

PATAPAN

SATB, accompanied with optional flute and percussion

Burgundian Carol
Arranged by MICHAEL LARKIN (ASCAP)

$J = 130$

The musical score consists of four staves: Finger Cymbals, Hand Drum, Flute, and Piano. The Finger Cymbals and Hand Drum staves are in common time (4/4), while the Flute and Piano staves are in common time (4/4) with a key signature of one flat. The Flute and Piano parts begin at measure 5. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the score.

Finger Cymbals

Hand Drum

Flute

Piano

$J = 130$

5

5

8

Soprano A: Treble clef, key signature one flat. Measures 1-3: rest. Measure 4: eighth note. Measures 5-6: eighth note. Measures 7-8: eighth note.

Tenor B: Bass clef, key signature one flat. Measures 1-3: rest. Measure 4: eighth note. Measures 5-6: eighth note. Measures 7-8: eighth note.

Alto: Treble clef. Measures 1-3: eighth note. Measures 4-5: eighth note. Measures 6-7: eighth note. Measure 8: eighth note.

Bass: Treble clef. Measures 1-3: eighth note. Measures 4-5: eighth note. Measures 6-7: eighth note. Measure 8: eighth note.

Bassoon: Bass clef. Measures 1-3: eighth note. Measures 4-5: eighth note. Measures 6-7: eighth note. Measure 8: eighth note.

mf

mf

II

Soprano A: Treble clef, key signature one flat. Measures 1-3: rest. Measure 4: eighth note. Measures 5-6: eighth note. Measures 7-8: eighth note.

Tenor B: Bass clef, key signature one flat. Measures 1-3: rest. Measure 4: eighth note. Measures 5-6: eighth note. Measures 7-8: eighth note.

Alto: Treble clef. Measures 1-3: eighth note. Measures 4-5: eighth note. Measures 6-7: eighth note. Measure 8: eighth note.

Bass: Treble clef. Measures 1-3: eighth note. Measures 4-5: eighth note. Measures 6-7: eighth note. Measure 8: eighth note.

Bassoon: Bass clef. Measures 1-3: eighth note. Measures 4-5: eighth note. Measures 6-7: eighth note. Measure 8: eighth note.

mf

14

Wil - lie,

14

take your lit - tle drum, Rob-in, bring your fife and

17

17

mf

mp

mp

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This musical score consists of four staves of music. The top staff is in treble clef, the second in bass clef, and the third and fourth in treble clef. The key signature is one flat. Measure 14 starts with a rest followed by a melodic line. The lyrics "Wil - lie," appear at the end of the measure. Measure 14 continues with a rhythmic pattern of eighth and sixteenth notes. Measure 17 begins with a melodic line, followed by the lyrics "take your lit - tle drum, Rob-in, bring your fife and". The music then continues with a rhythmic pattern. Measure 17 concludes with a melodic line. Measure 17 ends with a melodic line. Measure 17 ends with a melodic line.

20 Tu - re - lu - re -
drum, when we play the fife and drum.

20

lu, Pat - a - pat - a - pan, When we
Tu - re - lu - re - lu, Pat - a - pat - a - pan, when we play the fife and

mf

mf

mf

mf

joy - ful

drum, Christ-mas should ve - ry joy - ful be!

26

26

29

29

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32

Like the men of old - en days who the King of

32

Kings did praise, When they played their fife and

36

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39

mf

Tu - re - lu - re - lu, Pat - a - pat - a, pat - a -
drum, Tu - re - lu - re - lu, Pat - a - pat - a - pan, when we

39

mf *f*

pan, pat - a - pan, pat, pat - a - pat bless - a -
play the fife and drum we will praise the bless - ed

42

pan, pat - a - pan, pat, pat - a - pat bless - a -
play the fife and drum we will praise the bless - ed

42

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45

pan. _____

God and *f*

Son! _____

45

49

man are now be - come closer than the fife and

f

49

52

drum. Let us play the fife and drum.

Tu - re - lu - re -

52

Tu - re - lu - re - lu,

Pat - a - pat - a - pan, Let us play the fife and

Pat - a - pat - a - pan, Let us play the fife and

55

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58

Lord who
drum and praise the Lord who comes.

drum and praise the Lord who comes.

58

61

f

Tu - re - lu - re - lu, Pat - a - pat - a - pan, let us

Tu - le - ru - le - ru, Pat - a - pat - a - pan, Let us

f

61

f

The musical score consists of three staves, likely for SATB voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 58 starts with a piano dynamic, followed by a forte dynamic in measure 61. The vocal parts sing in homophony, with some rhythmic variations between the voices. The lyrics are in English, alternating between 'Alleluia' and 'Praise the Lord who comes'/'Let us'. The score includes several fermatas and a final dynamic marking of 'f' (forte) at the end of the page.

The musical score consists of two staves of music. The top staff begins at measure 64 with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "play the fife and drum, and praise the Lord who". The bottom staff begins at measure 64 with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "play the fife and drum, and praise the Lord who". The music continues with another section starting at measure 67, also in common time. The lyrics are: "comes! comes!". The score includes various musical markings such as dynamic changes (ff) and performance instructions (v). A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

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