

(The Gang That Sang)

HEART OF MY HEART

TTBB, accompanied, with optional guitar, bass and drums*

Words and Music by
BEN RYAN
Arranged by TEENA CHINN

Approximate performance time: 2:22

Moderate $\text{♩} = 70$

(Guitar tacet)

Piano
(Guitar,
Bass)

mp *rit.*

(Bass tacet)

5 Slow, freely

mp

T
T

B
B

5 Slow, freely

9

mf

mf

9

mf

*Guitar: Beginning in m. 21, play ad lib., using chord symbols in piano part as a guide.

Bass: Beginning in m. 21, double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drum part may be found on pg. 8.

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13

when we were kids on the cor - ner of the street,

13

17

decresc.

we were rough and read - y guys, but oh, how we could har - mo - nize! —

decresc.

17

decresc.

21

$\text{♩} = 70$
mp

“Heart Of My Heart,” I love that mel - o - dy,

$\text{♩} = 70$
(Guitar play)
21

mp

(Bass play)

C (G7) G7sus C/E Cm/E♭ G7/D (F#7) G7/D Em

25 *mf*

"Heart Of My Heart," brings back a mem - o - ry.

25 Dm (Dm#7) Dm7 G7 C G7/D C *mf*

29

When we were kids on the cor - ner of the street,

29 A7 D7 Em7(4) D7/F#

33 *f* *poco rit.*

we were rough and read - y guys, but oh, how we could har - mo - nize. —

33 Am7(4) A7 Am7/C C#dim7 D Em7/D D7/A D7sus D7 Dm7/A A7 Dm9 Dm7 G7 *f* *poco rit.*

[37] *a tempo**mf*

“Heart Of My Heart,” meant friends were dear - er then,

[37]

C (G7/D) G7sus/D C/E C $\flat$ /E $\flat$ G7/D (F#7) G7/D*mf a tempo*

too bad we had to part, to part.

[41]

f part.

too bad we had to part, to part.

[41]

F#7 G7 F E F#m7 E7/G#

*f**mf*

know a tear would glis - ten

[45]

*mp**mf* if

once more I could lis - ten

*mp**mp**mp**mp*

know a tear would glis - ten

[45]

A A+ A6 A7 A+ A

D7

know a tear would glis - ten

[49]

mf

to that gang that sang "Heart Of My Heart." _____

mf

[49]

Dm A7/E Dm/F D/F# Gsus G7 Dm G7 C C/Bb A7

[49] Dm A7/E Dm/F D/F# Gsus G7 Dm G7 C C/Bb A7

[53]

f

"Heart Of My Heart," meant friends were dear - er then,

f

[53]

D (A7/E) A7sus/E D/F# Dm/F A7/E G#7 A7/E

[53] D (A7/E) A7sus/E D/F# Dm/F A7/E G#7 A7/E

[57]

part. _____

too bad we had to part, to part.

mf I

[57]

G#7 A7 G F# G#m7 F#7/A#

[57] G#7 A7 G F# G#m7 F#7/A#

mf

[61] *mp* *mf* if once more I could lis - ten

Oo *mp* Oo *mp*

know a tear would glis - ten

[61] B B+ B6 B7 B+ B E7

[65] *cresc.* *f* Heart." *rit.*

to that gang that sang "Heart Of My Heart," my heart.

cresc.

[65] Em B7/F# Em/G E/G# Asus A G G6 F# B7

cresc. *f* *rit.*

[69] *Slower* *molto rit.* *p*

To that gang that sang "Heart Of My Heart," "Heart Of My Heart."

mf *p*

[69] *Slower* *molto rit.* *p*

Em B7/F# Em/G E/G# Asus A G/A A7 D G D

mf *p*

DRUMS

Moderate $\text{♩} = 70$ Slow, freely Use brushes

3 5 4 9 4 13 4 17 3 Fill mp

21 $\text{♩} = 70$ Hi-Hat 25 7 Fill mf

Bass Drum Snare Drum

29 33 4 Fill f poco rit.

37 41 4 Fill mf

mf f a tempo

45 49 4 Fill

53 57 4 Fill mf

f

61 65 4 cresc. f

69 Slower light cym. color Fill rit. mf molto rit. p

