

DRY BONES

Two-Part, accompanied, with optional bass, guitar and drums*

Traditional Spiritual

Arranged by

RUTH ELAINE SCHRAM (ASCAP)

Performance time: approx. 2:00

Lightly (♩ = 90-94) (♩♩=♩³♩)

PART I

PART II (Optional)

ACCOMP.

mf

Lightly (♩ = 90-94) (♩♩=♩³♩)

N.C. E♭ Fm/B♭ E♭ N.C. E♭ B♭6 Fm/B♭

mf [6]

Them bones, them bones, them dry— bones, them

mf

Them bones, them bones, them dry— bones, them

E♭ N.C. B♭6/D [6] E♭

* Bass/Guitar/Drums see p. 15.

10

bones, them bones, them dry— bones, them bones, them bones, them

bones, them bones, them dry— bones, them bones, them bones, them

Bb7 Eb Bb6/D 10 Eb

dry— bones, come hear the word of the Lord. Them

dry— bones, come hear the word of the Lord. Them

E9/Bb Bb Eb Bb6/D

14

bones, them bones, them dry— bones, them bones, them bones, them

bones, them bones, them dry— bones, them bones, them bones, them

14 Eb Bb

18

dry__ bones, them bones, them bones, them dry__ bones, come

dry__ bones, them bones, them bones, them dry__ bones, come

E \flat B \flat /D 18 E \flat

hear the word of the Lord. Well, the

hear the word of the Lord. Well, the

E \flat /B \flat B \flat 7 E \flat B \flat 6

22 toe bone con - nect - ed to the foot__ bone, the

22 toe bone to the foot__ bone, the

22 E \flat

foot bone con-nect-ed to the an - kle bone, now the

foot bone to the an - kle bone, now the

B \flat 7 E \flat B

26 an - kle bone con - nect - ed to the leg - bone, the

an - kle bone to the leg - bone, the

26 E

leg bone con-nect-ed to the knee - bone, now the

leg bone to the knee - bone, now the

B7 E C

30

knee bone con - nect - ed to the thigh_ bone, the

knee bone to the thigh_ bone, the

30 F

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The lyrics are: 'knee bone con - nect - ed to the thigh_ bone, the' on the first staff and 'knee bone to the thigh_ bone, the' on the second staff. A box with the number '30' and the chord 'F' is located above the piano part.

thigh bone con - nect - ed to the hip_ bone, now the

thigh bone to the hip_ bone, now the

C7 F Db

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The lyrics are: 'thigh bone con - nect - ed to the hip_ bone, now the' on the first staff and 'thigh bone to the hip_ bone, now the' on the second staff. A box with the number '30' and the chords 'C7', 'F', and 'Db' is located above the piano part.

34

hip bone con - nect - ed to the back_ bone, the

hip bone to the back_ bone, the

34 Gb

This system contains the third two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef. The lyrics are: 'hip bone con - nect - ed to the back_ bone, the' on the first staff and 'hip bone to the back_ bone, the' on the second staff. A box with the number '34' and the chord 'Gb' is located above the piano part.

back bone con - nect - ed to the shoul - der bone, now the

back bone to the shoul - der bone, now the

D \flat 7 G \flat D

38 shoul - der bone con - nect - ed to the neck bone, the

shoul - der bone to the neck bone, the

38 G

neck bone con - nect - ed to the head bone, come

neck bone to the head bone, come

D7 G C/E

44

hear the word of the Lord. Them bones, them bones gon-na

hear the word of the Lord. Them bones, them bones gon-na

G/D D7 G

44

walk_ a-round, them bones, them bones gon-na walk_ a-round, them

walk_ a-round, them bones, them bones gon-na walk_ a-round, them

D7 G

48

bones, them bones gon-na walk_ a-round, come hear the word of the

bones, them bones gon-na walk_ a-round, come hear the

Em7 Cm/Eb G/D D7

48

52

Lord. Dis-con - nect them bones, them dry_ bones, dis-con-

word of the Lord. Dis-con - nect them bones, them dry_ bones, dis-con-

G

52

56

nect them bones, them dry_ bones, dis-con - nect them bones, them

nect them bones, them dry_ bones, dis-con - nect them bones, them

D7 G

56

dry_ bones, come hear the word of the Lord. Well, the

dry_ bones, come hear the word of the Lord. Well, the

Em7 C/E G/D D7 G

60

head bone con - nect - ed to the neck_ bone, the

head bone to the neck_ bone, the

neck bone con-nect-ed to the shoul - der bone, now the

neck bone to the shoul der bone, now the

D7 G

shoul-der bone con - nect - ed to the back_ bone, the

shoul-der bone to the back_ bone, the

64 Gb

back bone con-nect-ed to the hip— bone, now the

back bone to the hip— bone, now the

D \flat 7 G \flat

68 hip bone con-nect-ed to the thigh— bone, the

hip bone to the thigh— bone, the

68 F

thigh bone con-nect-ed to the knee— bone, now the

thigh bone to the knee— bone, now the

G7 F

72

knee bone con-nect-ed to the leg_ bone, the leg bone con-nect-ed to the

knee bone to the leg_ bone, the leg bone to the

E B7

76

an - kle bone, now the an - kle bone con-nect-ed to the

an - kle bone, now the an - kle bone to the

E E

76

foot_ bone, the foot bone con-nect-ed to the toe_ bone, come

foot_ bone, the foot bone to the toe_ bone, come

Bb7 Eb Ab/C

82

hear the word of the Lord. Them bones, them bones, them

hear the word of the Lord. Them bones, them bones, them

E♭/B♭ B♭7 E♭ B♭6 82 E♭

dry_ bones, them bones, them bones, them dry_ bones, them

dry_ bones, them bones, them bones, them dry_ bones, them

B♭7 E♭ B♭6/D

86

bones, them bones, them dry_ bones, come hear the word of the

bones, them bones, them dry_ bones, come hear the

86 E♭ E♭/B♭ B♭7

Lord. Come hear the word of the Lord. Come

word of the Lord. Come hear the word of the Lord. Come

E \flat Cm 90 E \flat /B \flat B \flat 7 E \flat Cm

hear the word of the,

hear,

E \flat /B \flat B \flat N.C.

come hear the word of the Lord.

come hear the word of the Lord.

F7 E \flat /B \flat B \flat 7 E \flat N.C. E \flat

DRY BONES

BASS/GUITAR/DRUMS*

Performance time: approx. 2:00

Lightly ($\text{♩} = 90\text{-}94$) ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

Drums: pattern

N.C.

 E_b Fm/B_b E_b N.C. E_b B_b6 Fm/B_b E_b N.C.

mf

6

 E_b B_b7 E_b

10

 B_b6/D E_b

Drums: fill 14 pattern

 E_b/B_b B_b E_b B_b6/D E_b

18

 B_b E_b B_b6/D E_b E_b/B_b B_b7

22

 E_b B_b6 E_b B_b7

Drums: fill

 B

26

pattern

 E $B7$ E C

30

 F $C7$ F D_b

34

 G_b $D7$ G_b D

38

 G $D7$ G C/E G/D $D7$

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass part on bass drum.

Drums: fill [44] pattern

G D7 G

Measures 44-47: Bass line in G major. Measure 44: G2, B2, D3. Measure 45: G2, B2, D3. Measure 46: G2, B2, D3. Measure 47: G2, B2, D3.

[48]

Em7 Cm/Eb G/D D7 G

[52]

Measures 48-51: Bass line in G major. Measure 48: G2, B2, D3. Measure 49: G2, B2, D3. Measure 50: G2, B2, D3. Measure 51: G2, B2, D3.

[56]

D7 G Em C/E

Measures 52-55: Bass line in G major. Measure 52: G2, B2, D3. Measure 53: G2, B2, D3. Measure 54: G2, B2, D3. Measure 55: G2, B2, D3.

Drums: fill [60] pattern

G/D D7 G D7 G

[64]

Measures 56-59: Bass line in G major. Measure 56: G2, B2, D3. Measure 57: G2, B2, D3. Measure 58: G2, B2, D3. Measure 59: G2, B2, D3.

[68]

Gb Db7 Gb F

Measures 60-63: Bass line in G minor. Measure 60: Gb2, Bb2, Db3. Measure 61: Gb2, Bb2, Db3. Measure 62: Gb2, Bb2, Db3. Measure 63: Gb2, Bb2, Db3.

[72]

C7 F E

Measures 64-67: Bass line in F major. Measure 64: C3, E3, F3. Measure 65: C3, E3, F3. Measure 66: C3, E3, F3. Measure 67: C3, E3, F3.

[76]

B7 E Eb Bb7

Measures 68-71: Bass line in Bb major. Measure 68: Bb2, D3, F3. Measure 69: Bb2, D3, F3. Measure 70: Bb2, D3, F3. Measure 71: Bb2, D3, F3.

Drums: fill [82] pattern

Eb Ab/C Eb/Bb Bb7 Eb Bb6 Eb

Measures 72-75: Bass line in Eb major. Measure 72: Eb2, Gb2, Bb2. Measure 73: Eb2, Gb2, Bb2. Measure 74: Eb2, Gb2, Bb2. Measure 75: Eb2, Gb2, Bb2.

[86]

Bb Eb Bb6/D Eb Eb/Bb Bb7

Measures 76-79: Bass line in Eb major. Measure 76: Bb2, D3, F3. Measure 77: Bb2, D3, F3. Measure 78: Bb2, D3, F3. Measure 79: Bb2, D3, F3.

Drums: fill [90] pattern

Eb Cm Eb/Bb Bb7 Eb fill pattern Cm Eb/Bb

Measures 80-83: Bass line in Eb major. Measure 80: Eb2, Gb2, Bb2. Measure 81: Eb2, Gb2, Bb2. Measure 82: Eb2, Gb2, Bb2. Measure 83: Eb2, Gb2, Bb2.

fill with ensemble to end

Bb Eb N.C. F7 Eb/Bb Bb7 Eb N.C. Eb

Measures 84-87: Bass line in Eb major. Measure 84: Bb2, D3, F3. Measure 85: Bb2, D3, F3. Measure 86: Bb2, D3, F3. Measure 87: Bb2, D3, F3.

