

I'M A YANKEE DOODLE DANDY

Three-Part Mixed, accompanied

"I'm a Yankee Doodle Dandy"

Words and Music by GEORGE M. COHAN

"Yankee Doodle" - Traditional,

Words by DR. SHACKBURG

Arranged by SONJA POORMAN

Approximate performance time: 2:18

Brightly ♩ = 120-126

I

II

III

Piano

Brightly ♩ = 120-126

mf

mp

5 *mf*

I'm a Yan-kee Doo-dle dan - dy, a Yan - kee Doo-dle, do or die,

mf

I'm a Yan-kee Doo-dle dan - dy, a Yan - kee Doo-dle, do or die,

mf

a

5

mf

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born on the Fourth of Ju - ly. I've

born on the Fourth of Ju - ly. I've

real live neph-ew of my Un - cle Sam,

This system contains three staves. The top two staves are vocal lines for a male and female voice, both in treble clef with a key signature of one flat. The bottom staff is a bass line in bass clef. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clef) and a key signature of one flat. The music is in 2/4 time.

13 got a Yan-kee Doo-dle sweet - heart. He's my Yan-kee Doo-dle joy.

got a Yan-kee Doo-dle sweet - heart. He's my Yan-kee Doo-dle joy.

got a Yan-kee Doo-dle sweet - heart. She's my Yan-kee Doo-dle joy.

This system contains three staves. The top two staves are vocal lines for a male and female voice, both in treble clef with a key signature of one flat. The bottom staff is a bass line in bass clef. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clef) and a key signature of one flat. The music is in 2/4 time.

13

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Yan-kee Doo-dle went to Lon-don just to ride the po - ny. He is a Yan-kee Doo-dle



Yan-kee Doo-dle went to Lon-don just to ride the po - ny. He is a Yan-kee Doo-dle



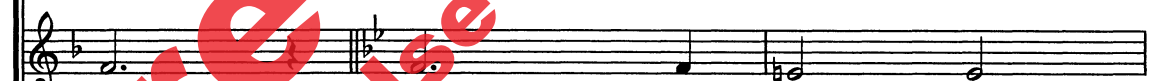
Yan-kee Doo-dle went to Lon-don just to ride the po - ny. I am a Yan-kee Doo-dle



21



boy. I'm a dan - dy,



boy. I'm a dan - dy,



boy I'm a Yan-kee Doo-dle dan - dy, a

21



do or die. He's your

do or die. He's your

Yan - kee Doo-dle, do or die, a real live neph-ew of my

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The lyrics are: 'do or die. He's your' for the first two staves, and 'Yan - kee Doo-dle, do or die, a real live neph-ew of my' for the third staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Un - cle Sam, born Ju - ly.

Un - cle Sam, born Ju - ly.

Un - cle Sam, born on the Fourth of Ju - ly. I've

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The lyrics are: 'Un - cle Sam, born Ju - ly.' for the first two staves, and 'Un - cle Sam, born on the Fourth of Ju - ly. I've' for the third staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

I'm his sweet - heart. He's my
I'm his sweet - heart. He's my
got a Yan-kee Doo-dle sweet - heart. She's my Yan-kee Doo-dle

This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of one flat (B-flat). The bottom staff is a piano accompaniment in bass clef. The lyrics are written below each staff.

29

joy. Yan-kee Doo-dle went to Lon-don just to ride the po - ny.

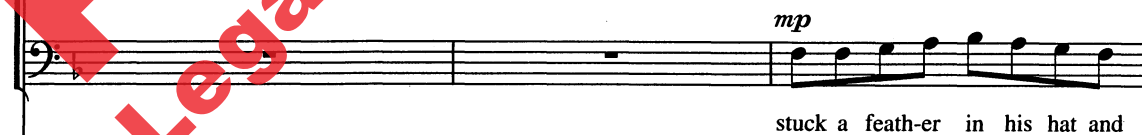
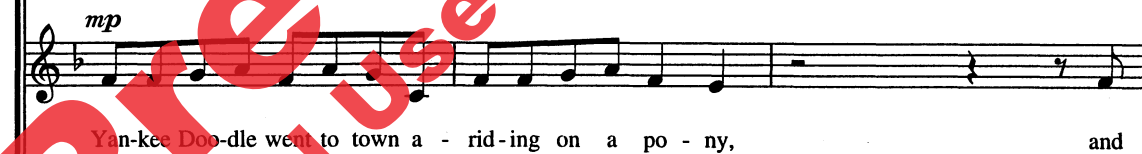
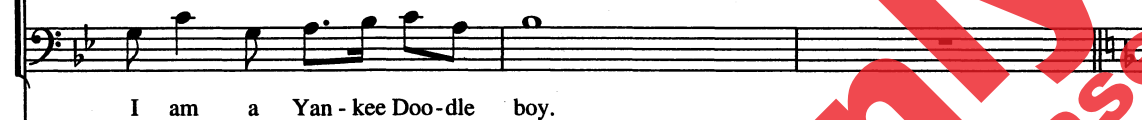
This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the staves.

joy. Yan-kee Doo-dle went to Lon-don just to ride the po - ny.

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joy. Yan-kee Doo-dle went to Lon-don just to ride the po - ny.

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opt. div.

42
mf

called it mac-a-ro-ni. Yan-kee Doo-dle, keep it up,

mf

called it mac-a-ro-ni. Yan-kee Doo-dle, keep it up,

mf

called it mac-a-ro-ni.

Yan-kee Doo-dle dan-dy.

42

mf

46

Mind the mu-sic and the step and with the girls be han-dy.

Mind the mu-sic and the step and with the girls be han-dy.

Mind the mu-sic and the step and with the girls be han-dy.

46

Piano introduction for 'Yan-kee Doo-dle'. The music is in 2/4 time, key of D major. The right hand features a lively melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a final chord in the right hand.

gva - _

I **f** He's a Yan-kee Doo-dle dan - dy, a Yan - kee Doo-dle, do or

II **f** He's a Yan-kee Doo-dle dan - dy, a Yan - kee Doo-dle, do or

III **f** I'm a Yan-kee Doo-dle dan - dy, a Yan - kee Doo-dle, do or

f

Piano accompaniment for the first vocal part. The right hand plays a series of chords, mostly triads, while the left hand plays a simple bass line. The music is in 2/4 time, key of D major.

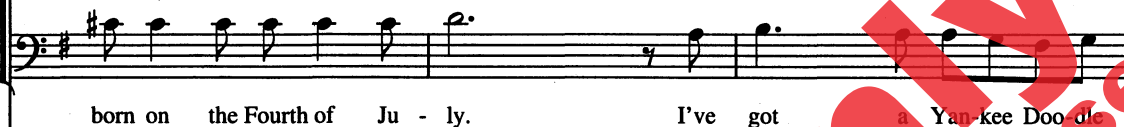
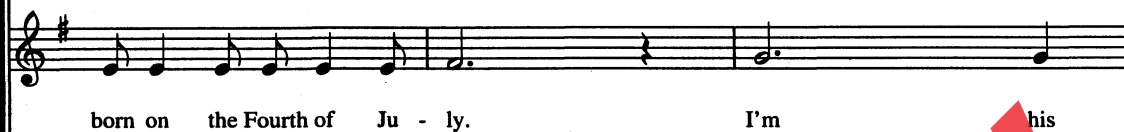
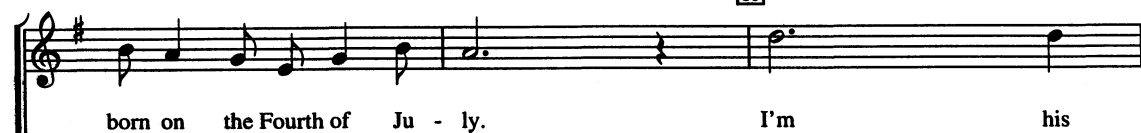
die, a real live neph-ew of my Un - cle Sam,

die, a real live neph-ew of my Un - cle Sam,

die, a real live neph-ew of my Un - cle Sam,

Piano accompaniment for the second vocal part. The right hand plays a series of chords, mostly triads, while the left hand plays a simple bass line. The music is in 2/4 time, key of D major.

60



*If possible, sing lower note.

SV98112

Yan-kee Doo-dle went to Lon-don just to ride the po - ny. He is a

Yan-kee Doo-dle went to Lon-don just to ride the po - ny. He is a

Yan-kee Doo-dle went to Lon-don just to ride the po - ny. I am a

Yan - kee Doo - dle boy! _____

Yan - kee Doo - dle boy! _____

Yan - kee Doo - dle boy! _____

The image shows a musical score for the song 'Yan-kee Doodle'. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics 'Yan - kee Doo - dle boy!' are written below each vocal staff. A large red watermark 'Preview Legal Use Required' is overlaid diagonally across the page.

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