

EV'RY TIME I FEEL THE SPIRIT

Two-Part, accompanied, with optional guitar, bass and drums*

AFRO-AMERICAN SPIRITUAL
Arranged by RUTH ELAINE SCHRAM

Approximate performance time: 2:10

With joy! ♩ = 118-122

Piano

G D D/A A#dim Bm A7

mf *f* *mf* *f* *mf*

I II

unis. mf

Ev - 'ry time I feel the Spi - it ____ mov - in'

D G D

mf

in my heart, I will pray. ____ Yes, ev - 'ry time I feel the

A/C# Bm A D A7/E D G

mf

*Guitar: Play ad lib. using chord symbols in piano part as a guide.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drums: See page 7.

**Each time this pattern occurs, it should sound like a uniform slide or scoop.

© 1997 Studio 224 (ASCAP)

SV9792

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

div. 2nd time only
mp

Spir - it _____ mov - in' in my heart, I will pray. { Up - on the
All - a -

D D/A A#dim Bm A D G/D D G6

mp

[13] moun - tain, _____ my Lord spoke; out of His mouth came _____ fire and smoke. Jor - dan
round me _____ looks so fine; I asked my Lord if _____ all was mine. Ain't but

(second time only)

round me _____ looks so fine; I asked my Lord if _____ all was mine. Ain't but

[13] D G/A D G6 D/A A D G6/A

Riv - er _____ chil - ly and cold, it chills the bod - y _____ but not the
one train _____ runs _____ this track, it runs to heav - en _____ and runs right

one train _____ runs this track, it runs to heav - en _____ and runs right

D G6/A D G6 D/A A

1. *mf* 2. *mf* [22]

soul. Oh, ev-'ry back. Oh, ev-'ry time I feel the

back. Oh, ev-'ry time I feel the

1. *mf* 2. *mf* [22] *G*

Spir - it ____ mov - in' in my heart, I will pray. ____ Yes, ev-'ry time I feel the

Spir - it ____ mov - in' in my heart, I will pray. ____ Yes, ev-'ry time I feel the

D *A/C# Bm* *A* *D A/E D* *G* *mf*

Spir - it ____ mov - in' in my heart, I will pray. Oh,

Spir - it ____ mov - in' in my heart, I will pray. Oh,

D *D/A A#dim Bm* *A* *D G/D D* *f*

[30]



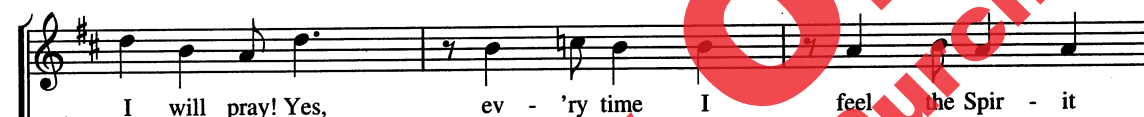
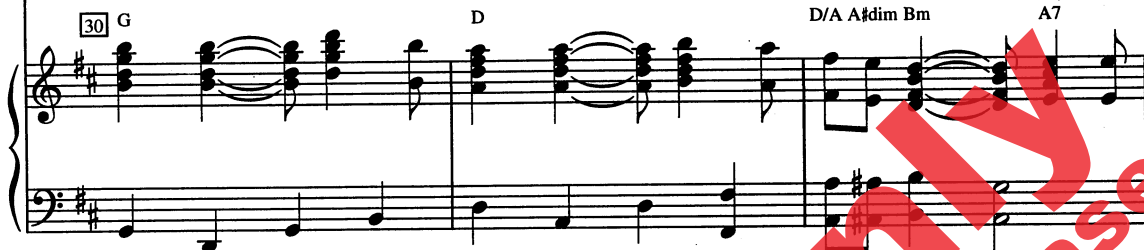
[30]

G

D

D/A A#dim Bm

A7



D

A7/E

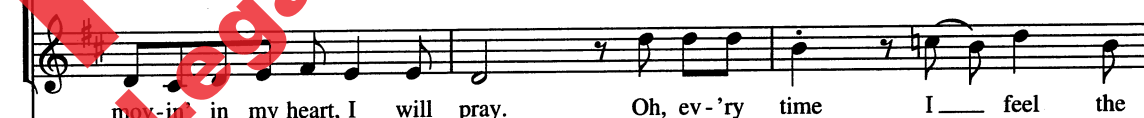
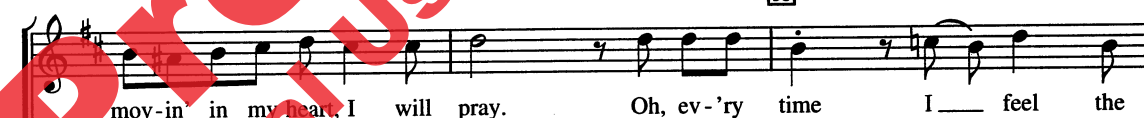
D

G

D



[38]



D/A A#dim Bm

A7

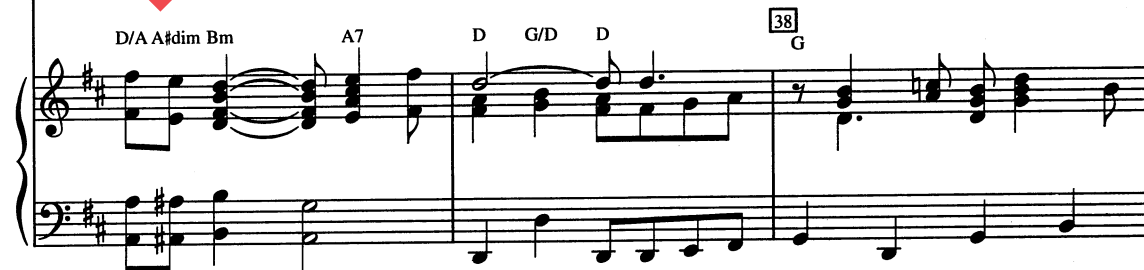
D

G/D

D

[38]

G



Spir - it — mov - in' in my heart, I will pray. Yes, ev-'ry

Spir - it — mov - in' in my heart, I will pray. Yes, ev-'ry

D D/A A#dim Bm A7 D A7/E D

time I — feel the Spir - it — mov - in' in my heart, *rall.*

time I — feel the Spir - it — mov - in' in my heart, *rall.*

42 G D Bm/D A/C# Bm G6 D/F# Em7

ff *a tempo* I will pray. I will pray!

ff I will pray. I will pray!

Em/A A G D D/A A#dim Bm A7 D G/D D N.C.

DRUMS

With joy! ♩ = 118-122

Shaker (or tambourine)

Drum score for 'With joy!' (♩ = 118-122). The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'With joy! ♩ = 118-122'. The score includes various drum parts and dynamics.

Measure 1: *mf* $\leq$ *f* (Shaker) | *mf* $\leq$ *f* (Shaker) | Bass Drum *mf* | Rimshot (Measure 5)

Measure 13: *mp* (Cym.) | Hi-Hat (Cym.) | H.H. (Measure 17)

Measure 22: Rimshot | (Bass Drum) train whistle 2nd time only | *mf* (Sh.) | *mf* (Sh.)

Measure 34: Fill | Shaker + Hi-Hat | *f*

Measure 38: Fill | Sh. | Sh. + H.H. | 2 (Measure 42)

Measure 42: *f* | *rall.* (Sh.) | *ff* (Sh. + H.H.) | Fill

Measure 46: *a tempo* (Sh.) | Cym. | Sh. | Sh. + H.H. | choke

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com