

CHILDREN, GO WHERE I SEND THEE

Two-Part, accompanied, with optional guitar, bass and drums*

Arranged by RUTH ELAINE SCHRAM

Spirited, ♩ = 112
N.C.

Piano (Guitar, Bass) *mf*

mf [5] *scoop*

I Chil-dren, go where I send thee. How shall I send thee?

II Chil-dren, go where I send thee. How shall I send thee?

C Dm7 Eb(6) Dm7 [5] C Am Bb(6) G/B C C/Bb Am Bb G/B

I'm gon-na send you one by one, one for the it - ty - bit - ty ba - by

I'm gon-na send you one by one, one for the it - ty - bit - ty ba - by

C Dm7 Eb(6) Dm7 C C/Bb Am7 Bb

* Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in l.h. of the piano part, adjusting octaves as necessary.

Drums may be found on page 10.

Should be sung in fun, loose style. Where scoops are indicated (*∩*), singers should slide into the 3rd (and never quite reach it!)

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born, — born, — born in Beth-le-hem.

born, — born, — born in Beth-le-hem.

C C/B $\flat$ F/A F $\sharp$ /A $\flat$ C/G G9 C 8va E7/G $\sharp$ Am F F $\sharp$

13

Chil-dren, go where I send thee. How shall I send thee?

Chil-dren, go where I send thee. How shall I send thee?

C/G G7 C 13 Am B $\flat$ (6) G/B C C/B $\flat$ Am B $\flat$ G/B

mp *mf*

I'm gon-na send you two by two, two for Paul and Si - las,

mp *mf*

I'm gon-na send you two by two, two for Paul and Si - las,

C Dm7 B $\flat$ (6) Dm7 C Dm7 B $\flat$ (6) Dm7

mp *mf*

one for the it-ty-bit-ty ba - by born, — born, — born in Beth-le-hem.

one for the it-ty-bit-ty ba - by born, — born, — born in Beth-le-hem.

C C/B $\flat$ Am7 B $\flat$ C C/B $\flat$ F/A Fm/A $\flat$ C/G G C N.C.

Chil-dren, go where I send thee.

Chil-dren, go where I send thee.

D Bm7 C A/C $\sharp$ D Em7 F(6) Em7 D Bm C(6) A/C $\sharp$

How shall I send thee? I'm gon-na send you three by three,

How shall I send thee? I'm gon-na send you three by three,

D D/C Bm C A/C $\sharp$ D Em7 F(6) Em7

mf

three for the He-brew chil-dren, two for Paul and Si - las, one for the it-ty-bit-ty ba - by

mf

three for the He-brew chil-dren, two for Paul and Si - las, one for the it-ty-bit-ty ba - by

D Em7 F6 Em7 D Em7 F6 Em7 D D/C Bm7 C

born, — born, — born in Beth-le-hem.

born, — born, — born in Beth-le-hem.

D D/C G/B Gm/Bb D/A A9 D *ava* F#7/A# Bm G Gm

32

Chil-dren, go where I send thee. How shall I send thee?

Chil-dren, go where I send thee. How shall I send thee?

D/A A7 D **32** Bm C6 A/C# D D/C Bm C A/C#

p cresc.

I'm gon-na send you four by four, but an - y way I

p cresc.

I'm gon-na send you four by four, four come a-knock-in' at the door, -

D Em7 F(6) Em7 D Em7 F(6) Em7

p cresc.

mf

send you, bet - ter go and find that it - ty - bit - ty ba - by

mf

three for the He-brew chil-dren, two for Paul and Si - las, one for the it-ty-bit-ty ba - by

D Em7 F(6) Em7 D Em7 F6 Em7 D D/C Bm7 C

mf

f

born, _____ born, - born in Beth - le - hem. Chil - dren,

f

born, _____ born, - born in Beth - le - hem. Chil - dren,

D D/C G/B Gm/B $\flat$ 40 D/A A9 D

f

go where I send thee. How shall I send thee?

go where I send thee. How shall I send thee?

Bm7 C6 A/C# D D/C Em/B /C A/C#

[43] *pp cresc.*

An - y way I send you, bet - ter go, now. An - y way I send you, bet - ter go, now.

pp cresc.

An - y way I send you, bet - ter go, now. An - y way I send you, bet - ter go, now.

[43] D Em7 F6 Em7 D Em7 F6 Em7

pp cresc.

mf

An - y way I send you, bet - ter go, now. Go and find that it - ty - bit - ty ba - by

mf

An - y way I send you, bet - ter go, now. Go and find that it - ty - bit - ty ba - by

D Em7 F6 Em7 D D/C G/B Gm/Bb

mf

f

born, _____ born, - born in Beth - le - hem. Yes, he was

f

born, _____ born, - born in Beth - le - hem. Yes, he was

D/A D/F# G Gm/Bb D/A A9 D A/C# Bm Gm/Bb

f

[49]

born, _____ born, - born in Beth-le-hem. Yes, he was born, _____ born, -

born, _____ born, - born in Beth-le-hem. Yes, he was born, _____ born, -

[49] D/A D/F# G Gm/Bb D/A A9 D C Bm C D D/C G/B C9/Bb

ff

born in Beth - le - hem. Born in Beth-le-hem.

ff

born in Beth - le - hem. Born in Beth-le-hem.

D/A A9 A D D/C G/B Gm/Bb N.C. D

gliss.

ff

gva

DRUMS

Spirited, ♩ = 112

Snare Drum
mf

Cym.
Bass Drum

5

13

mp

mf

22

mp

32

p

cresc.

40

mf

f

43

pp cresc.

mf

f

49

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