

SIMPLE GIFTS

Three-Part Mixed, accompanied, with optional flute*

Traditional Shaker Melody

Arranged by RUTH ELAINE SCHRAM (ASCAP)

Performance time: approx. 3:30

Gently (♩ = ca. 85)

FLUTE

ACCOMP.

*Flute: See p. 14.

** (9) = add the 9th but no 7th.

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gift to be free, 'tis a gift to come down where we ought to be. And

Em7 G/D Am7/C G(9)/B G/B Am D7 *mp*

14 *poco cresc.*

when we find our-selves in the place just right, it will be in the val - ley of

poco cresc.

14 G G(9)/F# Em Gmaj7/D Am/C D6 D(9)

poco cresc.

18 *mf*

love and de-light. When true sim-plic-i-ty is gained, to

mf

E \flat F(9) G *mf* G/F \sharp Em G/D

18 *mf*

22 turn,

bow and to bend we shall not be a-shamed. To turn, turn, turn will

22

Cmaj7 G/B Am D7 22 G G/F \sharp

(unis.)

be our de-light, till by turn - ing, turn - ing we come 'round

Em Bm/D Bm6/D Am D6 D7 Eb F⁶

26

right.

26 G G/F# Em7 G/D Am7/C G(9)/B G/B

mp

mp

mp 30

mp 'Tis a gift to be sim - ple.

Am D 30 G G/F# Em G/D

'Tis a

Am7/C D⁶ D Eb F(9) F D/F#

35

gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down

35

G G/F# Em7 Gmaj7/D Am7/C G(9)/B G/B

(unis.) 39 poco cresc.

where we ought to be. And when we find our-selves in the place just right, it will

poco cresc.

And when we find our-selves, it will

mp poco cresc.

Am D7 39 G Bm/F# Bm7/F# Em G/D

poco cresc.

43 *mf*

be in the val - ley of love and de-light.

mf When

When true sim-

mf G/F#

Am/C D6 D7 Eb F(9) G

43 *mf*

true sim- plic - i - ty is gained, to bend we shall not be a-shamed.

plic - i - ty is gained, to bow and to bend we shall not be a-shamed. To

Em G/D Cmaj7 G/B Am D7

47

To turn will be our de-light, till by turn - ing, turn - ing we

turn

47 G G/F# Em Gmaj7/D Am/C D6 D7

51

come 'round right. When true sim - plic - i - ty is gained, to

f

51 Eb F G G/F# Em *f* G/D

55

mf turn,

bow and to bend we shall not_ be a-shamed. To turn, _ turn, _ turn will

mf

Cmaj7

G/B

Am

D7

55

G

G/F#

be our de-light, till by turn - ing, turn - ing we come _____ 'round

Em

Bm/D

Bm6/D

Am

D6

D7

E \flat

F \flat

59 *(unis.) mp*

right. 'Tis a gift to be sim - ple.

mp

'Tis a gift to be free

59 G G/F# Em7 G/D C(9) G(9)/B

mp

rit. e dim. al fine 63

'Tis a gift to be sim - ple.

rit. e dim. al fine

63 G G(9)/F# Em G/D

rit. e dim. al fine

Am(4) Am D

66

'Tis a

C6 D6 D Ebmaj7

66

This system contains the first two systems of music. The top system shows a vocal line with lyrics "'Tis a" and a piano accompaniment. The second system continues the piano accompaniment with chords C6, D6, D, and Ebmaj7. A box with the number 66 is present in both systems.

gift to be free.

F(9) F G

8va

This system contains the third and fourth systems of music. The top system shows a vocal line with lyrics "gift to be free." and a piano accompaniment. The second system continues the piano accompaniment with chords F(9), F, and G. A first ending bracket with a double bar line and repeat sign is shown above the piano part, with "8va" written above it.

Flute

Gently ($\text{♩} = \text{ca. } 85$)

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to approximately 85 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 5, 10, 14, 18, 22, 26, and 30 are indicated in small boxes. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

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