

# HEY HO, NOBODY'S HOME

TTB, accompanied

Traditional Round  
 Arranged by  
 GREG GILPIN (ASCAP)

Performance time: approx. 1:15

A robust tempo ( $\text{♩} = 100$ )

PIANO

*p* (even dynamic throughout)

TENOR I

*p*

Hey ho, no - bod - y's home, No meat, nor drink, nor mon - ey have I none.

TENOR II

*p*

Hey ho, no - bod - y's home, No meat, nor drink, nor mon - ey have I none.

BASS

*p*

Hey ho, no - bod - y's home, No meat, nor drink, nor mon - ey have I none.

4

*mf* Still I will be mer - ry. — *p* Hey ho, no - bod - y's home, No

*mf* Still I will be mer - ry. — *p* Hey ho, no - bod - y's home, No

*mf* Still I will be mer - ry. — *p* Hey ho, no - bod - y's home, No

*mf* meat, nor drink, nor mon - ey have I none. Still I will be mer - ry. —

*mf* meat, nor drink, nor mon - ey have I none. Still I will be mer - ry. —

*mf* meat, nor drink, nor mon - ey have I none. Still I will be mer - ry. —

*p* Hey - ho, no - bod - y's home. *mp* Hey ho, Hey

*p* Hey - ho, no - bod - y's home. *mp* Hey ho, Hey ho.

*p* Hey - ho, no - bod - y's home. *mp* Hey ho, Hey ho.




13 ho, Hey ho.

8 Hey ho, Hey ho.

*p* Hey ho, Hey ho. Hey ho, no - bod - y's home, No

13



*p*

Hey ho, no - bod-y's home, No

*p*

Hey ho, no - bod-y's home, No meat, nor drink, nor mon-ey have I none.

*mf*

meat, nor drink, nor mon-ey have I none. Still I will be mer - ry

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest followed by the lyrics 'Hey ho, no - bod-y's home, No'. The second staff is another vocal line in treble clef, starting with 'Hey ho, no - bod-y's home, No meat, nor drink, nor mon-ey have I none.' The third staff is a bass line in bass clef, starting with 'meat, nor drink, nor mon-ey have I none. Still I will be mer - ry'. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support for the vocal lines.

*mf*

meat, nor drink, nor mon-ey have I none. Still I will be mer - ry.

*mf* *p*

Still I will be mer - ry. Hey ho, no - bod-y's home, No

*p*

Hey ho, no - bod-y's home, No meat, nor drink, nor mon-ey have I none.

The second system of the musical score continues from the first. It consists of four staves. The top staff is a vocal line in treble clef, starting with 'meat, nor drink, nor mon-ey have I none. Still I will be mer - ry.' The second staff is another vocal line in treble clef, starting with 'Still I will be mer - ry. Hey ho, no - bod-y's home, No'. The third staff is a bass line in bass clef, starting with 'Hey ho, no - bod-y's home, No meat, nor drink, nor mon-ey have I none.' The fourth staff is a piano accompaniment in grand staff, continuing the harmonic support.

*p*  
Hey ho, no - bod-y's home, No meat, nor drink, nor mon-ey have I none.

*mf*  
meat nor drink, nor mon-ey have I none. Still I will be mer - ry.—

*mf* *p*  
Still I will be mer - ry.— Hey ho, no - bod-y's home.



*mf* *p*  
Still I will be mer ry.— Hey ho, no - bod-y's home.

*p*  
Hey ho, no - bod-y's home.



22 *mp*

Hey ho, Hey ho, Hey ho.

*mp*

Hey ho, Hey ho. Hey ho, Hey ho.

*mp*

Hey ho, Hey ho. Hey ho, Hey ho.

22

Hey ho, Hey ho, Hey ho.

Hey ho, Hey ho. Hey ho, Hey ho.

Hey ho, Hey ho. Hey ho, Hey ho.

26

*p*

Hey ho, no - bod - y's home, No

*p*

Hey ho, no - bod - y's home, No meat, nor drink, nor mon - ey have I none.

26

*p*

Hey ho, no - bod - y's home! Hey ho, no - bod - y's home!

*f*

meat, nor drink, nor mon - ey have I none. Hey ho, no - bod - y's home!

*f*

Still I will be mer - ry. — Hey ho, no - bod - y's home!

