

SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

Two-Part, accompanied

SOUTHERN MOUNTAIN TRADITIONAL SONG
Arranged by EARLENE RENTZ (ASCAP)

Spirited ♩ = 132

Piano *mf*

3

5 *unison mf*

She'll be com - in' 'round the moun-tain when she

5 *(simile)*

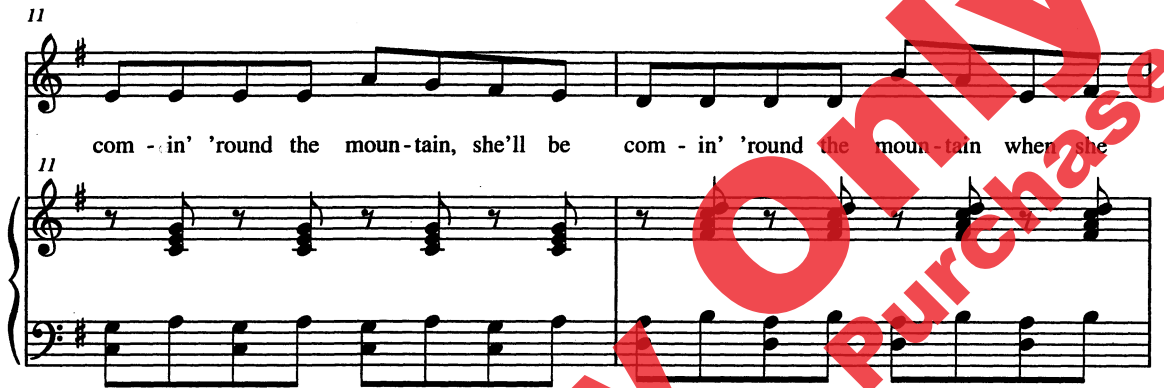
7 comes. She'll be com - in' 'round the moun-tain when she

7

9 comes. She'll be com - in' 'round the moun-tain, she'll be



11 com - in' 'round the moun-tain, she'll be com - in' 'round the moun-tain when she



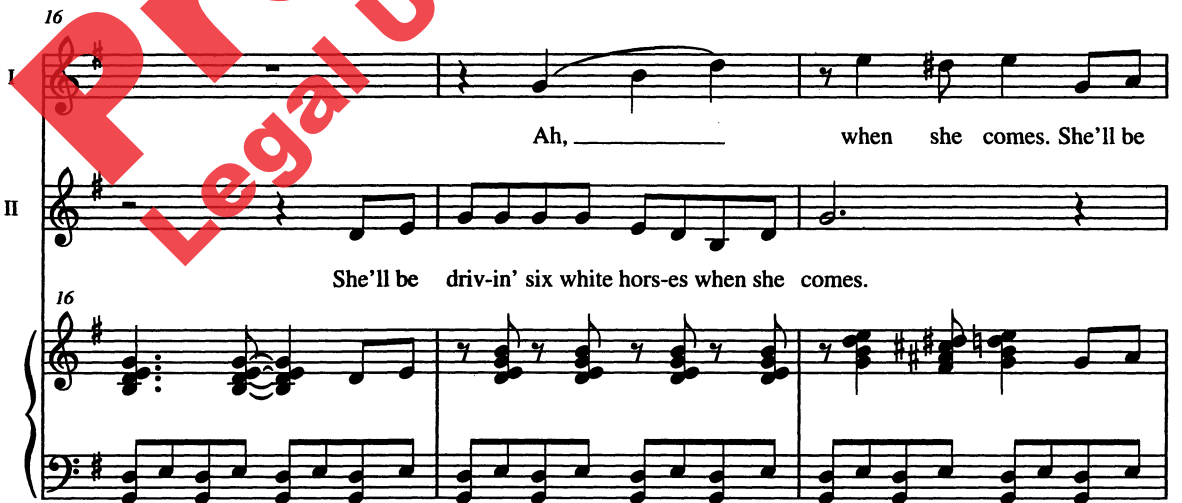
13 comes.



I Ah, _____ when she comes. She'll be

II She'll be driv-in' six white hors-es when she comes.

16



19

driv - in' six white hors - es when she comes. She'll be

Ah, _____ when she comes. She'll be

19

21

driv - in' six white hors - es, driv - in' six white hors - es, she'll be

driv - in' six white hors - es, driv - in' six white hors - es, she'll be

21

23

driv - in' six white hors - es when she comes.

driv - in' six white hors - es when she comes.

23

unis.

Oh, we'll

Oh, we'll

Piano accompaniment for measures 25-27. The right hand features chords with triplets and accidentals (sharps and naturals). The left hand plays a steady eighth-note accompaniment.

all go out to meet her when she comes, "Hi, Babe!" Oh, we'll

all go out to meet her when she comes, "Hi, Babe!" Oh, we'll

Piano accompaniment for measures 28-29. The right hand features chords with triplets and accidentals. The left hand continues with eighth-note accompaniment.

all go out to meet her when she comes, "Hi, Babe!" Oh, we'll

all go out to meet her when she comes, "Hi, Babe!" Oh, we'll

Piano accompaniment for measures 30-31. The right hand features chords with triplets and accidentals. The left hand continues with eighth-note accompaniment.

32



all go out to meet her, we'll all go out to meet her, we will



all go out to meet her, we'll all go out to meet her, we will

32



34



all go out to meet her, _____ ah. _____



all go out to meet her _____ ah. _____

34



36



Ah. _



Ah. _

36



8

molto rit.

38

mp

We will

38

molto rit.

40

Slow swing $\text{♩} = 60$ ($\text{♩} = \text{♩}^3$)

kill the old red roost - er when she comes. We will

We will kill the old red roost - er,

40

42

kill the old red roost - er when she comes. We will

we will kill the old red roost - er,

42

44

kill the old red roost - er, we will kill the old red roost - er, we will

we will kill the old red roost - er, we will

46

kill the old red roost - er when she comes.

kill the old red roost - er when she comes.

rit. *mp*

48

a tempo

mf

mf

Oh, we'll

mf

Have chick-en and dump-lin's, oh, we'll

all have chick-en and dump-lin's when she comes.

all have chick-en and dump-lin's when she comes. Oh, we'll

mf

Yum! Yum! Oh, we'll

56



all have chick-en and dump-lin's, and kill the old red roost - er, she'll be



all have chick-en and dump-lin's, and kill the old red roost - er, she'll be

56



58



driv - in' six white hors - es, com - in' 'round the moun-tain. We'll



driv - in' six white hors - es, com - in' 'round the moun-tain. We'll

58



60



all go out to meet her when she comes. "Hi, Babe!"



all go out to meet her when she comes. "Hi, Babe!"

60



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