

NEW RIVER TRAIN

Two-Part, accompanied

AMERICAN FOLK SONG

Additional Music and Lyrics by
BERTA POORMAN and SONJA POORMAN (ASCAP)
Arranged by SONJA POORMAN

With energy ($\text{♩} = \text{ca. } 132$) *mf*

I *mf*

II *mf*

Piano *mf*

mp cresc. poco a poco

rid-in' that new riv-er train. I'm rid-in' that new riv-er train. The

rid-in' that new riv-er train. I'm rid-in' that new riv-er train. The

same old train that brought me here gon-na car-ry me back a - gain.

same old train that brought me here gon-na car-ry me back a - gain. Oh, I'm

13

Oh, I
go-in' on board in the morn-in'. I will leave my cares be - hind. —

This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final chord of measure 16.

13

simile

This system contains measures 17 through 20. The piano accompaniment continues with the same rhythmic pattern. The word "simile" is written above the piano part in measure 18.

17

know trav-el-in's good for the soul and it's giv-in' me peace of mind.
I'm

This system contains measures 21 through 24. The vocal line continues with the lyrics. The piano accompaniment remains consistent.

17

This system contains measures 25 through 28. The piano accompaniment continues with the same rhythmic pattern.

21

Oh, I'm rid-in' on that train. Yes, I'm rid-in' the
rid-in' that new riv-er train. I'm rid-in' that new riv-er train. The

This system contains measures 29 through 32. The vocal line continues with the lyrics. The piano accompaniment remains consistent.

21

This system contains measures 33 through 36. The piano accompaniment continues with the same rhythmic pattern.

same old train that brought me here gon-na car-ry me back a - gain. Oh, I

same old train that brought me here gon-na car-ry me back a - gain. Oh, I

25

mp

mp

can't say for sure where I'm go - in' and I don't know who I'll see, - but I

can't say for sure where I'm go - in' and I don't know who I'll see, - but I

29

know I'll have a won-der - ful time and con - tent-ed I'll sure - ly be.

know I'll have a won-der - ful time and con - tent-ed I'll sure - ly be. I'm

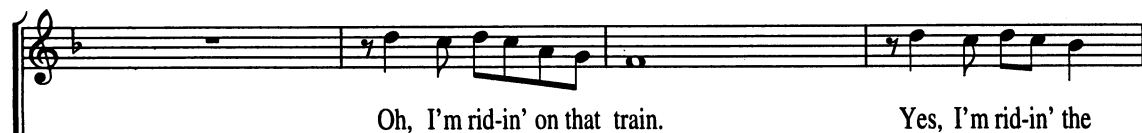
33

cresc. *mf*

cresc. *mf*

cresc. *mf*

37



rid-in' that new riv-er train.

I'm rid-in' that new riv-er train.

The

37



41



same old train that brought me here gon-na car-ry me back a - gain.

Oh, that

41



45

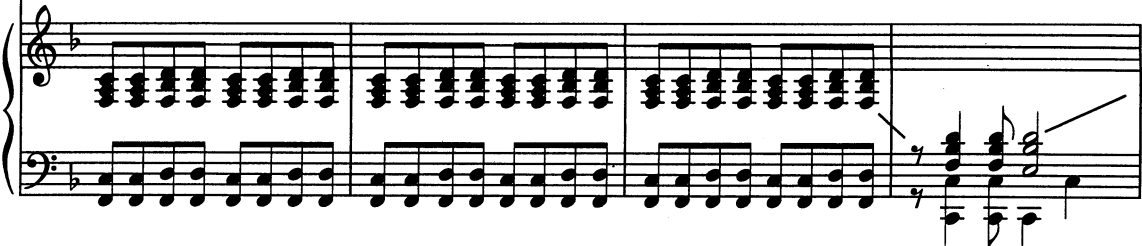


new riv-er train is a - com - in'.

It will take me far a - way, -

and -

45



cresc. *mf*

when my heart starts yearn-in' for home, it will car-ry me back _ some day.

cresc. *mf*

when my heart starts yearn-in' for home, it will car-ry me back some day.

cresc. *mf*

All a-board! All _ a - board _ that train! _

f

All a-board! All _ a - board _ that train! _ I'm

cresc.

Oh, I'm rid-in' on that train. Yes, I'm rid-in' the

rid-in' that new riv-er train. I'm rid-in' that new riv-er train. The

mf *simile*

61

I same old train that — brought me here gon - na car - ry me back a -

II same old train that brought me here gon - na car - ry me back a -

61

64 opt. descant* *sub. p* *mf* *f*

Oh, I'm rid - in' on that train. Yes, I'm rid - in': gon - na

I gain, gon - na car - ry me back a - gain, gon - na

II gain, gon - na car - ry me back a gain, gon - na

64

67 *cresc. poco a poco* *ff*

car - ry me back a - gain! _____

cresc. poco a poco *ff*

car - ry me back a - gain! _____

cresc. poco a poco *ff*

car - ry me back — a - gain! _____

67

f *ff* *gliss.*

*To be sung by a soloist or several voices

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