

ALL THROUGH THE NIGHT

Two-Part, accompanied

OLD WELSH AIR

Arranged by EARLENE RENTZ (ASCAP)

Gently and sustained (♩ = 72-74)

I

II

PIANO *mp*

mp

Sleep, my child, and peace at-tend thee

Sleep, my child, and peace at-tend thee

all through the night. Guard - ian an - gels

all through the night. Guard - ian an - gels

God will send thee, all through the night.

God — will send _ thee, all through _ the night.

13 Soft the drows - y hours are creep - ing, hill and vale in

Soft the drows - y hours are creep - ing, hill and vale in

13

rit. *ten.* *a tempo*
p *mp*

slum - ber sleep - ing, I my lov - ing vig - il keep - ing,

ten. *p* *mp*

slum - ber sleep - ing, I — my lov - ing vig - il keep - ing,

rit. *p* *mp* *a tempo*

17

all through the night.

all _____ through _ the night.

[22] Solo or small ensemble

mf While the moon her watch is keep - ing all through the

I All _____ through _ the

II All through the

[22]

night. While the wea - ry world is sleep - ing

night.

night.

night.

[26]

all through the night.

All _____ through _____ the night.

All through the night.

30

I O'er thy spir - it gen - tly steal - ing,

II O'er thy spir - it gen - tly steal - ing,

30

rit. *ten.*

vi - sions of de - light re - veal - ing,

mel. *ten.*

vi - sions of de - light re - veal - ing,

rit.

34

p

breathes a pure and ho - ly feel - ing, all _____ through the

mp

breathes a pure and ho - ly feel - ing, all through the

34

38

mf

night.

O'er thy spir - it

mf

night.

O'er thy

38

gen - tly steal - ing, vi - sions of de -

spir - it steal - ing, vi - sions of de -

p 42 *a tempo*
pp

light re - veal - ing, breathes a pure and ho - ly feel - ing,

light re - veal - ing, breathes a pure and ho - ly feel - ing,

p *a tempo*
pp

46 *p*

all through the night, all

all through the night, all

46 *p*

p 48 *rit.*

through the night.

p

through the night.

48 *p* *rit.*

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