



For the Boys

A Collection of Songs for Boys' Voices

Arranged by JILL GALLINA

With Lesson Plans by DEBORAH MELLO



AVAILABLE:

Accompaniment CD (VBM04001CD)

Two-Part (SVBM04001)

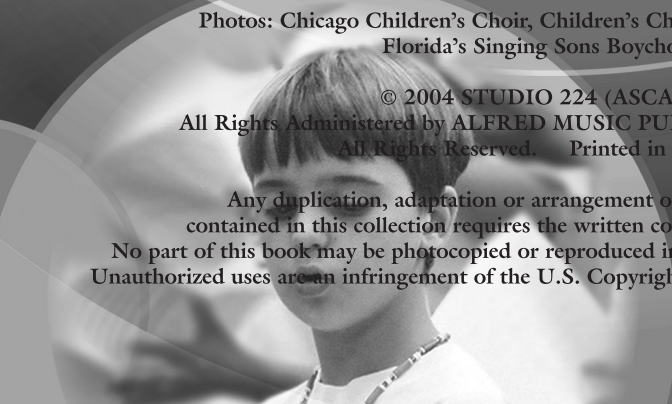


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Introduction

Music educators often pose the questions: How do I get boys interested in singing? How do I keep boys interested in singing? The key lies in getting boys to sing at an early age. In school that means singing in preschool or kindergarten. The use of quality repertoire that appeals to boys and a strong vocally centered music program that emphasizes healthy vocal development will encourage boys to become interested in singing and develop a love of singing that will continue throughout their lifetime. If music educators can build their curriculum around singing as the core, boys will feel comfortable and develop positive feelings about singing. It is invaluable to encourage parental support as well. Teach your students to understand how unique their voices are and how important it is to take good care of the voice. We chose songs for this book that will get you on your way to building a repertoire of songs that boys will enjoy singing. There were many from which to choose. There are songs of travel, the sea, the railroad, pioneers, and minstrel songs in rhythmic and up-tempo arrangements with historical information, lesson plans, extended activities, and resources. We hope both boys and girls enjoy this collection.

JILL GALLINA and DEBORAH MELLO

Developing the Child's Voice

Most children are natural singers. Music teachers can enhance a student's natural vocal ability by teaching good singing habits. The following suggestions should be worked on consistently, whether through introducing a new piece or reinforcing a piece in the student's repertoire:

- Encourage properly aligned singing posture—sitting and standing.
- Encourage breathing as a singer: Encourage unhurried breathing, not short gasps.
- Encourage singing on the vowels: Teach uniform vowel sounds. Allow the vowels to sound and the soft palate to lift by encouraging tall vowels.
- Encourage crisp diction: Allow the consonants to punctuate, not contaminate, the vowels.
- Encourage a student's knowledge of his or her own voice: Teach your students to know the limits of their own voice. It is helpful for a student to know the loud and soft limits of his or her voice.

By teaching vocal technique through the repertoire, you will establish a lifetime of healthy singing habits in your students.

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THE BOATMAN DANCE

Performance time: approx. 2:20

Arranged by
JILL GALLINA (ASCAP)

Spirited (♩ = 100)

ACCOMP. *mf*

5 In two (♩ = 108)

I *mf* The

II

5 In two (♩ = 108)

9

boat - man dance, the boat - man sing,
when the boat - man blows his horn *mf*

Oh, the boat - man do most
Bet - ter look out, man, your

9