Performance Notes

Wolfgang Amadeus Mozart is certainly one of the most famous composers of all time, if not *the* most famous. He lived only 36 years but in that time produced more than 600 pieces of music for all types of instrumentation and voices. He was born in Salzburg, Austria, and began writing at the age of five. Mozart certainly defined what is commonly known today as the "classical" style period (generally thought of as the years from 1750 to 1820).

This *Gloria* is from Mozart's Twelfth Mass and was written in Salzburg in 1776 (this is the same year as an important event in American history). This is a very exciting movement from the mass. All texts from Glorias are generally translated:

Glory to the name of the Lord.
All angels stand at your throne.
Let all nations bow before you.
We praise you, adore you and bless you for your glory.
Heaven is your throne, You are King over all the earth.
Glory and honor to your name forevermore.

The English translation is not written under the Latin because these types of pieces must be sung in Latin to be stylistically correct.

This arrangement has been lowered to the key of B♭ (from the original key of C) for ease of singing by all voices. Part III has been limited to a six-note range so that it can be sung by young voices as well as mature voices. In addition, the highest note for the sopranos is a high F, rather than a high G as in the original. The piano part has been simplified so that young pianists can play the part, yet the entire arrangement captures the flavor of the original.

Remember when forming the vowels that the "ah" vowel is sung as an "aw." The "ee" vowel should have an "oo" on the lips with an "ee" inside the mouth, and the "eh" vowels should be sung as "ehw." For more information on vowel production and rehearsal techniques, see the *Creative Rehearsal Techniques for Today's Choral Classroom* video by Dr. Russell Robinson (Warner Bros. Publications, SVB9911).

I know you will enjoy singing this wonderful and exciting "classical" piece!

Other "classic" arrangements by Russell Robinson are:

Gloria in Excelsis Deo
SAB (SV9914)
Two-Part (SV9915)

Psallite
SAB (SV9907)
SSA (SV9908)

Kyrie
SAB (SV9905)
Two-Part (SV9909)

Two Renaissance Chorals for Men
Adoramus Te
Ave Maria
TBB (OCTM00001)

Two Renaissance Chorals for Women
Adoramus Te
Ave Maria
SSA (OCTM00002)

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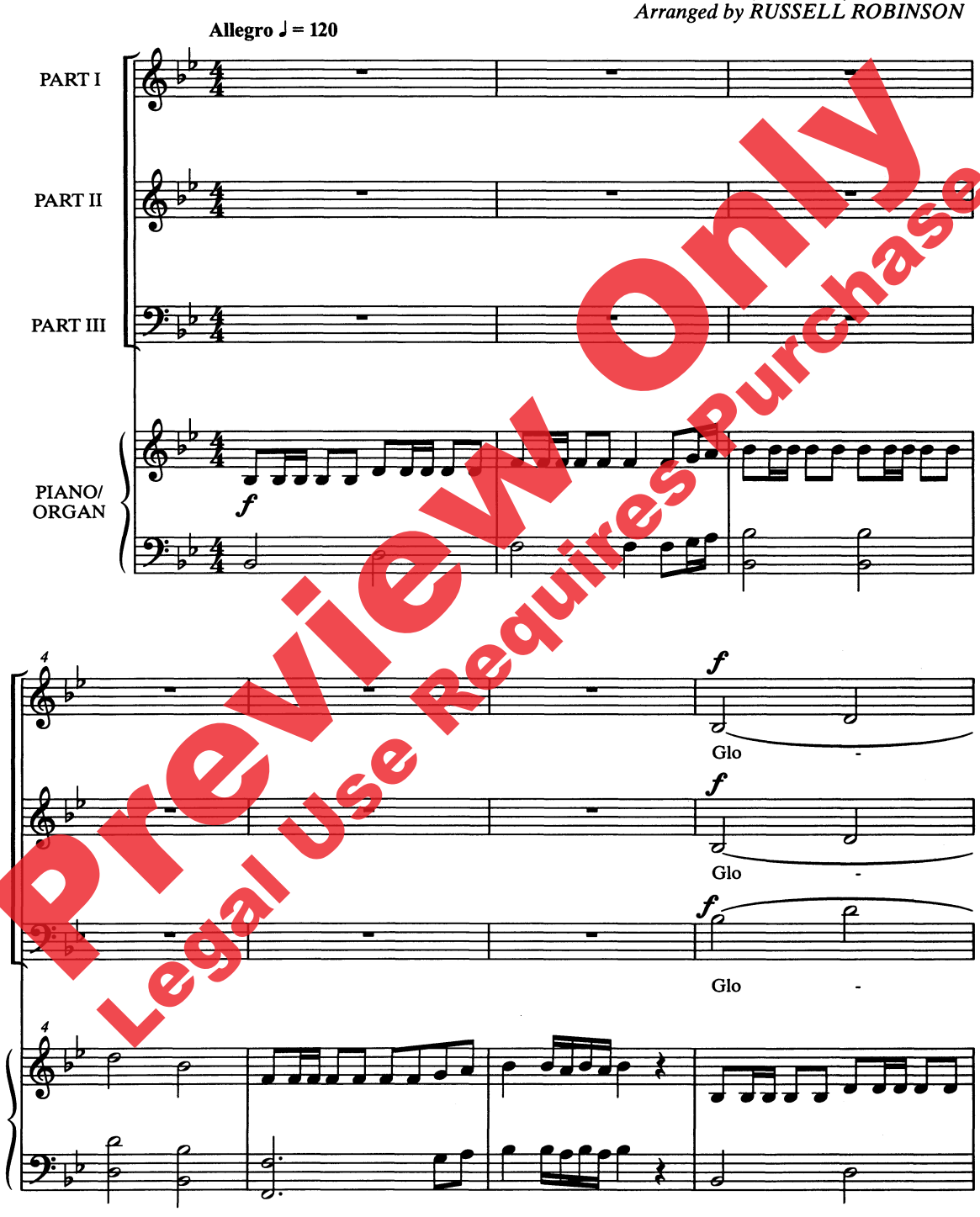
To the Waldron Mercy Academy Choir
Merion, Pennsylvania; Joan Testin, Director

GLORIA

From the "Twelfth Mass"

Three-Part Mixed, accompanied

WOLFGANG AMADEUS MOZART
(1756-1791)
Arranged by RUSSELL ROBINSON



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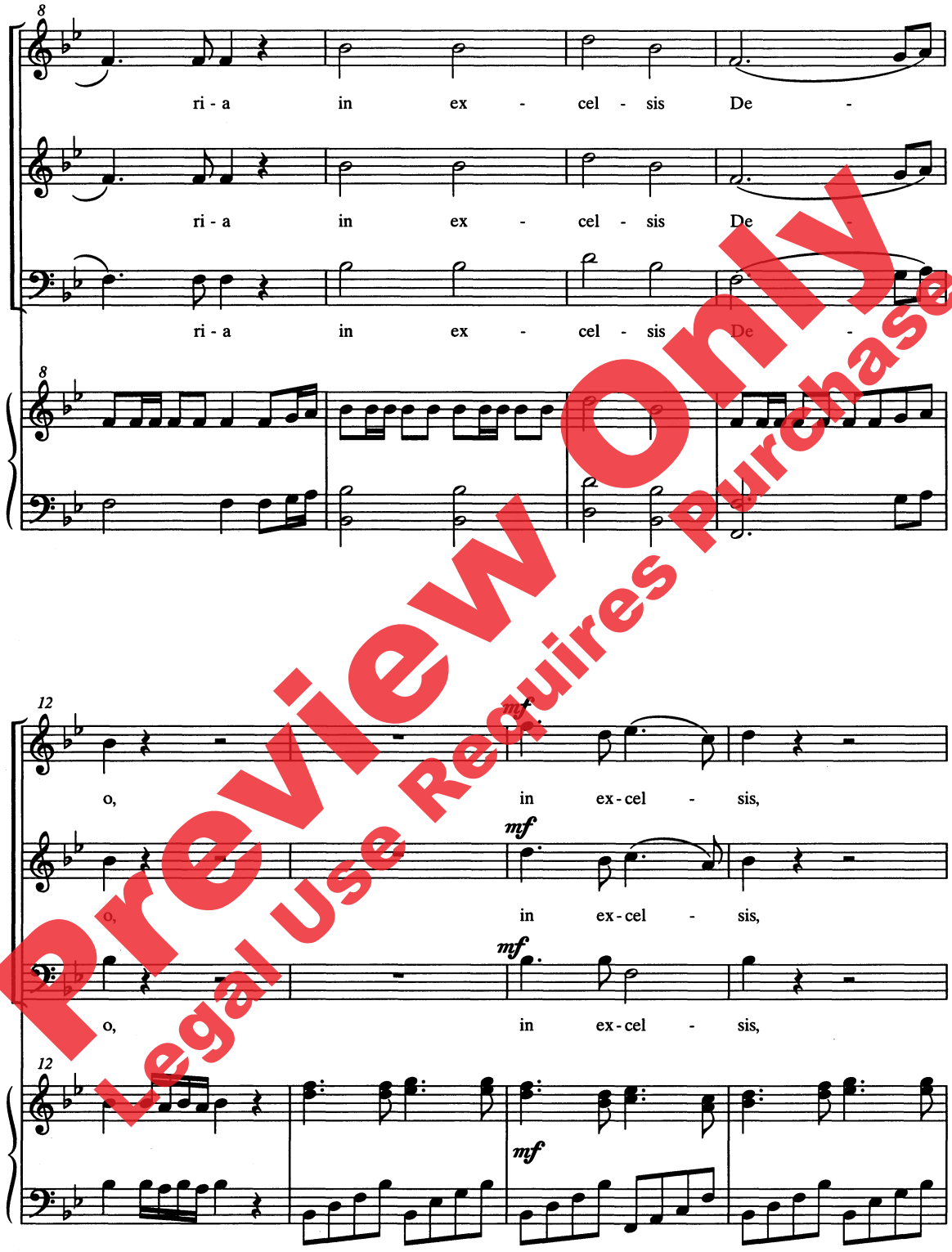

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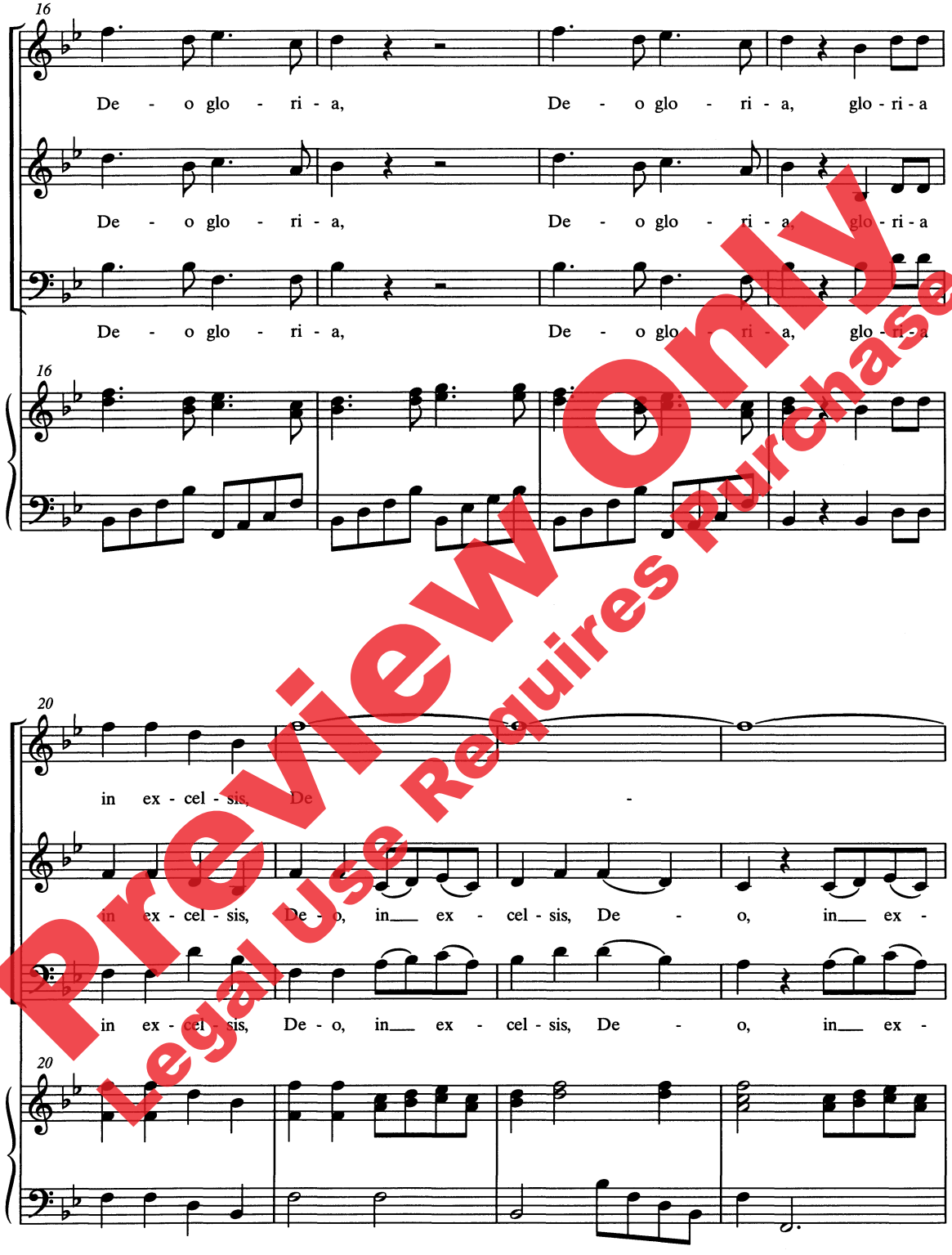

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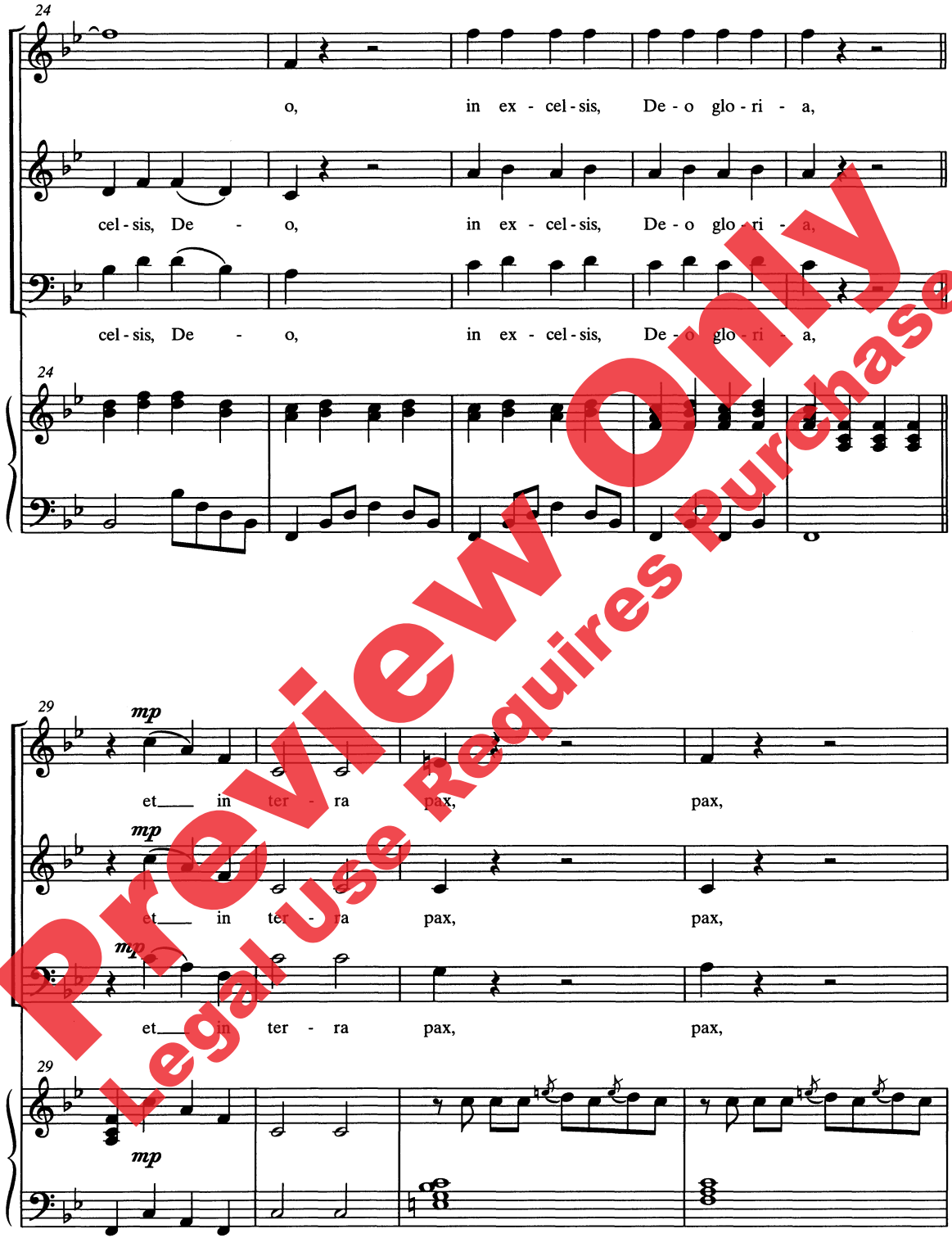

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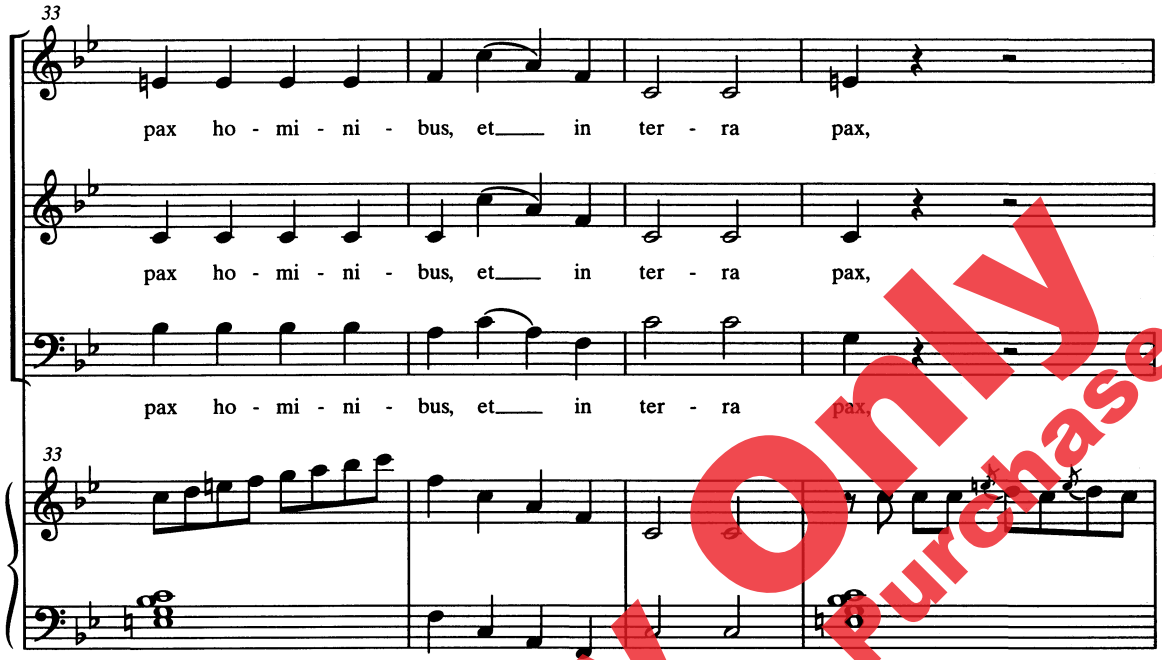

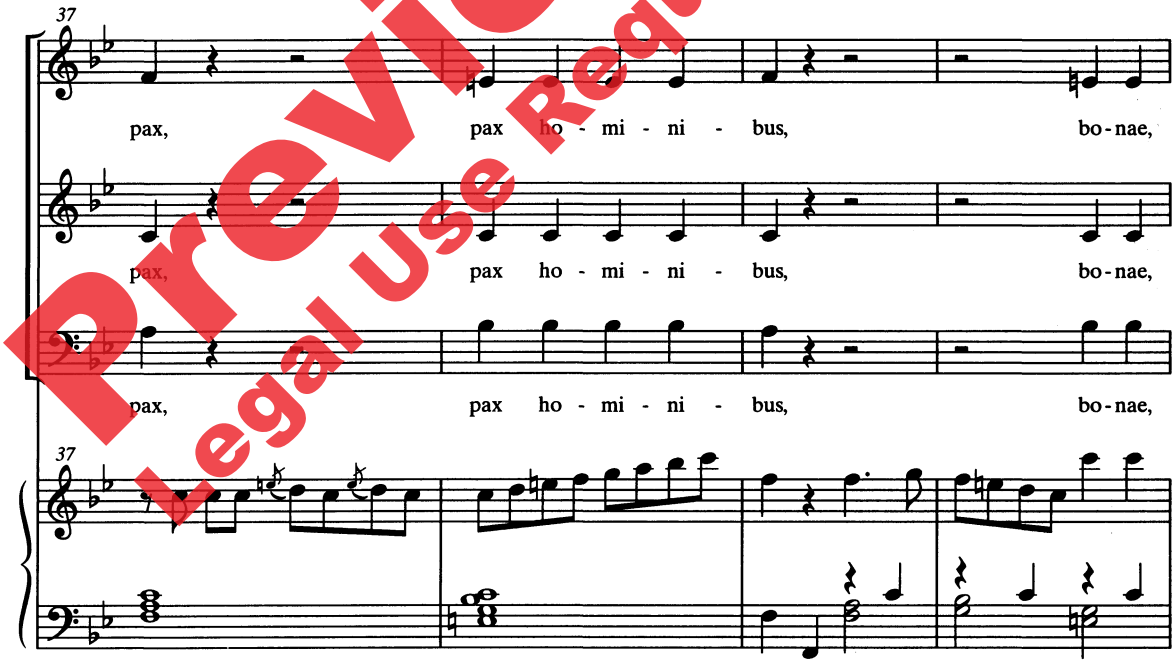

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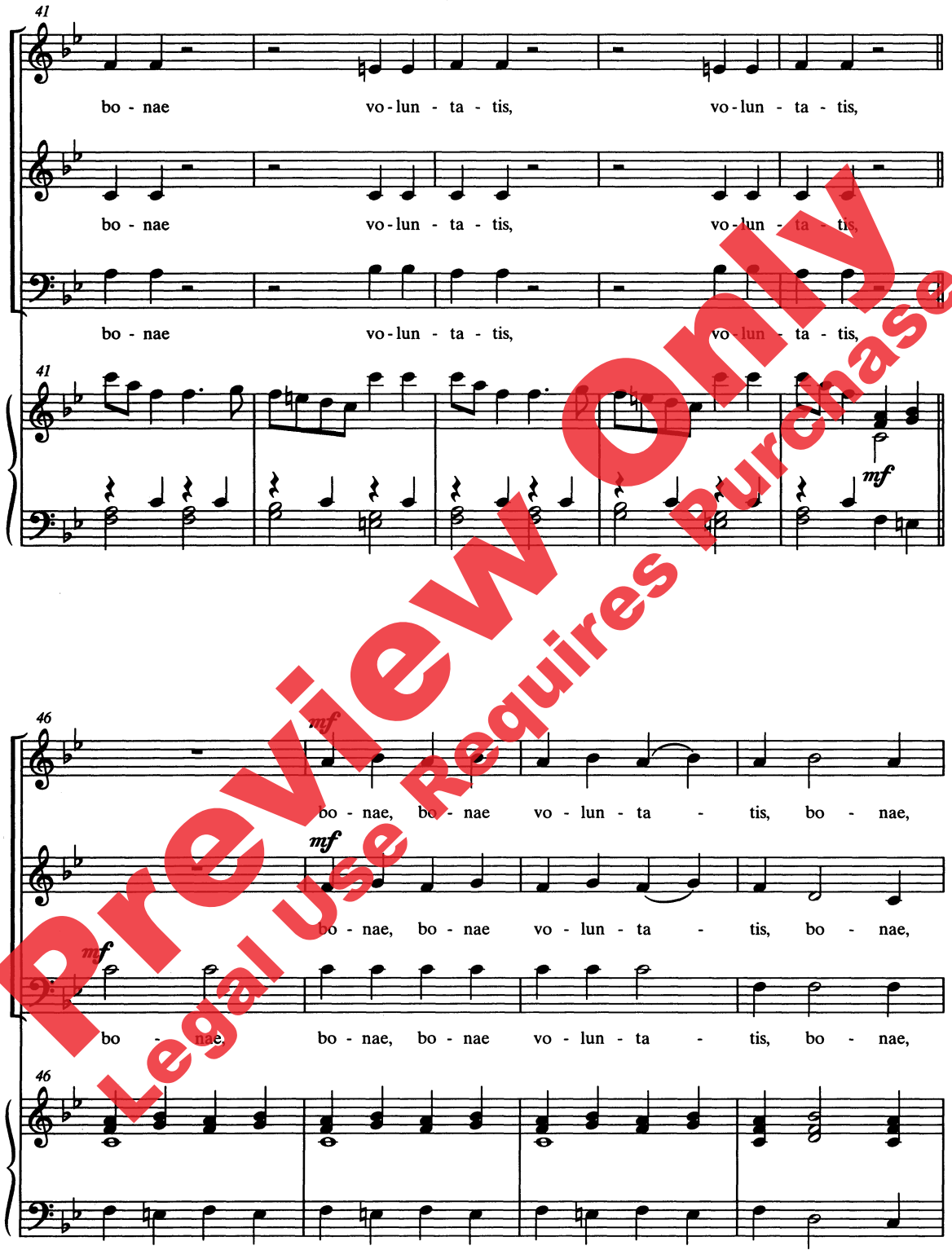

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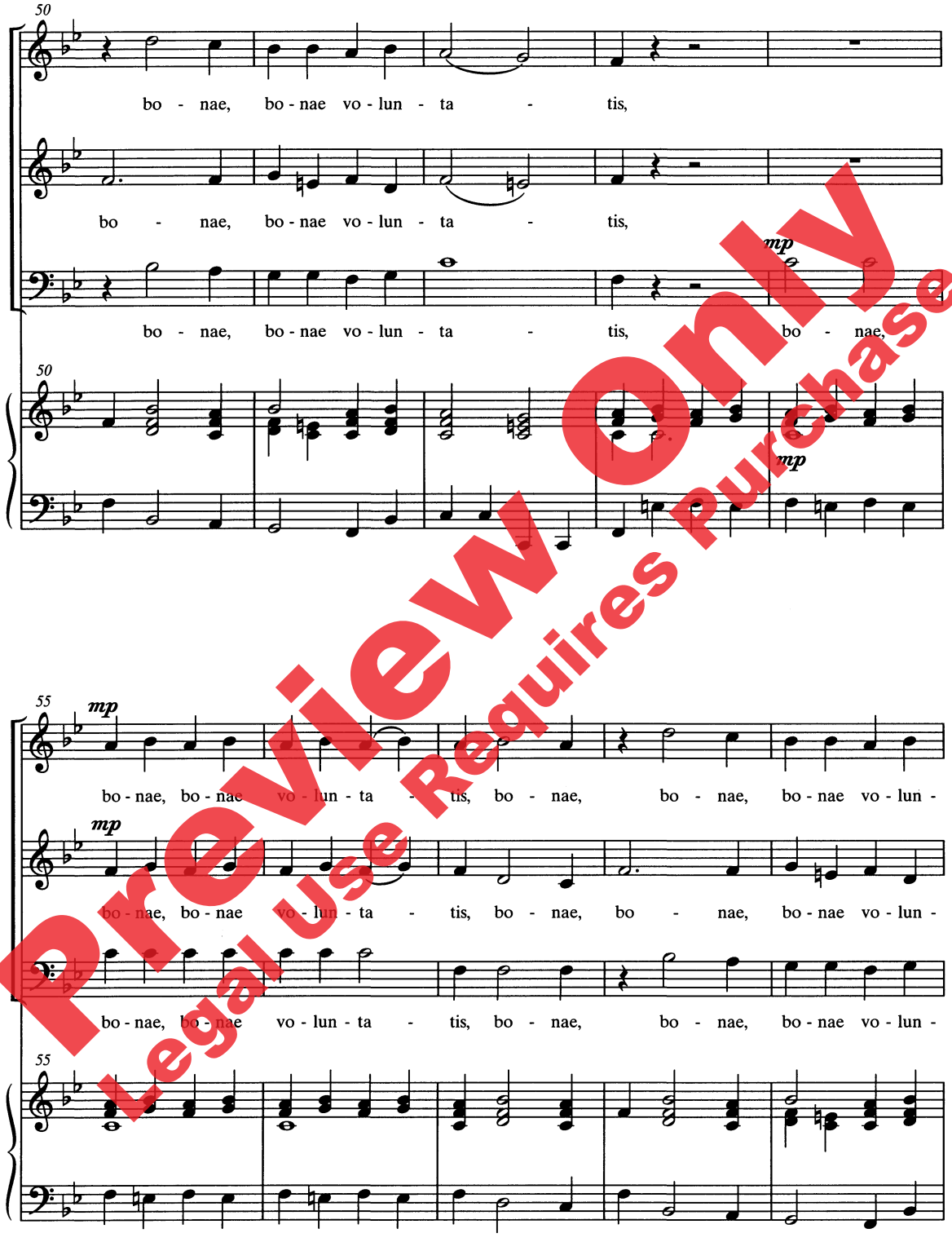

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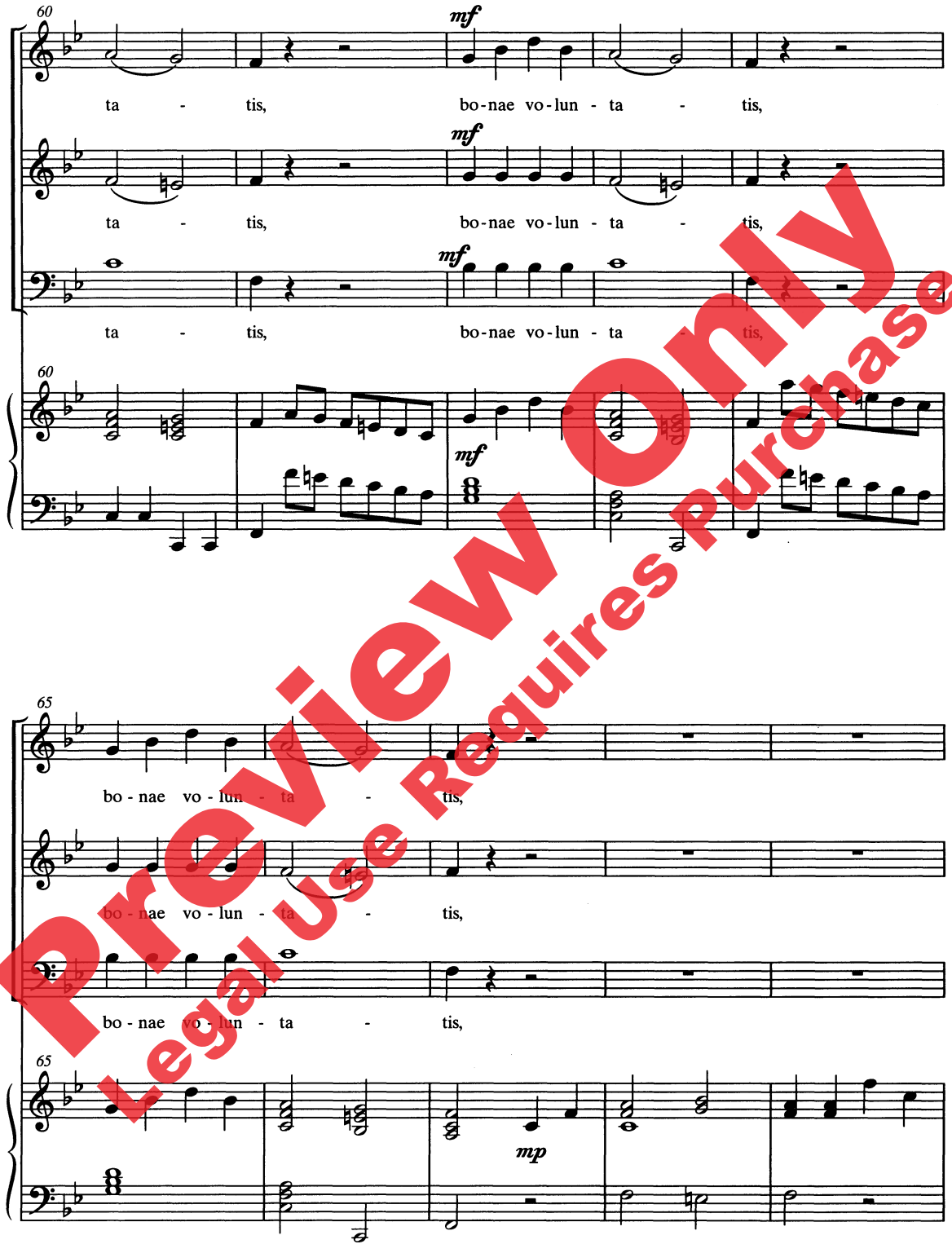

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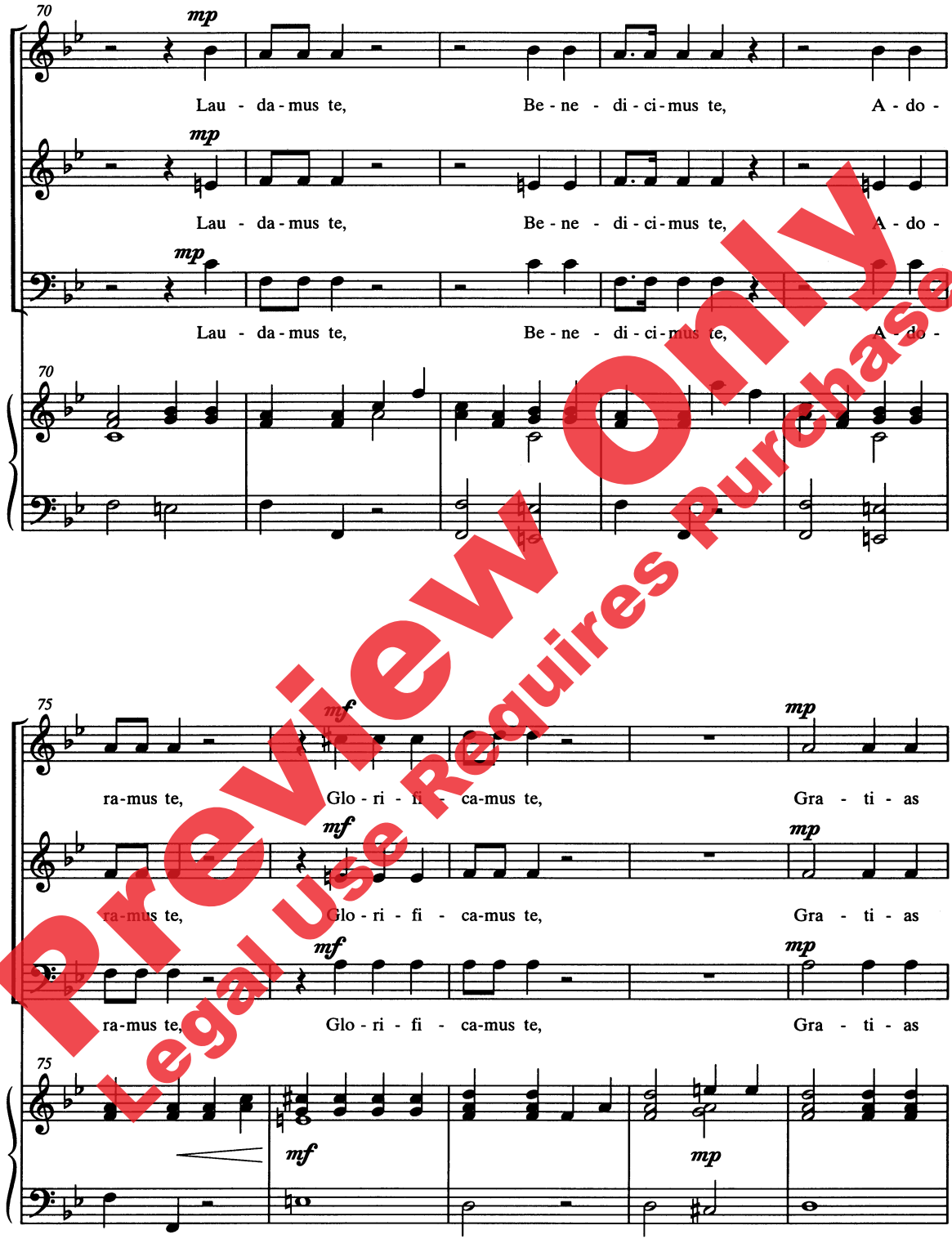

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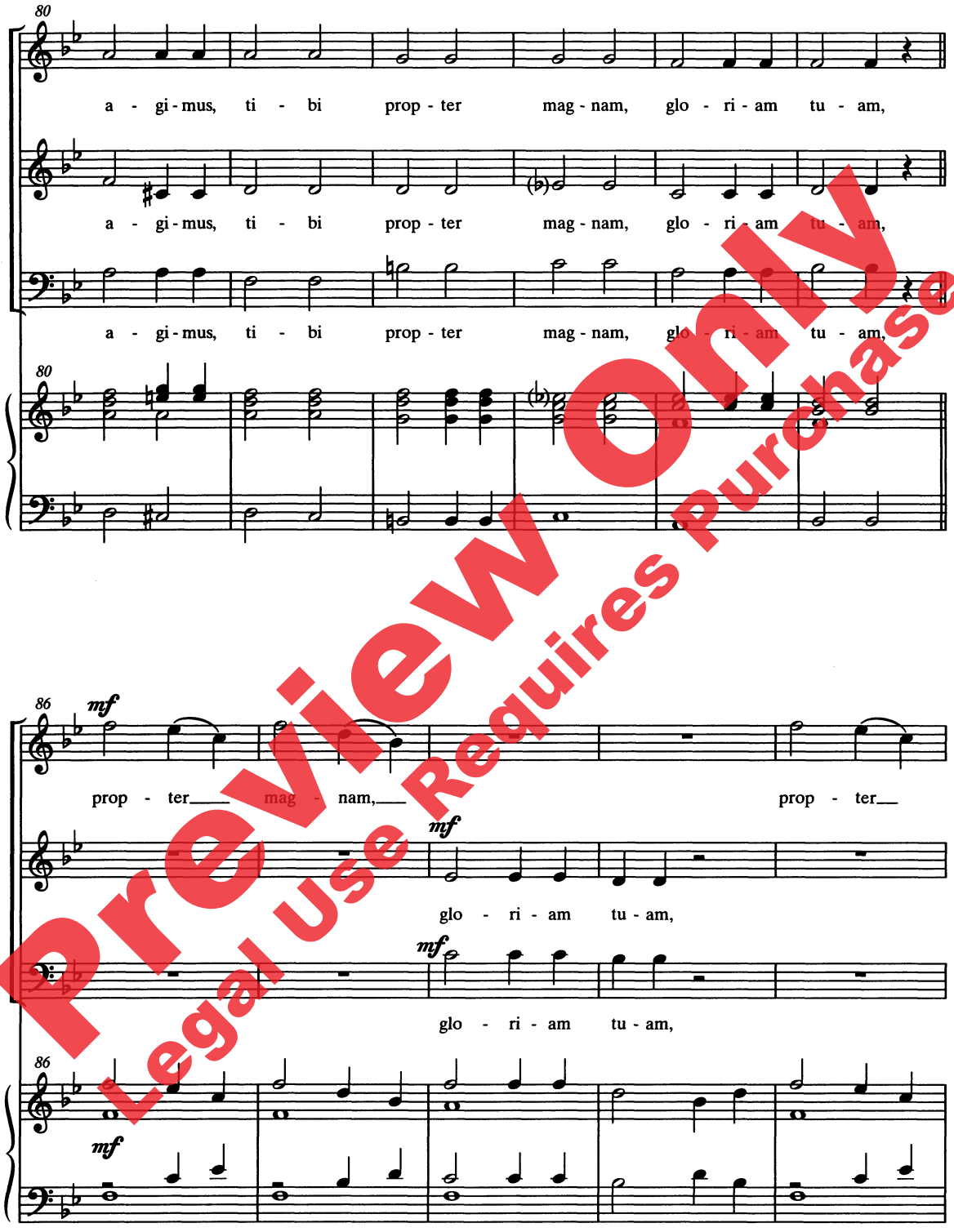

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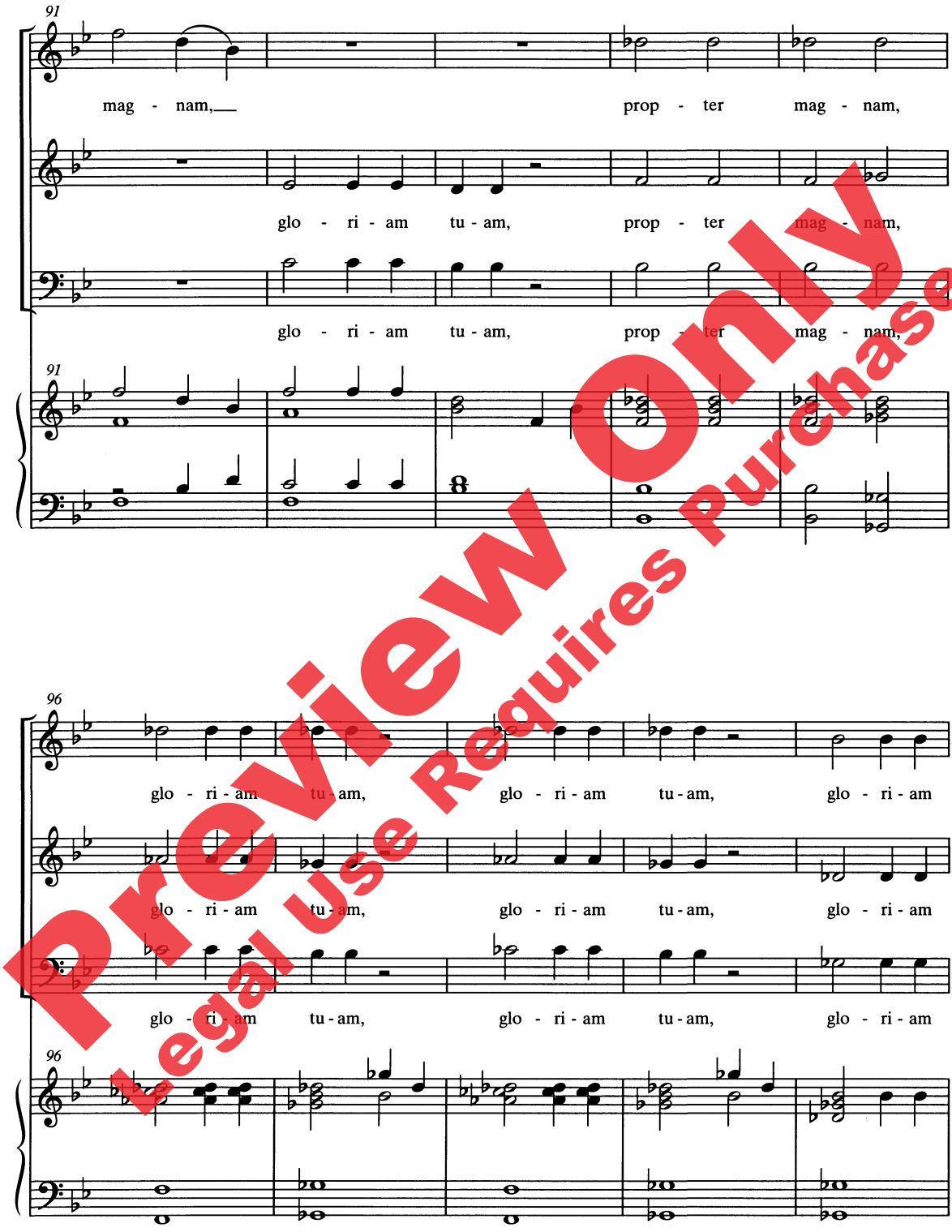

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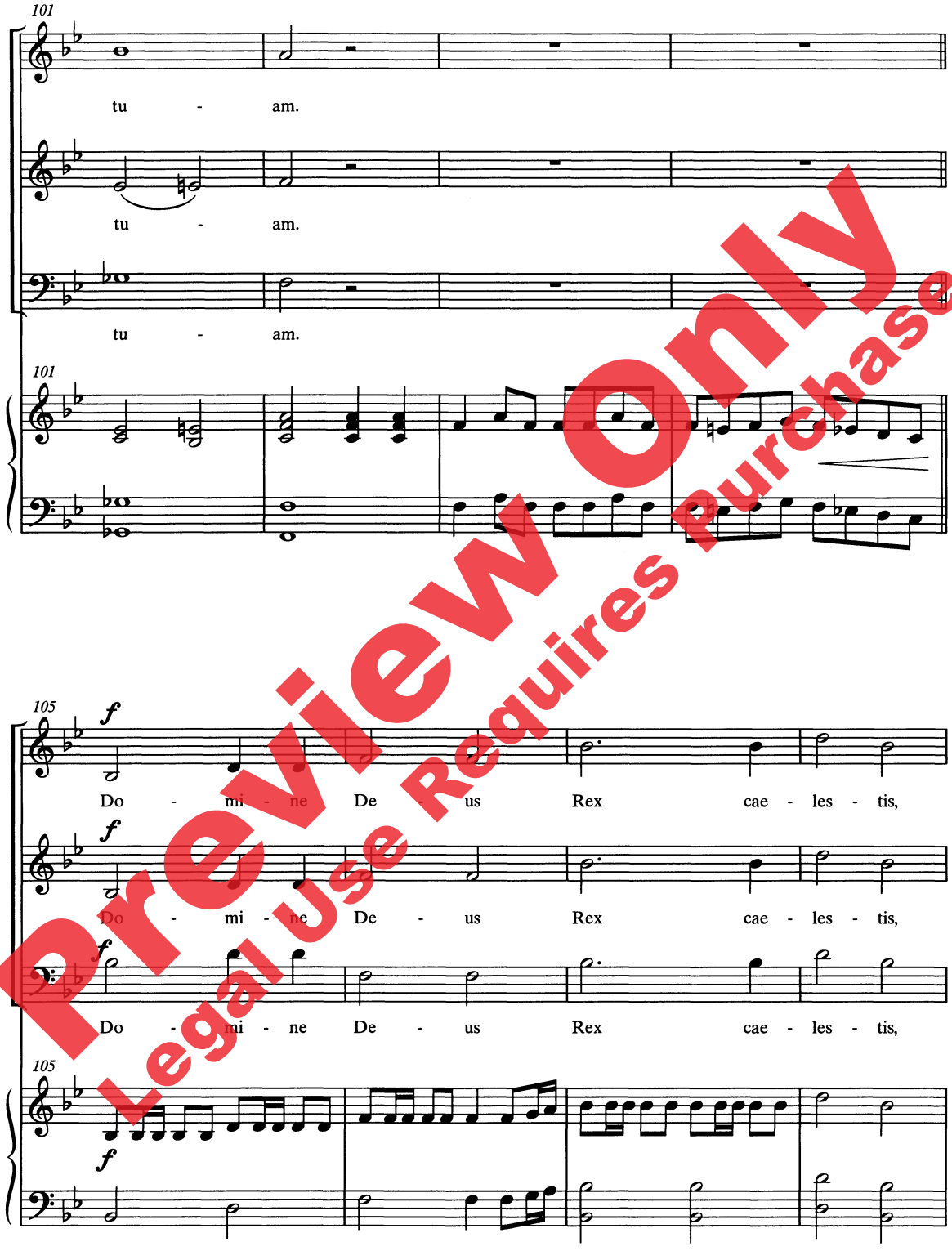

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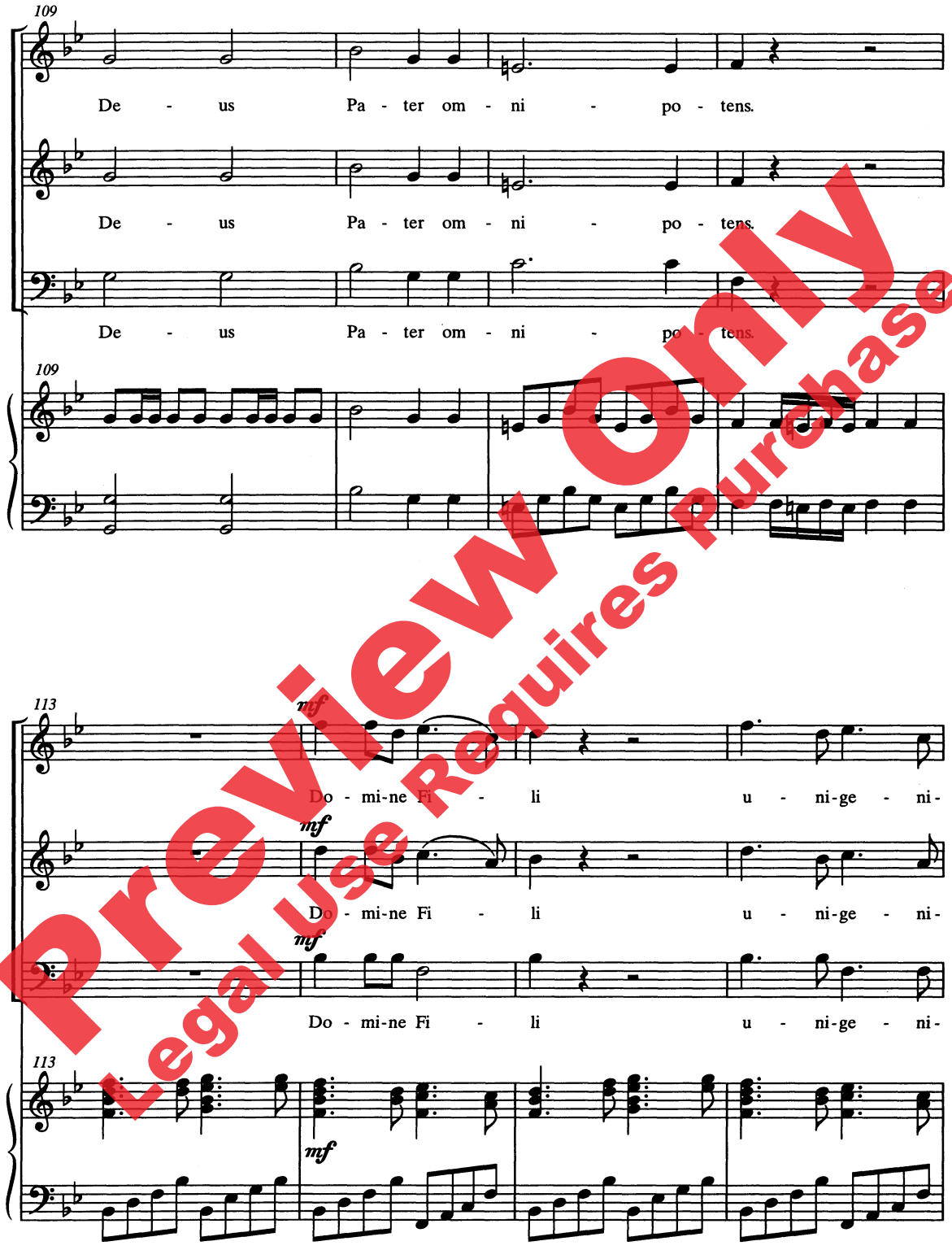

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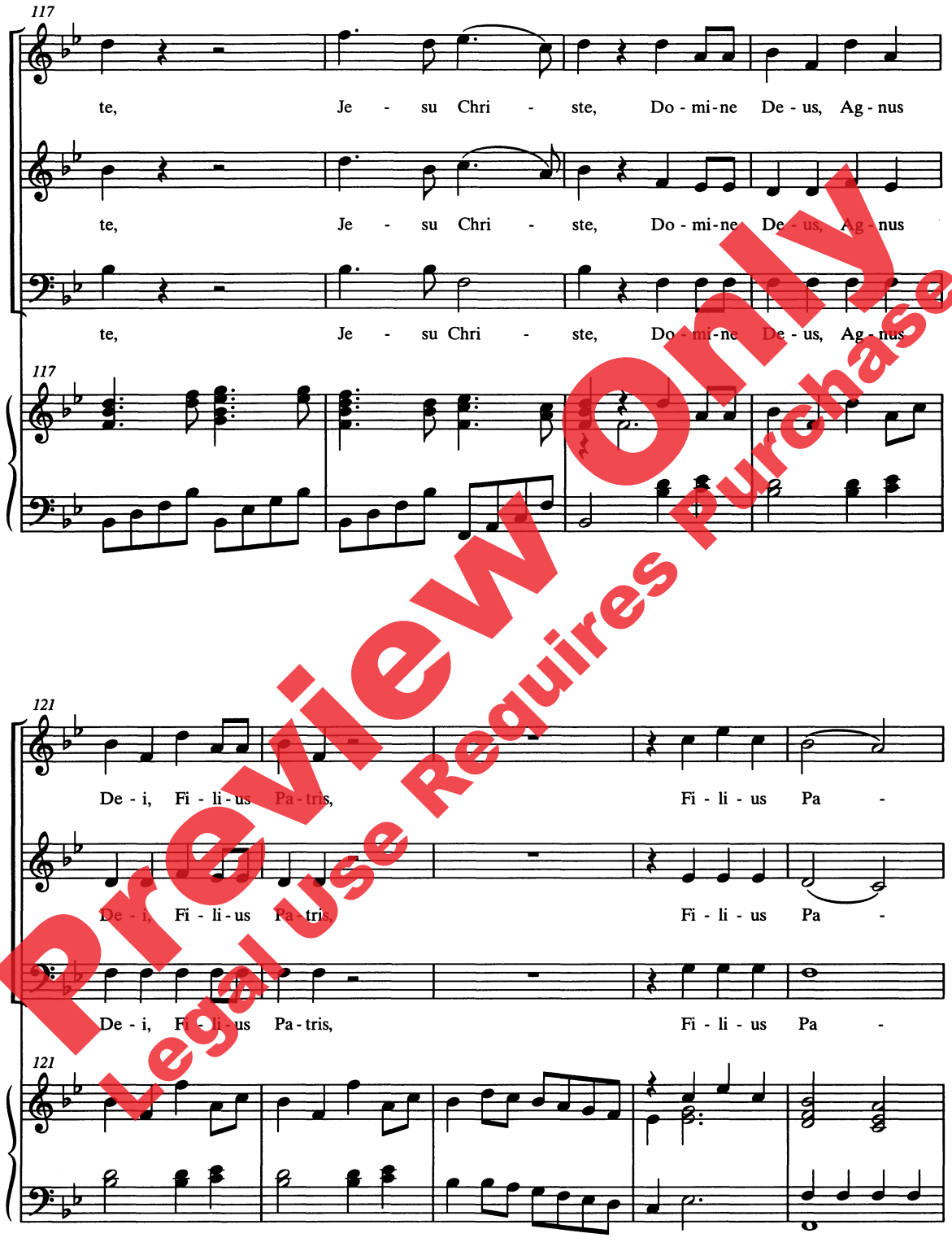

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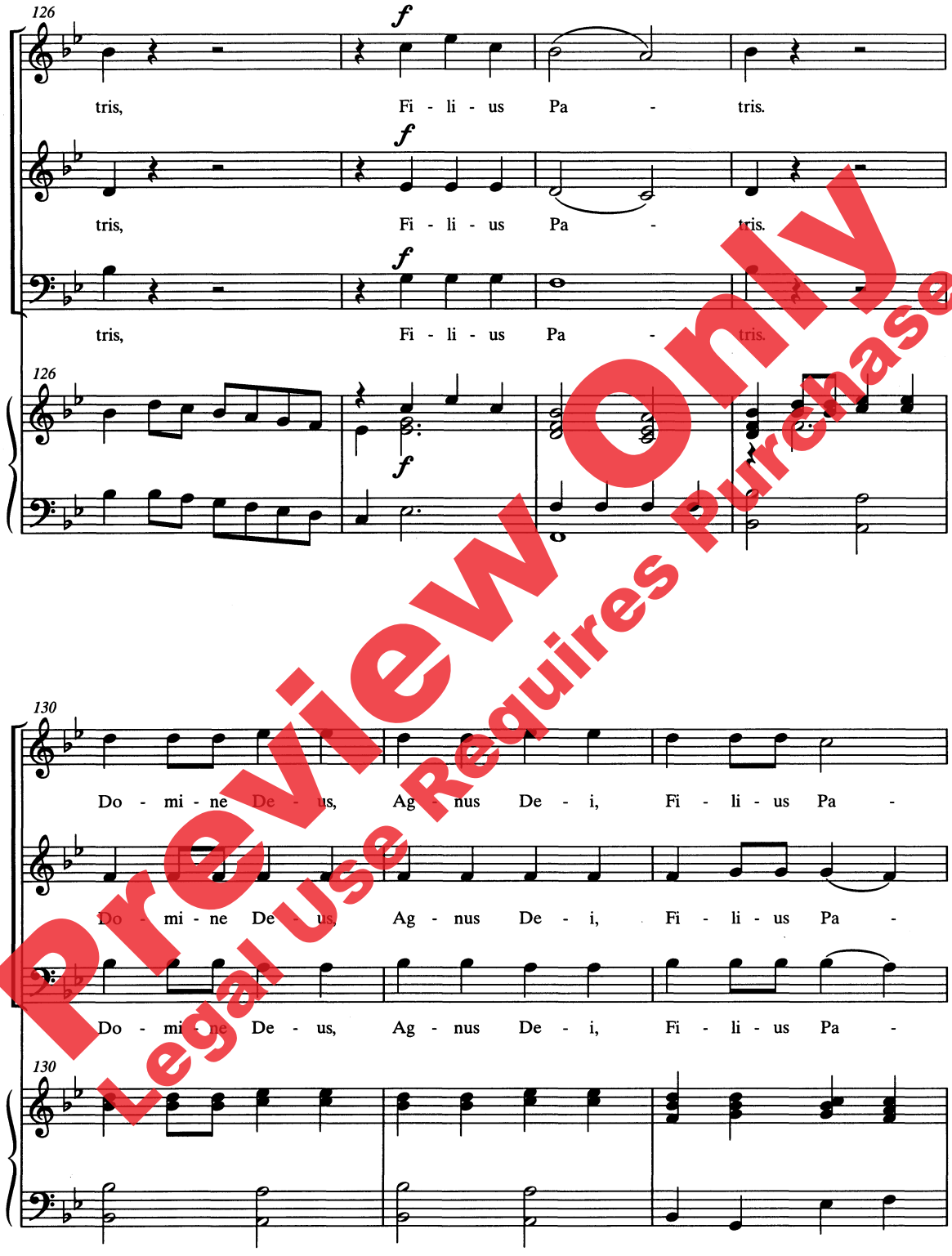

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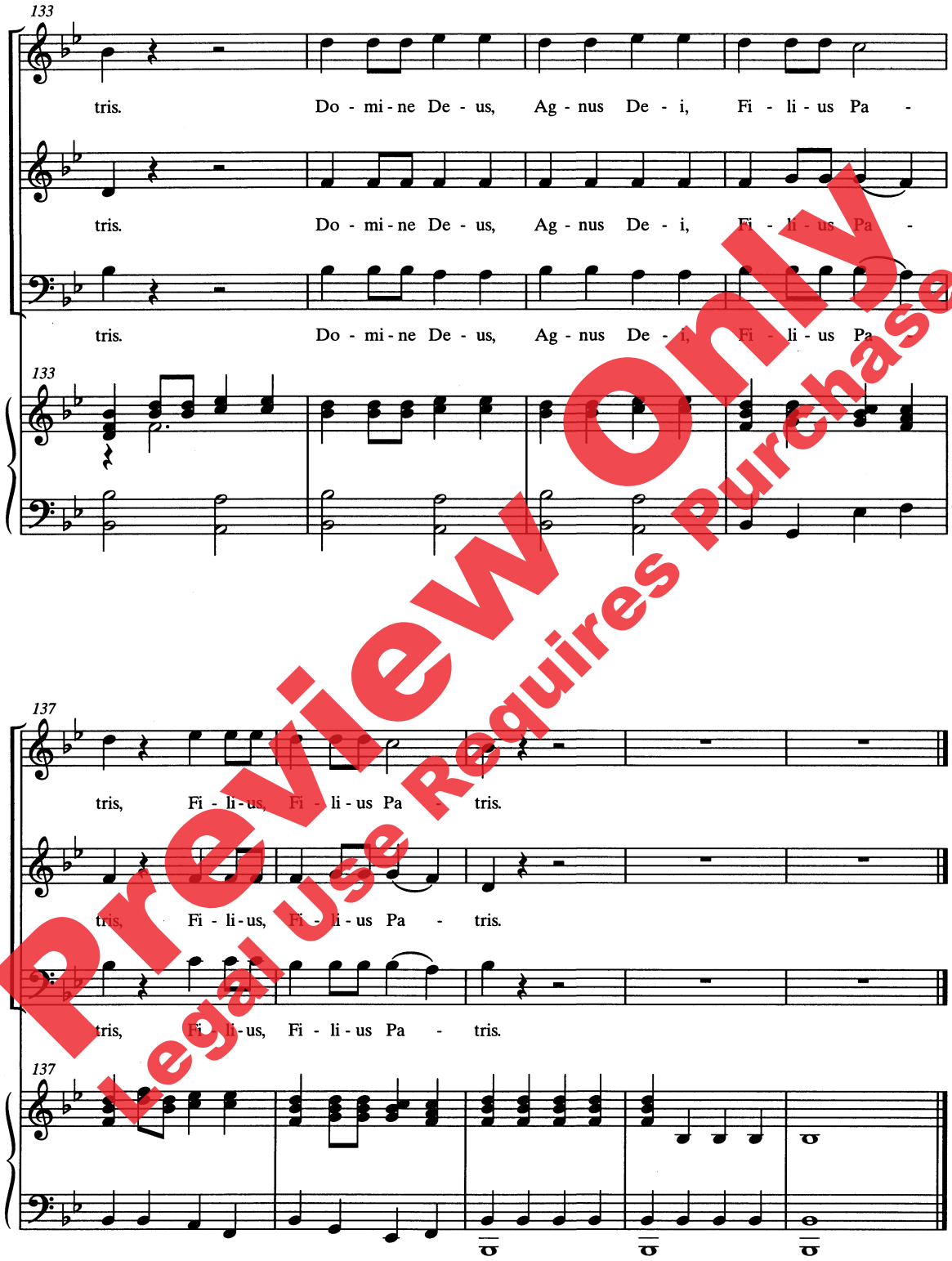

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