

SHENANDOAH

TBB, accompanied

AMERICAN FOLK SONG
Arranged by RUSSELL ROBINSON

Slow and deliberate ♩ = 66

T

BI

BII

Piano

Optional Solo(s) through m. 14 [5]

A - way _____ you roll-in'

Oh, Shen-an-doah, _ I long to hear you.

Oh, Shen-an-doah, _ I long to hear you.

3

mp

riv - er. — Oh, Shen-an - doah, — I long to hear you. — A -

mp

Oh, Shen-an - doah, — I long to hear you. — A -

mp

Oh, Shen-an - doah, — I long to hear you. — A -

11

way, — I'm bound a - way, 'cross the wide Mis-sou - ri.

way, — I'm bound a - way, 'cross the wide Mis-sou - ri.

way, — I'm bound a - way, 'cross the wide Mis-sou - ri.

11

'Tis

mf

'Tis

mf

'Tis

mf

'Tis

mf

18

sev-en long years _ since last I saw you. _ A - way _ you roll-ing

sev-en long years _ since last I saw you. _ A - way _ you roll-ing

seven long years _ since last I saw you. _ A - way _ you roll-ing

18

mf

riv - er. — 'Tis sev-en long years — since last I saw you. — A -
 riv - er. — 'Tis sev-en long years — since last I saw you. —
 riv - er. — 'Tis sev-en long years — since last I saw you. —

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is written for the right and left hands. The lyrics are: "riv - er. — 'Tis sev-en long years — since last I saw you. — A -". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

way, — I'm bound a - way, — 'cross the wide Mis-sou - ri.
 A-way, I'm bound a - way, — 'cross the wide Mis - sou - ri.
 A-way, I'm bound a - way, — 'cross the wide Mis - sou - ri.

The second system of the musical score continues with three vocal staves and a piano accompaniment. The lyrics are: "way, — I'm bound a - way, — 'cross the wide Mis-sou - ri.", "A-way, I'm bound a - way, — 'cross the wide Mis - sou - ri.", and "A-way, I'm bound a - way, — 'cross the wide Mis - sou - ri.". The piano accompaniment continues with a similar rhythmic pattern, featuring a bass line and a treble line with chords and single notes.

28 *f*

Fare - well, good-bye, — I shall not grieve you! — A -

f

Fare - well, good-bye, — I shall not grieve you! — A -

f *melody*

Fare - well, good-bye, — I shall not grieve you! — A -

28

melody 33

way — you roll - ing riv - er. — Oh, Shen - an - doah, — I'll not de -

way — you roll - ing riv - er. — Oh, Shen - an - doah, — I'll not de -

way — you roll - ing riv - er. — Oh, Shen - an - doah, — I'll not de -

33 *mp*

mp 35 *poco rit.* *mp*

ceive you. _ A - way, _ we're bound a - way, 'cross the wide Mis-sou -

mp *mp*

ceive you. _ A-way, we're bound a - way, 'cross the wide Mis - sou -

mp *mp*

ceive you. _ A-way, we're bound a - way, 'cross the wide Mis - sou

mp 35 *poco rit.* *mp*

3

mp *p* *rit.* *pp*

ri, _ 'cross the wide Mis - sou - ri. _

mp *p* *pp*

ri, _ 'cross the wide Mis - sou - ri. _

mp *p* *pp*

ri, _ 'cross the wide Mis - sou - ri. _

rit. *p* *dim.* *pp*



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