

# STAR OF WONDER

A Medley including  
 WE THREE KINGS OF ORIENT ARE;  
 GOD REST YE MERRY, GENTLEMEN;  
 O COME, ALL YE FAITHFUL (Adeste Fideles)  
 and JOY TO THE WORLD

(T)TBB, accompanied

Arranged by  
 JEFF LUNK

Approximate performance time: 3:15

Rubato  $\text{♩} = \text{ca. } 96$

Em

B7

Em

B7

PIANO

mp

*with pedal*

*ten.* *sub.*f* pesante*

Approximate performance time: 3:15

Rubato  $\text{♩} = \text{ca. } 96$

Em B7 Em B7

5 Em

D

G

G/B D7/A G

*più mosso*

*sus.*

(h)

Con brio  $\text{♩} = \text{ca. } 116$

9 Am Am9 Am Em/B B Em

*espr.*

*rit. e dim.*

*mp a tempo*

**[13] WE THREE KINGS OF ORIENT ARE***mp*

\*(T) T

The musical score consists of two staves. The top staff is for Tenors (T), starting with a quarter note followed by eighth notes. The lyrics "We three kings of O - ri - ent are," are written below the notes. The bottom staff is for Basses (B), also starting with a quarter note followed by eighth notes. The key signature is one sharp.

B  
B

*unis. mp*

[13] Em B7/D $\sharp$  Em

The Tenor (T) staff continues with eighth-note patterns. The Bass (B) staff has eighth-note patterns. The key signature changes to E minor (Em). The harmonic progression includes B7/D $\sharp$  and Em chords.

B  
B

[17]

The Tenor (T) staff continues with eighth-note patterns. The Bass (B) staff has eighth-note patterns. The lyrics "bear - ing gifts we tra - verse a far," are written below the notes. The key signature changes to E minor (Em).

B  
B

[17] B7/D $\sharp$  Em

The Tenor (T) staff continues with eighth-note patterns. The Bass (B) staff has eighth-note patterns. The harmonic progression includes B7/D $\sharp$  and Em chords.

B  
B

[21]

The Tenor (T) staff continues with eighth-note patterns. The Bass (B) staff has eighth-note patterns. The lyrics "field and foun - - tain, moor and moun - tain," are written below the notes. The key signature changes to D major (D).

B  
B

D G G/B D7/A G

The Tenor (T) staff continues with eighth-note patterns. The Bass (B) staff has eighth-note patterns. The harmonic progression includes D, G, G/B, D7/A, and G chords.

\* To perform this arr. in TTBB voicing, instruct 1st Tenors to sing cue notes.

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**25**

poco accel.

fol - low - ing yon - der star. O, \_\_\_\_\_

**25** Am Am9 Am Em/B B Em D

**30** *mf a tempo*

Faster  $\text{♩} = \text{ca. } 126$

star of won - der, star of

*Melody: Baritone*

*mf*

**30** G C(2) C

*mf a tempo*

Faster  $\text{♩} = \text{ca. } 126$

**31**

*Opt. div.*

night, star with roy - al beau - ty

G G(2) G C(2) C

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*Melody unis.*

bright; west - ward lead - ing still pro - *unis.*

G Em D G C G

ceed - ing. Ooo, oo - *dim.*

ceed - ing. Guide us to Thy per - fect *C(9) C2\** *dim.*

*meno mosso* *poco rit.*

light. Em C

*meno mosso* *sim.* *poco rit.*

( $\text{J} = \text{d}$ )  $\text{J} = \text{ca. 72}$   
*a tempo*

## 49 GOD REST YE MERRY, GENTLEMEN

Musical score for the first system of "God Rest Ye Merry, Gentlemen". The vocal part starts with a dotted half note followed by eighth notes. The piano accompaniment begins with a bass note and continues with chords. The vocal line includes lyrics: "God rest ye mer - ry, gen - tle - men; let noth - ing you dis -". Measure numbers 49 and 50 are indicated above the staff.

( $\text{J} = \text{d}$ )  $\text{J} = \text{ca. 72}$   
B7 Em

49

B7/D $\sharp$ 

Em

C

G

C

Em

Am6/C

*a tempo*sub. *p*

may. Re - mem - ber, Christ our Sav - ior was born on Christ-mas

mp unis.

Christ our Sav - ior

B Em F7/D $\sharp$  Em C G C Em Am6/C

61

stray. O — tid - ings of com - fort and joy; com-fort and

joy;

D D7 G/D D/F# 61 G C G Am6 Em/B B Em A7

rit. (♩ = ca. 100) a tempo

joy! O — tid - ings of com - fort and joy.

unis.

D C/E D/F# 65 G C/G G Am6 Em/B B (♩ = ca. 100) Em B7

rit. dolce a tempo

mf

O mf

Em C Am9 C/D cresc.

**71** O COME, ALL YE FAITHFUL (Adeste Fideles)

Largamente

The musical score consists of two staves. The top staff is for voices and the bottom staff is for piano/vocal. The piano/vocal staff includes a bass line and harmonic chords indicated by Roman numerals. The vocal line features sustained notes and rhythmic patterns. The score is marked "Largamente" and includes lyrics in both English and Latin. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

come, all ye faith - ful, joy - ful and tri -

Largamente:

71 G D G C  
mf

phant. O come ye, O come ye to unis.

Come ye, O

G/D D Em A7/E D A D A7/E D/F# G

Beth le - hem. Come and be -

unis.

D/A A A7 D G/B Am G

*sub.mp*

hold Him, born the King of an - gels. O

Am D7/A G(2) G D/F# G Em A/C# D G/B

*sub.mp*

**[83]** *poco a poco cresc.*

come, let us a - dore Him, O come, let us a -

*mp* *poco a poco cresc.*

D/A G/B D7/C G/B D/F# G D7/A

*poco a poco cresc.*

**[87]** *mf* *Opt. div.* *poco rit.* *unis.*

dore Him, O come, let us a - dore — Him, —

*mf*

G D/F# G D7/A G/B D/C A7/C# D G/B C

*mf* *poco rit.*

$\text{J} = \text{ca. } 80$ *a tempo*

Christ, \_\_\_\_\_ the Lord.

*unis.* $\text{J} = \text{ca. } 80$ *a tempo*

G/D

D7

G(2)

G/A

*cresc.***JOY TO THE WORLD****Maestoso**

[94]

*f**Melody*Joy to the world! The Lord is come: let  
Melody He rules the world with truth and grace and*f***Maestoso**

[94]

*f*

D/A

A7

D

D/F#

earth re - ceive - her King. Let ev - 'ry —  
makes the na - - tions prove the glo - ries —*unis.*

G(2)

A

D

[101] D(2)

105

heart \_\_\_\_\_ pre - pare \_ Him \_ room. \_\_\_\_\_ And heav'n and na - ture \_  
of \_\_\_\_\_ His right - eous - ness, \_\_\_\_\_ and won - ders of His \_

105

sing, and \_ heav'n and na - ture \_ sing, and \_ heav'n \_ and  
love, and \_ won - ders of His love, and \_ won - ders,

109

heav'n and na - ture sing, heav'n and na - ture sing,  
won - ders of His love, won - ders of His love,

A7

D G/D

109

12.

heav'n and na - ture sing. won - ders

unis.

1. D Em/G D/A A7 D D Em/G

12.

of His love.

D/A A(2) A G(2)

116

ff rit. 120 a tempo Opt. div.

And won - ders of His love!

G(2)/A G/A D(2)

espr. ff rit. a tempo

D

fff 8vb on cut off

