

A FOLK SONG HAND JIVE

Original Music and Lyrics by GREG GILPIN (ASCAP)
Arranged by GREG GILPIN (ASCAP)

Although there are many variations of the hand jive, the following idea is basic, accessible, and fairly well known. This pattern is repeated where noted in the music. Feel free to elaborate, simplify, or even create your own!

The Sequence

(Each movement is done on each beat or quarter note.)

First Half of Sequence:

Hands patsh legs twice

Clap twice

Right hand over left hand, palms down, move in a scissors fashion twice

Left hand over right hand, palms down, move in a scissors fashion twice

Second Half of Sequence:

Right fist over left fist, hammer twice

Left fist over right fist, hammer twice

Right thumb (hitchhike) twice to the right

Left thumb (hitchhike) twice to the left

Final Rhythm Sequence:

(Performed during the last two measures)

A FOLK SONG HAND JIVE

Two-Part, accompanied, with choreography

Original Music and Lyrics by
GREG GILPIN (ASCAP)
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**Hand Jive entire sequence*

♩ = 116

Piano

**Hand Jive 1st half of sequence.*

I

We're gon-na sing some songs for you. A
You're gon-na want to sing them too. A

II

We're gon-na sing some songs for you. A
You're gon-na want to sing them too. A

*1. *Hand Jive 2nd half of sequence.*

folk song hand jive.
folk song hand jive.

folk song hand jive.
folk song hand jive.

*Hand Jive always begins on the downbeat of measure indicated.

4

13

12.

*Hand Jive 2nd half of sequence. *f*

Spoken:

*Hand Jive entire sequence.

Here we go, now!

Spoken:

Here we go, now!

13

12.

f

17

"CAMP TOWN RACES"
mp

Camp-town la - dies sing this song,

Camp-town la - dies sing this song,

17

mp

21

*Hand Jive 1st half of sequence.

doo - dah.

doo - dah, _

21

25

Doo - dah. Camp-town race-track five miles long,

Doo - dah. Camp-town race-track five miles long,

25

29

**Hand Jive 2nd half of sequence.*

oh, doo - dah -

oh, doo - dah -

29

33

**Hand Jive 1st half of sequence.*

day. Come down there with my hat caved in,

day. Come down there with my hat caved in,

33



37 *Hand Jive 1st half of sequence.

do - dah.

do - dah, -

37

41

Doo - dah. Go back home with my pock-et full of tin,

Doo - dah. _ Go back home with my pock-et full of tin,

41

45 *Hand Jive 2nd half of sequence.

oh, doo - dah -

oh, doo - dah -

45

"I'VE BEEN WORKIN' ON THE RAILROAD"

49 *Hand Jive 1st half of sequence.

mf

day. I've been

day. Work - in',

49

mf

53

work - in' on the rail - road all the

on the rail road all

53

57

live - long day. I've been

I've been a - work - in' on the rail - road.

57

61

work - in' on the rail - road just to pass the

Work - in' just to pass,

61

65

time a - way. Don't you

work - in' to pass the time a - way.

65

69

hear the whistle blow - in'? Rise up so

I can hear it! Rise up so

69

73

ear - ly in the morn. _____ Don't you

ear - ly in the morn. _____ Don't you

73

77

hear the Cap - tain shout - in', "Din - ah,

hear the Cap - tain shout in', "Din - ah,

77

81

**Hand live entire sequence.*

blow your horn." _____

blow your horn." _____

81

"SHE'LL BE COMING 'ROUND THE MOUNTAIN"

*Part I - Hand Jive entire sequence.

mp

She'll be com - in' 'round - the moun - tain when she comes.

mp

She'll be com - in' 'round - the moun - tain when she comes.

*Part II - Hand Jive entire sequence.

mf

She'll be com - in' 'round - the moun - tain, she'll be com - in' 'round - the

mf

She'll be com - in' 'round the



All
*Hand Jive entire sequence.

97

moun - tain, she'll be com - in' 'round_ the moun-tain when she comes.

moun - tain, com - in' 'round_ the moun-tain when she comes.

97

"ROCK-A-MY SOUL"

1st time, all sing Part I, 2nd time, Part I and II
*All Hand Jive entire sequence on repeat.

101

Rock - a - my

mf

Folk song

101

mp-mf

105

*Hand Jive 1st half of sequence.

soul in the bos - om_ of A - bra - ham. Rock - a - my

hand

jive.

Folk song

105

**Hand Jive 2nd half of sequence.*

soul in the bos - om _ of A - bra - ham. Rock - a - my
 hand jive. Folk song

**Hand Jive 1st half of sequence.*

soul in the bos - om _ of A - bra - ham. Oh,
 hand jive. Oh,

1. **Hand Jive 2nd half of sequence.* | 2. (No Hand Jive)

rock - a - my soul. soul.
 rock a - my I've been



121

She'll be com - in' 'round the moun - tain. Oh, _____

work - in' on the rail - road. Oh, _____

121

125

doo - dah - day! _____

doo dah day! _____

**Hand Jive 1st half of sequence.*
f

125

129

**Hand Jive "final rhythm sequence"*

Hand jive!

Hand jive!

129



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