

ONE VOICE, ONE SONG

Two-Part, accompanied, with optional guitar, bass and drums

Words and Music by CARL STROMMEN

Approximate performance time: 4:15

♩ = 78–80 (even 8ths)

Part I

Part II

Piano (Guitar, Bass)*

C C/G C G6/B Am Am/G

mp *p*

Drums tacet until measure 17.

light-ly fly a-way, on a ris-ing

light-ly fly a-way, on a ris-ing

F G C C/G 6 C G6/B

*Guitar: Play ad lib. using the chord symbols in the piano as a guide.

Bass: Double the bottom notes in the left hand of the piano part, adjusting octaves as necessary. Begin playing in measure 18.

© 1997 Studio 224 (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

wind, on a gold - en day.

wind, on a gold - en day.

Am Am/G Fmaj7 F6/G C G/B

10 *p* High a-bove a turn - ing world, rac-ing with the

10 *p* High a-bove a turn - ing world, rac-ing with the

10 Am Am/G Em7 F G

14 sun, we will dream a thou - sand dreams be -

14 sun, we will dream a thou - sand dreams be -

14 C G/B Am Am/G Em7

poco rit. [18] *mf a tempo*

fore this day is done. Take me high - er,

fore this day is done. Take me high - er,

Dm7 C/E F6 F#dim F6/G F/G F6/G [18] C C/E F C/E

poco rit. *mf a tempo*

[18] Closed H.H. *mp* *lightly*

gold - en wings to car - ry me a - bove and be -

gold - en wings to car - ry me a - bove and be -

G/B Am Am/G Fmaj G G9/F [22] C G/B

yond the sky; a place where an - gels sing.

yond the sky; a place where an - gels sing.

Am Am/G F C/E F6/G F/G G

26 Spir - it _____ soar - ing in the light of

Spir - it soar - ing in the light of

26 C C/E F C/E G/B Am Am/G

continue pattern

30 morn - ing, we go one by one and a-lone to

morn - ing, we go one by one and a-lone to

Fmaj7 G G9/F 30 C G/B Am Em7 C/E

34 walk the wind - ing road. Here we stand as one, be -

walk the wind - ing road. Here we stand as one, be -

F C/E F6/G G E/G# 34 Am Am/G

Fill *f* With more energy

fore you. All our yes-ter - days_ are gone.

fore you. All our yes-ter - days_ are gone.

F G E7/G# Am Am/G F G C G/B

Fill

38 Now we sing_ a-bout_ to - mor - row, with one voice, one song.

Now we sing_ a-bout_ to - mor - row, with one voice, one song.

38 Am Am/G F C Dm7 G/B F# G9 G

42 *p* Cross that moun - tain high, down that wind - ing road.

p Cross that moun - tain high, down that wind - ing road.

42 C G6/B Am Am/G F G C C/G

p lightly

46

Trav-'lers now we fly, on this gold - en day.

Trav-'lers now we fly, on this gold - en day.

46 C G6/B Am Am/G Fmaj7 F6/G C G/B

50

High a-bove a turn - ing world, rac-ing with the

High a-bove a turn ing world, rac-ing with the

50 Am Am/G Em7 F G

50

54

sun, we will dream a thou - sand dreams be -

sun, we will dream a thou - sand dreams be -

54 C G/B Am Am/G Em7

58 *mf*
 fore this day is done. Take me
 fore this day is done. Take me
 Dm7 C/E F6 F#dim F6/G F/G F6/G 58 C C/E
 Fill *mf* a bit more energy

high - er, gold - en wings to car - ry me a -
 high - er, gold - en wings to car - ry me a -
 F C/E G/B Am Am/G Fmaj7 G G9/F

63
 bove and be - yond the sky; a place where an - gels
 bove and be - yond the sky; a place where an - gels
 C G/B 63 Am Am/G F C/E

poco rit. [66] *f a tempo*

sing. Ris - ing wind, take me high - er,

sing. Ris - ing wind, take me high - er,

F/G Ab/Bb Bb [66] Eb Eb/G Ab Eb/G

poco rit. *f a tempo*

poco rit. [66] *a tempo*

Fill *f*

gold-en wings to car - ry me a - bove and be -

gold-en wings to car - ry me a - bove and be -

Bb/D Cm Cm/Bb Abmaj7 Bb Bb/Ab Eb Bb/D

[71] *poco rit.*

yond the sky; a place where an - gels sing, and my

yond the sky; a place where an - gels sing, and my

[71] Cm Cm/Bb Ab Eb/G Ab6/Bb Ab/Bb Bb7

poco rit.

[71] *poco rit.*

Fill

74 **Broadly, with intensity**
a tempo

my spir - it soar - ing in the light of
spir - it soar - ing in the light of

74 **Broadly, with intensity**
a tempo

a tempo

E \flat E \flat /G A \flat E \flat B \flat /D Cm Cm/B \flat

74 **Broadly, with intensity**
a tempo

a tempo

78

morn - ing, we go one by one and a - lone to
morn - ing, we go one by one and a - lone to

A \flat maj7 B \flat B \flat /A \flat 78 E \flat B \flat /D Cm Cm/B \flat

cresc. walk that wind - ing road. *ff rit.*

cresc. walk that wind - ing take me high - er. *ff div.*

f \flat 7 E \flat /G A \flat E \flat

cresc. f rit.

cresc. rit.

DRUMS

ONE VOICE, ONE SONG

Words and Music by CARL STROMMEN

♩ = 78-80 (even 8ths)

5 6 4 10 4 14 3

18 Closed H.H. *mp* *lightly*

22 4

26 4

30 34 *f* *with more energy* Fill

38 42 *p* *lightly* 4

46 50 4

54 58 *mf* *a bit more energy* Fill

63 *poco rit.* *a tempo* 66 *f* Fill

71 *Broadly, with intensity* *poco rit.* *a tempo* 74 Fill

78 *cresc.* *rit.*

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com