

# SILENT NIGHT

Two-Part, accompanied

Words and Music by  
JOSEPH MOHR and FRANZ GRÜBER  
Arranged by RUSSELL ROBINSON

Approximate performance time: 3:35

Not too fast, ♩ = 72

ACCOMP.

mp

I *p*  
Si - lent night, ho - ly night,

II *p*  
Si - lent night, ho - ly night,

*p*

all is calm, all is bright

all is calm, all is bright

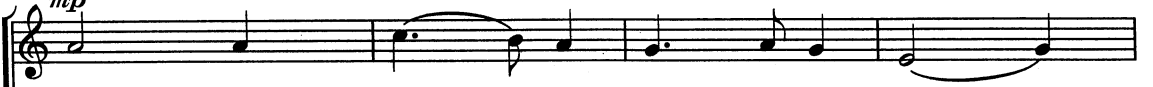
*p*

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13

*mp*



'round yon vir - gin moth - er and child. \_\_\_\_\_

*mp*



'round \_\_\_\_\_ yon vir - gin moth - er and child. \_\_\_\_\_

13

*mp*



Ho - ly in - fant, so ten - der and mild, \_\_\_\_\_



Ho - ly in - fant, so ten - der and mild, \_\_\_\_\_



21

*mf*



sleep in heav - en - ly peace, \_\_\_\_\_

*mf*



sleep \_\_\_\_\_ in heav - en - ly peace, \_\_\_\_\_

21

*mf*



*rit.*

*rit.*

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*mp a tempo*

sleep \_\_\_\_\_ in heav - en - ly peace. \_\_\_\_\_

*mp*

sleep in heav - en - ly peace. \_\_\_\_\_

*mp a tempo*



31

*mf*

Si lent night,

31

*mf*



*mf*

shep - herds quake

ho - ly night,



at the sight; glo - ries stream \_\_\_\_\_ from

glo - ries stream \_\_\_\_\_ from

39

heav - en a - far, heav'n - ly hosts \_\_\_\_\_ sing

heav - en a - far, heav'n - ly hosts \_\_\_\_\_ sing

(melody)

Al - le - lu - ia! \_\_\_\_\_ Christ the Sav - ior is

Al - le - lu - ia! \_\_\_\_\_ Christ the Sav - ior is

f (melody)

f

47

*rit.* *a tempo*  
*mp*

born, \_\_\_\_\_ Christ the Sav - ior is

born, \_\_\_\_\_ Christ the Sav - ior is

The first system of the score consists of three staves. The top staff is a vocal line with lyrics 'born, \_\_\_\_\_ Christ the Sav - ior is'. The middle staff is another vocal line with lyrics 'born, \_\_\_\_\_ Christ the Sav - ior is'. The bottom staff is a piano accompaniment with treble and bass clefs. Above the piano staff, there are markings for 'rit.' and 'a tempo' with a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic.

born! \_\_\_\_\_

born! \_\_\_\_\_

The second system of the score consists of three staves. The top staff is a vocal line with lyrics 'born! \_\_\_\_\_'. The middle staff is another vocal line with lyrics 'born! \_\_\_\_\_'. The bottom staff is a piano accompaniment with treble and bass clefs. Above the piano staff, there is a forte (*f*) dynamic marking.

57

*f* Si lent night, ho - ly night, \_\_\_\_\_

*f* Si - lent night, ho - ly night,

The third system of the score consists of three staves. The top staff is a vocal line with lyrics 'Si lent night, ho - ly night, \_\_\_\_\_'. The middle staff is another vocal line with lyrics 'Si - lent night, ho - ly night,'. The bottom staff is a piano accompaniment with treble and bass clefs. Above the piano staff, there is a forte (*f*) dynamic marking. A box containing the number '57' is located above the first measure of the piano accompaniment.

Son of God, love's pure light;

Son of God, love's pure light;

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Son of God, love's pure light;" and "Son of God, love's pure light;".

ra - diant beams from thy ho - ly face

ra - diant beams from thy ho - ly face

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats and the time signature is 4/4. The lyrics are: "ra - diant beams from thy ho - ly face" and "ra - diant beams from thy ho - ly face". A box containing the number "65" is located above the first measure of the top staff.

with the dawn of re - deem - ing grace,

with the dawn of re - deem - ing grace,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats and the time signature is 4/4. The lyrics are: "with the dawn of re - deem - ing grace," and "with the dawn of re - deem - ing grace,".

rit.

73

*ff*

Je - sus, Lord, at thy birth,

*ff*

Je - sus, Lord, at thy birth,

73

*ff*

Je - sus, Lord, at thy birth,

Je - sus, Lord, at thy birth,

rit.

*mf a tempo*

rit.

Je - sus, Lord, at thy birth,

*mf*

Je - sus, Lord, at thy birth,

Je - sus, Lord, at thy birth, Je - sus,

Je - sus, Lord, at thy birth, Je - sus,

Je - sus, Lord, at thy birth, Je - sus,

*mf a tempo*

rit.

Je - sus, Lord, at thy birth,

Je - sus, Lord, at thy birth,

81

*a tempo, a bit slower*  
*p*

*decesc.*

rit.  
*ppp*

Lord, at thy birth.

*decesc.*

*ppp*

Lord, at thy birth.

*decesc.*

rit.  
*ppp*

Lord, at thy birth.

Lord, at thy birth.

*rit.*

