KYRIE

FRANZ SCHUBERT (1797-1828)

Arranged by RUSSELL ROBINSON

PERFORMANCE NOTES

This arrangement of the popular "Kyrie" from the Mass in G was written by Franz Peter Schubert. Schubert was one of the greatest composers of the nineteenth century. Although he lived to be only 31 years old, he wrote for all types of instruments and voices. He is most famous for his solo vocal literature called *lieder*. Schubert grew up in Vienna, Austria, working as a singer and violinist. He wrote the Mass in G when he was just 18.

This arrangement has been written to be accessible to all choirs. The key has been lowered one full step to the key of F major. The bartone part has a comfortable range from F in the staff to D above the staff. In addition, by lowering the arrangement to the key of F, the soprano solo has an F (fifth line) as the highest note. The piano part has been revised and should be easy for all pianists to play without having to realize an orchestral score.

Pay close attention to the text accents of the Latin, and try to maintain pure vowels throughout. I hope you enjoy this arrangement of this "classic" choral piece.

Other "classic" arrangements by Russell Robinson are:

(OCT02569)	Adoramus Te	SATB, a cappella
(SV9733)	Alleluia	SAB
(SV9723)	Alleluia	Two-Part
(OC79802)	Ave Verum Corpus	SAB
(OCT9803)	Ave Verum Corpus	Two-Part
(OCT9821)	Fa Una Canzona	SSA, a cappella
(OCT9818)	Fa Una Canzona	SAB, a cappella
(OCT9814)	Gloria	SAB
(OCT9815)	Gloria	Two-Part
(SV9838)	Laudamus Te	Two-Part
(OCT9611)	Praise and Honor	Two-Part

From the "Mass in G" KYRIE SAB, accompanied

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