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FAREWELL, MY OWN TRUE LOVE

Folk Song
Arranged by LANA WALTER

Gently and expressively (♩ = ca. 96)

Piano

Musical notation for the piano introduction, consisting of three measures. The right hand plays a melody starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a bass line with quarter notes and eighth notes. The dynamic marking *mp* is present.

Solo Voice

Musical notation for the solo voice line, consisting of three measures. The first two measures contain rests, and the third measure contains a quarter note. The dynamic marking *mf* is present.

Fare -

Musical notation for the piano accompaniment corresponding to the first vocal line, consisting of three measures. The right hand plays chords and eighth notes. The left hand plays a bass line with quarter notes and eighth notes. The dynamic marking *p* is present in the second measure, and *mp* is present in the third measure. The instruction *pedal ad lib. sim.* is written below the piano part.

Musical notation for the vocal line, consisting of three measures. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

well, my own true love, fare - well a lit - tle

Musical notation for the piano accompaniment corresponding to the second vocal line, consisting of three measures. The right hand plays chords and eighth notes. The left hand plays a bass line with quarter notes and eighth notes.

THE SUNDOWN SEA

CY WARMAN

DONALD MOORE

Dance-like (♩ = 76)

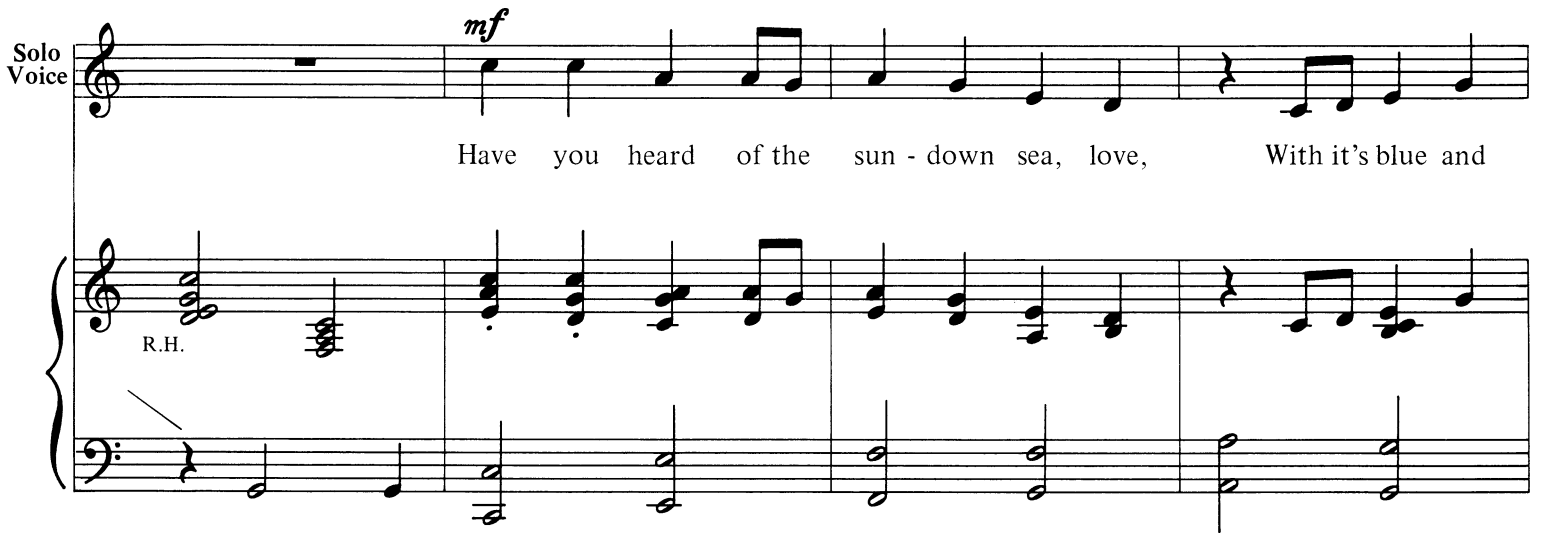
Piano



mf L.H.

The piano introduction consists of two staves. The right hand (R.H.) plays a melody in treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The left hand (L.H.) plays a bass line in bass clef, starting with a quarter note G2, followed by eighth notes F2 and E2, and then a quarter note D2. The music is in 4/4 time and marked *mf*.

Solo Voice

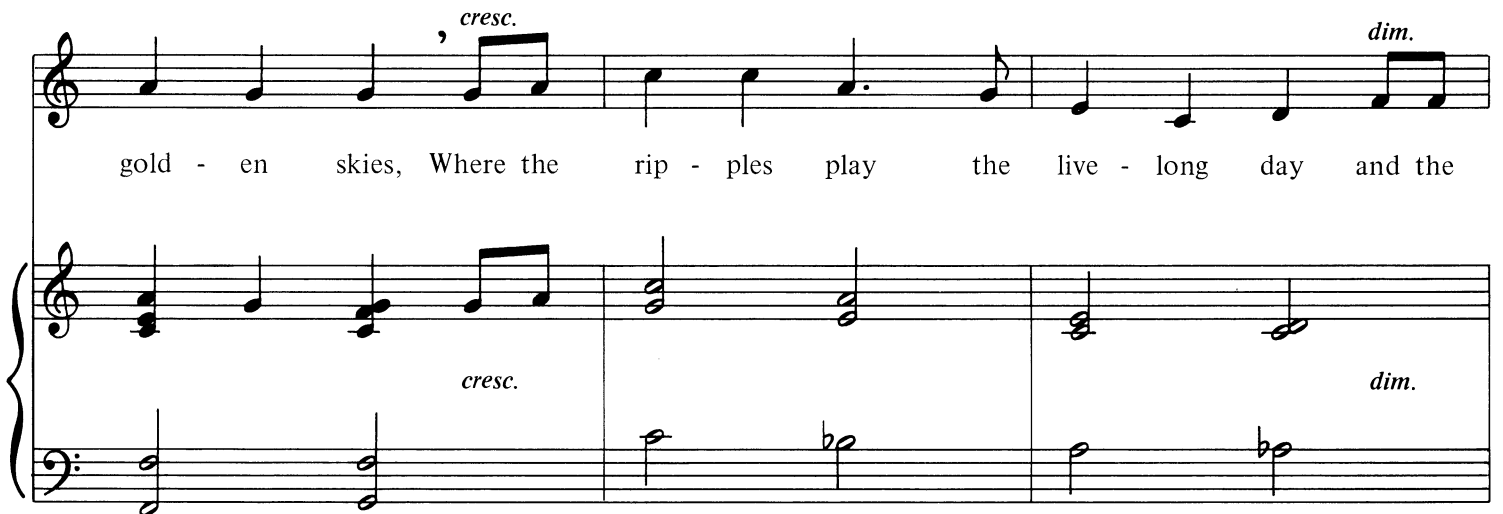


mf

Have you heard of the sun - down sea, love, With it's blue and

R.H.

The first system of the vocal and piano accompaniment. The solo voice part is in treble clef, starting with a quarter rest, followed by a quarter note G4, and then eighth notes A4 and B4. The piano accompaniment consists of two staves. The right hand (R.H.) plays a melody in treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The left hand (L.H.) plays a bass line in bass clef, starting with a quarter note G2, followed by eighth notes F2 and E2, and then a quarter note D2. The music is in 4/4 time and marked *mf*.



cresc. *dim.*

gold - en skies, Where the rip - ples play the live - long day and the

cresc. *dim.*

The second system of the vocal and piano accompaniment. The solo voice part is in treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The piano accompaniment consists of two staves. The right hand (R.H.) plays a melody in treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The left hand (L.H.) plays a bass line in bass clef, starting with a quarter note G2, followed by eighth notes F2 and E2, and then a quarter note D2. The music is in 4/4 time and marked *cresc.* and *dim.*.