. \_\_\_\_\_  
 right. 'Tis a gift to be free. \_\_\_\_\_  
 59 G G/F# Em7 G/D C(9) G(9)/B  
*mp*

*rit. e dim. al fine* 63  
 'Tis a gift to be sim - ple. \_\_\_\_\_  
 'Tis a gift to be sim - ple. \_\_\_\_\_  
*rit. e dim. al fine*  
 63 G G(9)/F# Em G/D  
*rit. e dim. al fine*

66

'Tis a

'Tis a

C6 D6 D Ebmaj7

66

(opt. div.)

gift to be free.

gift to be free.

F(9) F G

8va

# Flute

Gently ( $\text{♩} = \text{ca. } 85$ )

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to approximately 85 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piece features a melodic line with various articulations, including slurs, accents, and breath marks. Measure numbers 5, 10, 14, 18, 22, 26, and 30 are indicated in small boxes. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 35 is marked with a box containing the number 35. A triplet of eighth notes is indicated by a '3' above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 39 is marked with a box containing the number 39. The dynamic marking *mp poco cresc.* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 43 is marked with a box containing the number 43. The dynamic marking *mf* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 47 is marked with a box containing the number 47.

Musical staff 5: Treble clef, key signature of one sharp (F#).

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 51 is marked with a box containing the number 51. The dynamic marking *f* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 55 is marked with a box containing the number 55. The dynamic marking *mf* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 59 is marked with a box containing the number 59.

Musical staff 9: Treble clef, key signature of one sharp (F#). The dynamic marking *mp* is written below the staff. The instruction *rit. e dim. al fine* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 63 is marked with a box containing the number 63.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure 66 is marked with a box containing the number 66.

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