

DECK THE HALL AND DECORATE

(incorporating "Deck the Hall")

Two-Part, accompanied

Words and Music by
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Lightly, $\text{♩} = 100$
gva- *loco*

Piano *mf*

5

9 *Part I or all voices, unison*
mf

Deck the hall with boughs of hoi - ly, de - o - rate the Christ - mas tree.

9

13

'Tis the sea - son to be jol - ly, join in the fes - tiv - i - ties!

13

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Lightly, ♩ = 100'. The piano part features a melody in the right hand and a bass line in the left hand, both in a major key. The tempo is indicated as 100 beats per minute. The score is divided into systems. The first system (measures 1-4) is for the piano. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces the vocal part with the lyrics 'Deck the hall with boughs of hoi - ly, de - o - rate the Christ - mas tree.' The fourth system (measures 13-16) continues the vocal part with the lyrics ''Tis the sea - son to be jol - ly, join in the fes - tiv - i - ties!'. The piano accompaniment continues throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal use Requires purchase' is written below it.

17

On with the bright ap - par - el, red and green and gold and blue!

21

Sing with the Yule-tide car - ol; Mer-ry, mer-ry Christ-mas to you!

25

29 *Part II or all voices, unison*

Deck the hall with boughs of hol - ly, Fa la la la la la la la la.

'Tis the sea - son to be jol - ly, Fa la la la la la la la la.

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The music is in a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

Don we now our bright ap - par - el, Fa la la la la la la la la.

37 *mp*

This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The music is in a 4/4 time signature. The piano part features a steady bass line and chords in the right hand. The dynamic marking *mp* is present at the start of the piano part.

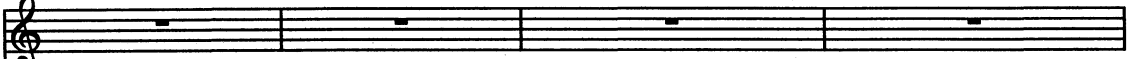
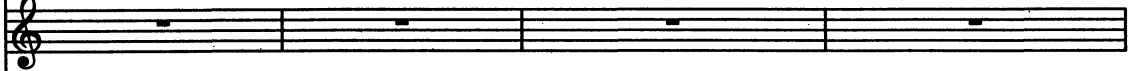
Troll the an - cient Yule - tide car - ol, Fa la la la la la la la la.

41 *f*

This system contains the third vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The music is in a 4/4 time signature. The piano part features a steady bass line and chords in the right hand. The dynamic marking *f* is present at the start of the piano part.

45 *mf*

This system contains the fourth vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The music is in a 4/4 time signature. The piano part features a steady bass line and chords in the right hand. The dynamic marking *mf* is present at the start of the piano part. The system ends with a double bar line and a repeat sign.

49 **Part I***Part II*

49

53 *mf*

Deck the hall with boughs of hol - ly, dec - o - rate the Christ - mas tree.

mf

Deck the hall with boughs of hol - ly, Fa la la la la la la la la.

53

57

'Tis the sea - son to be jol - ly, join in the fes - tiv - i - ties!

'Tis the sea - son to be jol - ly, Fa la la la la la la la la.

57

*For mixed voices: have men sing Part I and ladies sing Part II, or have sopranos + tenors sing Part I, altos + basses Part II.



On with the bright ap - par - el, red and green and gold and blue!



Don we now our bright ap-par - el, Fa la la la la la la la la.



Sing with the Yule-tide car - ol; Mer-ry, mer-ry Christmas to you!



Troll the an - cient Yule-tide car - ol, Fa la la la la la la la la.



f Deck the hall and dec - o - rate!



f Deck the hall! _____



73

Trim the tree and cel - e - brate!

Trim the tree! _____

73

77

81 *f*

Mer - ry, mer - ry Christ - mas _____ to

f

Fa la la la la _____

81 *f*

85 *ff*

you! _____ Mer-ry, mer-ry Christ-mas to you! *ff*

Deck the hall with boughs of hol - ly, Fa la la la la la la la la!

85 *ff*

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