

I'M A YANKEE DOODLE DANDY

Two-Part, accompanied

"I'm a Yankee Doodle Dandy"

Words and Music by GEORGE M. COHAN

"Yankee Doodle" - Traditional,

Words by DR. SHACKBURG

Arranged by SONJA POORMAN

Approximate performance time: 2:18

Brightly ♩ = 120-126

Piano

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line starts with a half note G3, followed by a half note F3, and then a series of quarter notes. The introduction concludes with a mezzo-piano (mp) dynamic and a final chord.

I

mf

I'm a Yan-kee Doo-dle dan - dy, a Yan - kee Doo-dle, do or die, a

II

mf

I'm a Yan-kee Doo-dle dan - dy, a Yan - kee Doo-dle, do or die, a

The vocal staves for the first two parts (I and II) are in 4/4 time, starting with a mezzo-forte (mf) dynamic. Both parts have the same melody, which is a series of eighth and quarter notes. The lyrics are: "I'm a Yan-kee Doo-dle dan - dy, a Yan - kee Doo-dle, do or die, a".

mf

The piano accompaniment for the second part of the song is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line starts with a half note G3, followed by a half note F3, and then a series of quarter notes. The accompaniment concludes with a final chord.

real live neph - ew of my Un - cle Sam, born on the Fourth of Ju - ly. I've

(niece)

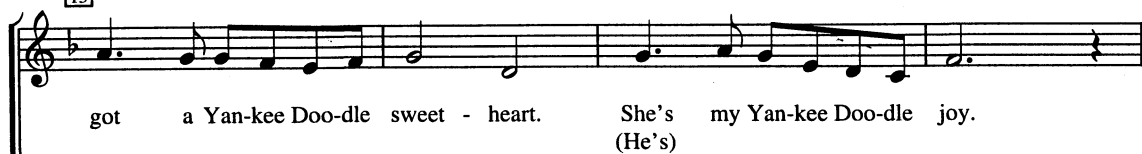
real live neph - ew of my Un - cle Sam, born on the Fourth of Ju - ly. I've

(niece) —

The vocal staves for the second part of the song are in 4/4 time. The melody is a series of eighth and quarter notes. The lyrics are: "real live neph - ew of my Un - cle Sam, born on the Fourth of Ju - ly. I've (niece)".

The piano accompaniment for the third part of the song is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line starts with a half note G3, followed by a half note F3, and then a series of quarter notes. The accompaniment concludes with a final chord.

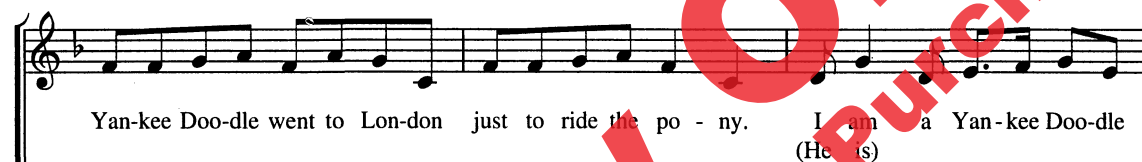
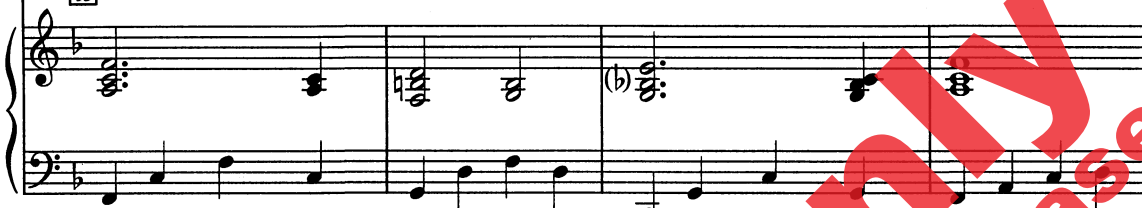
13



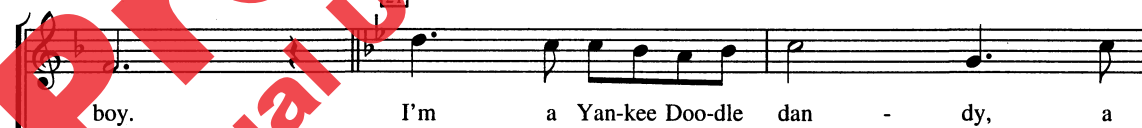
got a Yan-kee Doo-dle sweet - heart.

She's my Yan-kee Doo-dle joy.
(He's)

13



Yan-kee Doo-dle went to Lon-don just to ride the po - ny.

I am a Yan-kee Doo-dle
(He is)

boy. I'm a dan - dy,



Yan - kee Doo-dle, do or die. He's your
do or die, a real live neph - ew of my
(niece) —

Un - cle Sam, born on the Fourth of Ju - ly. I've
Un - cle Sam, born on the Fourth of Ju - ly. —

29 got a Yan-kee Doo-dle sweet - heart. She's my Yan-kee Doo-dle
(He's)
She's my sweet - heart. She's my
(He's)

29

joy. Yan-kee Doo-dle went to Lon-don just to ride the po - ny.

joy. Yan-kee Doo-dle went to Lon-don just to ride the po - ny.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The melody is simple and rhythmic, with a dotted quarter note followed by an eighth note, and then a series of eighth notes.

I am a Yan - kee Doo-dle boy.
(He is)

I am a Yan - kee Doo-dle boy.
(He is)

This system continues the vocal melody and piano accompaniment. The vocal staves end with a double bar line. The piano accompaniment continues with a similar rhythmic pattern.

Yan-kee Doo-dle went to town a - rid-ing on a po - ny,

stuck a feath-er in his hat and

This system includes a measure rest for 38 measures, indicated by a box with the number 38. The vocal staves resume with the melody. The piano accompaniment also resumes. The system ends with a double bar line.

42
mf

Yan - kee Doo-dle, keep it up,

mf

called it mac-a - ro - ni.

Yan - kee Doo-dle dan - dy.

42

mf

46

Mind the mu - sic and the step and with the girls be han - dy.

Mind the mu - sic and the step and with the girls be han - dy.

46

8va -

[52]

f
I'm a dan - dy, do or

f
I'm a Yan-kee Doo-dle dan - dy, a Yan - kee Doo-dle, do or

[52]

die, a real live neph - ew of my Un - cle Sam,
(niece) —

die, a real live neph - ew of my Un - cle Sam,
(niece) —

[60]

born on the Fourth of Ju - ly. I've got a

born on the Fourth of Ju - ly. I've got a Yan-kee Doo-dle

[60]

sweet - heart. She's my joy.
(He's)

sweet - heart. — She's my Yan-kee Doo-dle joy.
(He's)

mf Yan-kee Doo-dle went to Lon-don just to ride the po-ny. *f* I am a
(He is)

mf Yan-kee Doo-dle went to Lon-don just to ride the po-ny. *f* I am a
(He is)

mf Yan-kee Doo-dle boy! *f* Yan-kee Doo-dle boy!

