

I HAD FOUR BROTHERS

Two-Part, accompanied

Traditional Mountain Folk Song
Arranged by VIJAY SINGH
(ASCAP)

Lively ♩ = 92

Piano

mf

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of quarter notes G2, B1, and D2. The dynamic marking is *mf*.

I
II

4

had four broth-ers

The first line of the vocal melody is on a single staff with a treble clef. It begins with a whole rest for 4 measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment is on two staves (treble and bass clef). The treble staff has a whole rest for 4 measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has quarter notes G2, B1, and D2. The dynamic marking is *mf*.

8

o - ver the sea, Per - rie, Mer - rie, Dix - ie, Do - mi - ne; they

The second line of the vocal melody is on a single staff with a treble clef. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note D5. The piano accompaniment is on two staves (treble and bass clef). The treble staff has a whole rest for 8 measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has quarter notes G2, B1, and D2.

11 *div.*

each sent a pret - ty pres - ent to me, Pe - tram, Par - tram,

14

Pa - ra - di - se, Tem - po - re, Per - rie, Mer - rie, Dix - ie, Do - mi - ne.

17

20 *mp*

The first sent a goose with -

24

out a bone, Per-rie, Mer-rie, Dix - ie, Do - mi - ne; the

27

sec-ond sent a cher - ry with - out a stone, Per-rie, Mer-rie, Dix - ie,

30

Do - mi - ne. *div.* Pe - tram, Far - tram, Pa - ra - di - se, Tem - po - re,

33

div. Per-rie, Mer-rie, Dix - ie, Do - mi - ne.

36

The

Slightly slower & legato

39 *div.*

third sent a blan - ket with - out an - y thread, Per - rie, Mer - rie, Dix - ie,

42

Do - mi - ne; the fourth sent a book no - bod - y could read

Tempo primo

45

o - ver the sea. When the cher - ry's in the blos - som, there

48 *div.*

is no stone, Per - rie, Mer - rie, Dix - ie, Do - mi - ne. When the

51 *div.*

goose is in the shell, there is no bone, Per - rie, Mer - rie, Dix - ie,

54

I Do - mi - ne. Pe - tram, Par - tram, Pa - ra - di - se, Tem - po - re,

II Do - mi - ne. Pe - tram, Par - tram, Pa - ra - di - se, Tem - po - re,

54

57 *p* *f* *rit.*

Per - rie, Mer - rie, Dix - ie, Do - mi - ne; Pe - tram, Par - tram,

Per - rie, Mer - rie, Dix - ie, Do - mi - ne; Pe - tram, Par - tram,

57 *p* *f* *rit.*

60 *a tempo e accel.*

Pa - ra - di - se, Tem - po - re. Per - rie, Mer - rie, Dix - ie, Do - mi - ne!

Pa - ra - di - se, Tem - po - re. Per - rie, Mer - rie, Dix - ie, Do - mi - ne!

60 *a tempo e accel.*

Preview Only
Legal Use Requires Purchase



alfred.com