

CHOPIN PRELUDE

PROGRAM NOTES

CHOPIN PRELUDE is an arrangement for chorus of Frederic Chopin's well-known piano piece, *Prelude, Op. 28, No. 20*. The arrangement does not attempt to vocally reproduce the original piano piece, but rather uses the essence of the original as the basis for a vocal interpretation. The melody, harmony, and key of the original are preserved while liberties have been taken with the meter, voicings, and overall sense of motion.

There are no words sung in CHOPIN PRELUDE, only the syllable, "Ah". Phrase marks are used throughout to mark both phrase lengths and points at which to breathe. An ideal performance would feature a smooth legato vocal line with little or no vibrato supported by a warm and flowing piano accompaniment.

Michael Scott

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CHOPIN PRELUDE

SATB, accompanied

Music by FREDERIC CHOPIN (1810-1849)
Arranged by MICHAEL SCOTT

Approximate performance time: 1:50

Moderately slow and flowing, ♩ = ca. 84

3 unis. mp

S
A

T
B

Piano

Moderately slow and flowing, ♩ = ca. 84

mp legato

rit. (hold)

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7 Ah unis. mp

7 simile

11 Ah

11 (b)

15

Musical score for measures 15-18. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and a more active melody in the treble clef. A fermata is placed over the final notes of both staves.

Ah

15

Musical score for measures 15-18, identical to the first system.

19

mf

Musical score for measures 19-22. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a steady eighth-note pattern in the bass and a melodic line in the treble. A fermata is placed over the final notes of both staves.

Ah

mf

19

Musical score for measures 19-22, identical to the second system.

mf

simile

23

Musical score for measures 23-26. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a steady eighth-note pattern in the bass and a melodic line in the treble. A fermata is placed over the final notes of both staves.

Ah

23

Musical score for measures 23-26, identical to the third system.

27 *mp*
 Ah _____

27 *mp*
 Ah _____ simile

31 *mp*
 Ah _____ Ah _____

31 *mp*

35 *mf*
 Ah _____ *mf*
unis.

35 *mf*
 Ah _____ simile

39

Ah

39

43 *mp*

Ah Ah *mp*

43 *mp*

simile

47 *rall. e dim. p*

Ah *rall. e dim. p*

47 *rall. e dim. Freely p*

rall. e dim. Freely p

(hold) *

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