

MAGNIFY THE LIGHT

SATB, accompanied, with optional guitar, bass and drums*

Approximate performance time: 2:20

Words and Music by
CARL STROMMEN

$\text{♩} = 144-150$ ($\text{♩} = \text{♩}^3$)
F F9/A B $\flat$

Piano
(Guitar,
Bass)

3 3 F F9/A B $\flat$ Bdim7 F/C

S A [9] *mf* Mag-ni - fy the light, —

T B *mf*

Solo 3 [9] F F9/A B $\flat$

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in l.h. of piano, adjusting octaves as necessary.
Drums: See page 8.

sig - ni - fy the way, —

E♭/B♭ B♭ F F9/A B♭ E♭/B♭ B♭ F

il - lu - mi - nate the night, — cel - e - brate the day. —

unison

F9/A B♭ Bdim7 F/C C11 F

17 *mf* *p* *unison*

Mag - ni - fy the light, — (mag - ni - fy the light,) —

mf *p*

E♭ B♭ 17 F F9/A B♭ E♭/B♭ B♭ F

mf *p*

mf *p unis.* *mf*

— Turn a - way the night, — (turn a - way the night,) — walk the gold - en way, —

F9/A B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F9/A B $\flat$

mf *p* *mf*

mf *unis.* *mf* *unis.*

cel - e - brate the light — There's no

Bdim7 F/C C $\sharp$ F F F9/A

25

night too dark, — no sky too grey. — There's no storm too strong — to

25 B $\flat$ F C B $\flat$ /C F F F9/A B $\flat$ B $\flat$ F

33

cloud my day. — There's no road too long, — no hill — too high. —

C C11 F F F9/A 33 Bb F F C A/C# Dm

There's no sea too deep — to keep me from — the light. —

unis.

There's no sea too deep — to keep me from — the light. —

F F9/A Bb F Gm7/C F

There's no sea too deep — to keep me from — the light. —

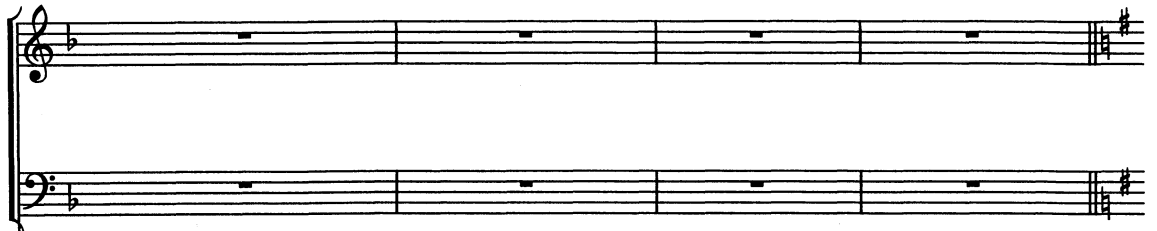
40

There's no sea too deep — to keep me from — the light. —

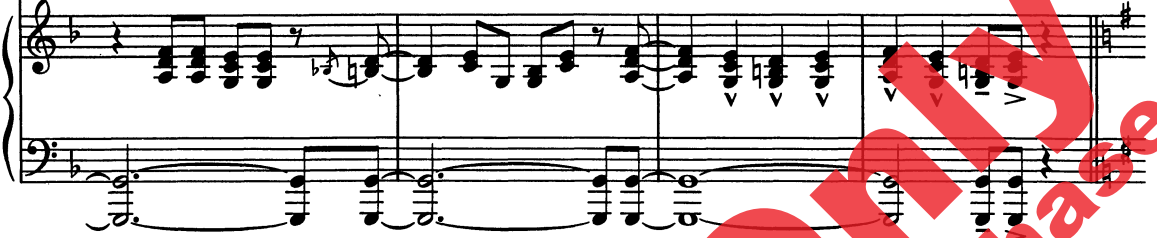
40

Eb Bb F Bb Eb Bb F Bb Eb Bb F

There's no sea too deep — to keep me from — the light. —



Dm C G C Dm C G C Dm C G C



48

S
A

Mag - ni - fy, — I will mag - ni - fy the light, — sig - ni -

T
B

fy the way, — will sig - ni - fy the way, — turn a -

56

way the night, — turn the dark-ness to the light, — cel - e - brate the day. —

TB

Piano
(Guitar,
Bass)

72

72

unis.

G

from the light. Mag-ni - fy the light!

mp *f* *opt. div.*

Cmaj7 C/D G7 C G9 C G7 C

(opt. accomp.)

DRUMS

$\text{♩} = 144-150$ ($\text{♩} = \text{♩}^3 \text{♩}$)

4

9 17

mf *p* *mf* *p*

25

33 40

8 10 48 56 7 65

Shuffle

72 8 10

12

Tightly closed H.H.

