Choreography suggestions for the chorus of Stouthearted Men

Introduction and Give me some men...

1. March in single file: Tenors and Basses split off in opposite directions turning smartly at the performing risers or area. Continue marching until:

Then there's nothing in the world...

2. Right hand over heart, standing in place.

When stouthearted men...

3. English style salute (palm out)

can stick together man to man.

4. On the second "man" at the conclusion of the phrase, all go to an at ease position

You who have dreams...

5. Basses turn heads to look at tenors, tenors appear mock sincere (all still in "at ease" position).

If you have the soul and the spirit ...

6. Tenors turn heads to look at basses, basses appear mock sincere (all still in "at ease" position).

Hearts can inspire...

7. All at attention, hands over hearts.

other hearts with their fire.

8. All present fists on the word fire

For the strong obey...

9. All drop fists to side on the word "strong."

when a strong man shows them the way.

10. All point right index fingers slightly right.

Give me some men

11. All march until:

Oh, shoulder to shoulder

12. Stop march, stand at attention on the first "shoulder."

Then there's nothing in the world.

13. All march again until:

When stouthearted men...

14. Stop marching, stand at attention, hand over heart on the word "men."

can stick together man to man.

15. Continue position 14, on the first "man," all turn heads left, return heads forward on "to." On final "man," right foot crosses left and left elbow bends to rest on adjacent performers shoulder. This final position is held until cut-off at which all snap to either an "attention" or "at ease" position.

from "THE NEW MOON"

STOUTHEARTED MEN

TTBB, accompanied

Lyrics by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG Arranged by JOHN LEAVITT























